

Dolires

choro

Avena de Castro
Adap: Sergio Valdeos

Chord progression for the first system: G_m $A7$ D_m C_m $D7$

Chord progression for the second system: G_m $D7$ G_m $A7$ D_m D_m7 $E7$

Chord progression for the third system: $A7$ G_m G_m $A7$ D_m C_m $D7$

Chord progression for the fourth system: G_m G_m/F E_m7^b5 $A7$ D_m E_b $A7$ \emptyset

Chord progression for the fifth system: D_m G_m D_m $C7$ F F/A

Chord progression for the sixth system: C_m $D7$ G_m $D7$ G_m $C7$

Chord progression for the seventh system: $C7$ $G\#^0$ F/A $C7$ F F/A

Chord progression for the eighth system: C_m $D7$ G_m D_b D_b7 F



32 *Gm* *C7* ¹*F* *C7* ²*F* *Gm*

Ao	
e	

35 *Dm* *Gm* *A7* *Dm* *Dm*^{7M}₉