

O Santos fugiu

[choro]

Candinho

Adap: Marcílio Lopes

D_m
 E_m7^b5
 $A7$
 D_m

5 D_m $G7$ C $E7/G^\sharp$ A_m

9 $C7$ F $A7$ D_m

13 G_m $C7$ F $A7/C^\sharp$ D_m $\text{\textcircled{\text{O}}}$

FIM

17 $C7$ F G_m $C7$ F

21 F/A A^b0 $C7/G$ G_m $G^\sharp0$ F/A

25 $C7$ F G_m $C7$ F $D7$

30 G_m G_m/B^b F/A $C7$ F

D C
e $\text{\textcircled{\text{O}}}$

O Santos fugiu / 2

33 C^\sharp D E_m A7 D

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D (measures 33-34), Em (measure 35), A7 (measure 36), and D (measures 37-38).

37 D/F^\sharp D_m6/F A/E E7 A7

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D/F# (measures 37-38), Dm6/F (measures 39-40), A/E (measures 41-42), E7 (measures 43-44), and A7 (measures 45-46).

41 E_m7 A7 D D7 G E_b/G

Musical staff 41-46: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: Em7 (measures 41-42), A7 (measures 43-44), D (measures 45-46), D7 (measures 47-48), G (measures 49-50), and Eb/G (measures 51-52).

46 D/A E_m6 A7 D

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D/A (measures 46-47), Em6 (measures 48-49), A7 (measures 50-51), and D (measures 52-53).

DC
e FIM