

O teu sorriso me prendeu

marcha

Bonfiglio de Oliveira / Walfrido Silva

Adap: Lucas Porto

Eb
Cm
Fm Fm7^{b5} Eb

6 F7 Bb7 Eb Ab6 Eb/G

12 Fm6 Bb7 Bbm6 C7 C7/E Fm

18 Abm6 Eb/Bb C7 F7 Bb7 Eb

25 F7 Bb7 Eb Eb/G F7

30 Bb7 Eb Eb/G Eb/G F#0 Fm6

36 Bb7 Fm6 Bb7 Eb F7

42 Bb7 Eb Eb/G F7 Bb7 Eb

49 C7 C7/E Fm Abm6 Eb/Bb C7 F7 Bb7 ⊕

O teu sorriso me prendeu / 2

55 Eb Eb Eb

61 Eb Fm6 Bb7

66 Fm6 Bb7 Eb

72 Eb/G Eb7 Eb7/G

78 Eb7 Ab Abm6 Fm7b5 Eb

84 Bb7 Eb

89 Eb Eb Cm Fm Fm7b5

95 Eb F7 Bb7 Eb Ab6

101 Eb/G Fm6 Bb7 Bbm6 C7 C7/E

107 Fm Abm6 Eb/Bb C7 F7 Bb7 Eb Eb

The image shows a musical score for the piece 'O teu sorriso me prendeu / 2'. It consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chord symbols such as Eb, Fm6, Bb7, Eb7, Ab, Abm6, Fm7b5, Cm, Fm, Fm7b5, Eb/G, Bb7, Ab6, C7, C7/E, and Eb/Bb. There are also performance markings like triplets and a box containing the symbols 'Ao' with a treble clef and 'e' with a bass clef. The score is numbered with measure numbers 55, 61, 66, 72, 78, 84, 89, 95, 101, and 107.