

Jubiloso Hermínio Bello

dobrado

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♩ = 120

Chords: F, C7/E, F/E_b, B_b/D, F/C, C7^{b9}/B_b, F7, B_b, F7/C, F A_b/G_b, A_b7, F7/A, B_b, B_b, C7/E, C7, F, C/G, D7, G7, C7, C/B_b, E_bm₆/G_b, F7, C, C7, F₆, D7/F_#, G7, C7, F, E7, A7^{b9}, D_m, G7, C, D7, G7, C, D_m, D7, G, D7, G7, G⁰, C7, F7, B_b, F7/C, F A_b/G_b, A_b7, F7/A

27 $B\flat$ $B\flat$ $C7/E$ $C7$ F C/G $D7$ $G7$

Musical staff 27-30 in B-flat major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: B-flat, B-flat, C7/E, C7, F, C/G, D7, G7.

31 $C7$ $C/B\flat$ $E\flat m6/G\flat$ $F7$ C $C7$

Musical staff 31-33. Staff 31 has a first ending bracket over measures 31-32 with chords C7, C/B-flat, E-flat m6/G-flat, F7. Staff 32 has a second ending bracket over measures 32-33 with chord C. Staff 33 has chord C7.

34 $C7$ F $D\flat/C\flat$ $B\flat m6$ Fm/Ab $C7/G$ Fm

Musical staff 34-37. Staff 34 has chords C7, F, D-flat/C-flat, B-flat m6, Fm/Ab, C7/G, Fm. Staff 35 has chords G7 b9, C7, Fm, G/F, C. Staff 36 and 37 continue the melody.

38 $D7$ $G7$ $C7$ $C/B\flat$ Fm/Ab $C7/G$ Fm $G7 b9$

Musical staff 38-42. Staff 38 has chords D7, G7, C7, C/B-flat, Fm/Ab, C7/G, Fm, G7 b9. Staff 39-42 continue the melody.

43 $C7$ Fm $E7$ $A m$ $G7$ C

Musical staff 43-46. Staff 43 has chords C7, Fm, E7, A m, G7, C. Staff 44-46 continue the melody.

47 $B7$ $E m$ $G7$ G° $C7$ $F7$

Musical staff 47-50. Staff 47 has chords B7, E m, G7, G-degree, C7, F7. Staff 48-50 continue the melody.

51 $D m7$ $B\flat m6/D\flat$ F/C $G7^{\circ} C7$ F

Musical staff 51-53. Staff 51 has chords D m7, B-flat m6/D-flat, F/C, G7-degree C7, F. Staff 52-53 continue the melody.

54 $A o$ $\text{S e } \emptyset$

Musical staff 54. Staff 54 has chords A o, S e, empty set. The staff ends with a double bar line.