

Hermengarda

valsa

Bonfiglio de Oliveira

Adap: Lucas Porto



Chords and measures for Hermengarda:

- Measures 1-4: F, F/C, C7/G, C7, Gm
- Measures 5-8: C7, F, Gm, C7, F, F/A
- Measures 9-12: C/G, C, Dm, G7, Gm, C7
- Measures 13-16: F, F/C, C7/G, C7, Gm, C7
- Measures 17-20: F, C7, Am7b5, D7/F#, Gm, Bbm6
- Measures 21-24: F/A, Gm, C7, F, C^{\flat} , F, F
- Measures 25-28: Dm, D7/F#, Gm, E7/G#, A7
- Measures 29-32: C#0, Dm, A7, Dm, Dm/F, A7/E
- Measures 33-36: A7, A7/C#, A7, Dm, A7, Dm

Hermengarda / 2

50 $D7/F\#$ Gm $E7/G\#$ $A7$ $C\#^0$ Dm

56 $A7$ Dm $D7/F\#$ Gm $Em7b5$

61 Dm/F $A7$ Dm $A7$ Dm $C7$

DC
e Φ_1

67 F $Bb6$ Bb/D $F7/C$

73 B^0 $F7/C$ $F7$ $Bb6$ Bb/D

79 Dm Gm Cm $F7$ $Bb6$

85 Bb/D $F7/C$ B^0 $F7/C$

91 $F7$ $Bb6$ Bb/Ab Eb/G Ebm/Gb Bb/F

97 $F7$ Bb $F7$ Bb $C7$

DC
e Φ_2