

# O Seixas na farra

[choro]

Candinho

Adap: Marcílio Lopes

3/4  $\text{D}_m$  F

6  $\text{C}7/\text{G}$   $\text{F}/\text{A}$   $\text{F}7$   $\text{B}\flat$   $\text{D}7$   $\text{G}_m$

12  $\text{E}7/\text{G}\sharp$   $\text{A}7$

17  $\text{D}_m$   $\text{C}_m6$   $\text{D}7$

23  $\text{G}_m$   $\text{B}\flat/\text{A}\flat$   $\text{A}7$   $\text{D}_m$   $\text{D}_m/\text{C}$

29  $\text{G}_m6/\text{B}\flat$   $\text{A}7$   $\text{D}_m$   $\text{D}_m$   $\text{D}_m$   $\text{D}_m$

34  $\text{C}7$   $\text{F}6$   $\text{G}_m6$   $\text{C}7$

40  $\text{F}$   $\text{F}7$   $\text{B}\flat$   $\text{B}\flat_m6$

46  $\text{F}/\text{A}$   $\text{G}_m$   $\text{C}7$   $\text{F}$   $\text{F}$   $\text{F}$

Ao  $\text{S}$   
e  $\text{O}_1$



O Seixas na farra / 2

51  $\Theta_1$   $D_m$  D E7 A7

Musical staff 51-56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 51 starts with a whole rest. Measures 52-56 contain a melodic line with eighth and quarter notes. Chords are indicated above the staff: Dm (51), D (52-53), E7 (54), and A7 (55-56).

57 D D D  $B_m7^b5$

Musical staff 57-61: Treble clef, key signature of two sharps. Measures 57-61 contain a melodic line. Chords are indicated above the staff: D (57-58), D (59), D (60), and  $B_m7^b5$  (61).

62  $A/C\#$   $E7/G\#$   $B7/F\#$  E7

Musical staff 62-66: Treble clef, key signature of two sharps. Measures 62-66 contain a melodic line. Chords are indicated above the staff:  $A/C\#$  (62),  $E7/G\#$  (63-64),  $B7/F\#$  (65), and E7 (66).

67 A A7 D

Musical staff 67-71: Treble clef, key signature of two sharps. Measures 67-71 contain a melodic line. Chords are indicated above the staff: A (67-68), A7 (69), and D (70-71).

72  $F\#7$   $B_m$  G

Musical staff 72-76: Treble clef, key signature of two sharps. Measures 72-76 contain a melodic line. Chords are indicated above the staff:  $F\#7$  (72-73),  $B_m$  (74-75), and G (76).

77 A7 D G  $G_m6$  D A7

Musical staff 77-81: Treble clef, key signature of two sharps. Measures 77-81 contain a melodic line. Chords are indicated above the staff: A7 (77-78), D (79), G (80),  $G_m6$  (81), D (82), and A7 (83).

82 D  $^1D$   $^2D$   $\Theta_2$

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86 contain a melodic line. Chords are indicated above the staff: D (82),  $^1D$  (83),  $^2D$  (84), and  $\Theta_2$  (85-86). A box contains the notation "Ao  $\S$  e  $\Theta_2$ ". To the right, a small musical staff shows a whole rest.