

# Gargalhada

polca

Bonfiglio de Oliveira

Adap: Lucas Porto



Musical score for "Gargalhada" in 2/4 time, featuring a treble clef and various chords and triplets. The score is divided into systems of four staves each.

**System 1 (Measures 1-4):** Chords:  $D_m$ ,  $G7$ ,  $C$ ,  $D7/F\#$ ,  $G/F$ .

**System 2 (Measures 5-8):** Chords:  $C/E$ ,  $D_m$ ,  $G7$ ,  $C$ ,  $B7$ ,  $B7/D\#$ .

**System 3 (Measures 9-12):** Chords:  $E_m$ ,  $C$ ,  $D_m$ ,  $G7$ ,  $C$ ,  $D7/F\#$ ,  $G/F$ .

**System 4 (Measures 13-16):** Chords:  $C7/E$ ,  $C7$ ,  $F$ ,  $D7/F\#$ ,  $G7$ ,  $G\#^0$ ,  $A_m$ ,  $G7$ . Time signature change to  $\frac{1}{2}$ .

**System 5 (Measures 17-20):** Chords:  $C$ ,  $C$ ,  $E7$ ,  $E7/G\#$ ,  $A_m$ .

**System 6 (Measures 21-24):** Chords:  $A7/C\#$ ,  $A7$ ,  $D_m$ ,  $B_m7^b5$ ,  $E7$ ,  $A_m$ .

**System 7 (Measures 25-28):** Chords:  $B7/F\#$ ,  $B7$ ,  $E7$ ,  $E7$ ,  $E7/G\#$ ,  $A_m$ .

**System 8 (Measures 29-32):** Chords:  $C7/G$ ,  $C7$ ,  $F$ ,  $G7$ ,  $G7$ ,  $A_b7$ ,  $A_b7$ ,  $A7$ .

**System 9 (Measures 33-36):** Chords:  $B_b7$ ,  $E7$ ,  $A_m$ ,  $A_m$ ,  $C$ .

Legend: Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{1}}$

Gargalhada / 2

35  $\Theta_1$  C C7 F  $F/A$   $G_m$   $G_m/Bb$

40 C7  $C7/E$  F  $F/C$  C7

44 F  $F7/A$   $Bb6$   $B^0$

48  $Db7$   $F/C$   $G7/B$  C7 F

52 F  $F/A$   $G_m$   $G_m/Bb$  6

56 C7  $C7/E$  F  $F/C$  C7

60 F  $F7/A$   $Bb6$   $B^0$  6

64  $Db7$   $F/C$   $G7/B$  C7 F  $C$  3 6

68  $\Theta_2$  C  $G7$  C  $G7$  C C

Ao  $\text{S}$   
e  $\Theta_2$