

Ziquizira

choro-samba

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$\text{♩} = 80$

Am Dm7 Dm6 E7

Am E7 Am D7/F# G7⁹ C7 F6 B7

E7^{b9} Am Dm7 F7 Bb7 A7^{b9}

Dm7 Bm7^{b5} Am7 C7 F7 E7 $\text{♩} = 2$

1 Am F7 2 Am G7 C D7/F#

G7⁹ C6 Am7 Em7 D#⁰

Em/D C⁰ G7/B G7 C7 F6

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 80. Above the first staff are the chords Am, Dm7, Dm6, and E7. The second staff has chords Am, E7, Am, D7/F#, G7⁹, C7, F6, and B7. The third staff has E7^{b9}, Am, Dm7, F7, Bb7, and A7^{b9}. The fourth staff has Dm7, Bm7^{b5}, Am7, C7, F7, and E7, followed by a double bar line and a 2-measure rest. The fifth staff has a first ending (1) with Am and F7, and a second ending (2) with Am, G7, C, and D7/F#. The sixth staff has G7⁹, C6, Am7, Em7, and D#⁰. The seventh staff has Em/D, C⁰, G7/B, G7, C7, and F6. The eighth staff continues the melody.

A7
Dm7
F/A
Fm6/Ab
C/G
Am7

29

Dm7
G7⁹
1
C
G7
2
C
F7
Am
C7

33

Ao $\frac{\%}{e}$ \emptyset^1

F6
Dm7
Gm7
D7^{b9}
Gm7
C7
F6
A7^{b9}

37

Dm7
E7
Am
Dm7
G7⁹
C7⁹

41

F6
G7⁹
A7^{b9}
Cm6
F7/A
B^b/D

45

B^b6
B^bm6
F6
D^b7/Ab
G^b6
C7
1
F6
C7

49

2
F6
F7
 \emptyset^2
Am

53

Ao $\frac{\%}{e}$ \emptyset^2