

Margarida

marcha

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Adap: Lucas Porto



Chords and measures for each staff:

- Staff 1: Measures 1-6. Chords: C, D_m, C/E, G7, F_m6/A^b, C/G, D_m/F.
- Staff 2: Measures 7-12. Chords: C/E, C, D_m, G7, C.
- Staff 3: Measures 13-17. Chords: G7/D, G7, C, C/E, E^b0, G7/D.
- Staff 4: Measures 18-23. Chords: G7, C7, G_m6/B^b, A7, D_m, D_m, D_m7^b5, C.
- Staff 5: Measures 24-28. Chords: D_m/F, C/G, D7, G7, C (first ending).
- Staff 6: Measures 29-34. Chords: C (second ending), C, A7, D_m, G7, C.
- Staff 7: Measures 35-39. Chords: E7/B, E7, A_m, A7/C[#], D_m (triple).
- Staff 8: Measures 40-44. Chords: G7, C, C/E, E^b0, D_m, G7.

45 ¹ C

49 C G7 C Dm C/E

54 G7 Fm6/Ab C/G Dm/F C/E C

59 Dm G7 C C

Ao $\frac{3}{4}$
e \emptyset

Detailed description: This is a musical score for guitar, titled 'Margarida / 2'. It consists of four staves of music in treble clef. The first staff (measures 45-48) features a first ending (marked '1') and a second ending (marked '2'), both in C major. A legend box to the right indicates that 'Ao' is represented by a slash with a 3/4 time signature, and 'e' is represented by a circle with a vertical line through it. The second staff (measures 49-53) includes chords C, G7, C, Dm, and C/E. The third staff (measures 54-58) includes chords G7, Fm6/Ab, C/G, Dm/F, C/E, and C. The fourth staff (measures 59-62) includes chords Dm, G7, C, and C. The piece concludes with a double bar line.