

Gargalhada

polca

Bonfiglio de Oliveira

Adap: Lucas Porto



Musical score for "Gargalhada" in 2/4 time, featuring a treble clef and various chords and triplets. The score is divided into systems of four staves each. The key signature is one sharp (F#). The time signature is 2/4. The score includes a key signature change to one flat (Bb) at measure 12. The score includes a key signature change to one flat (Bb) at measure 12. The score includes a key signature change to one flat (Bb) at measure 12.

Chords and triplets shown in the score:

- System 1: D_m , $G7$, C , $D7/F\#$, G/F
- System 2: C/E , D_m , $G7$, C , $B7$, $B7/D\#$
- System 3: E_m , C , D_m , $G7$, C , $D7/F\#$, G/F
- System 4: $C7/E$, $C7$, F , $D7/F\#$, $G7$, $G\#^0$, A_m , $G7$, C^1_2
- System 5: C , $E7$, $E7/G\#$, A_m
- System 6: $A7/C\#$, $A7$, D_m , B_m7^b5 , $E7$, A_m
- System 7: $B7/F\#$, $B7$, $E7$, $E7$, $E7/G\#$, A_m
- System 8: $C7/G$, $C7$, F , $G7$, $G7$, A_b7 , A_b7 , $A7$
- System 9: B_b7 , $E7$, A_m , A_m , C

A legend box in the bottom right corner contains the symbols: Ao , C^1_2 , and C^1_1 .

Gargalhada / 2

35 Θ_1 C C7 F F/A G_m G_m/Bb

40 C7 $C7/E$ F F/C C7

44 F $F7/A$ $Bb6$ B^0

48 $Db7$ F/C $G7/B$ C7 F

52 F F/A G_m G_m/Bb 6

56 C7 $C7/E$ F F/C C7

60 F $F7/A$ $Bb6$ B^0 6

64 $Db7$ F/C $G7/B$ C7 F 3 C 6

68 Θ_2 C G7 C G7 C C

Ao S
e Θ_2