

# Olavo no choro

*choro*

Candinho

*Adap: Marcílio Lopes*

F D/C G7/B C7 F  
 5 F C G7 C C7  
 9 F D7/F# Gm Cm6/G D7/F# Gm  
 13 A7 Dm Gm C7 F  $\emptyset$   
 17 G7 C G7 G/F C/E FIM  
 21 C F#m7b5 Em Em B7 Em  
 25 G7 C C7 F  
 29 Fm6 C/E D7 G7 C DC  
e  $\emptyset$



33  $\text{Bb}$   $\text{F7}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a repeat sign. Chords: Bb, F7, Cm, F7, Bb.

37  $\text{Bb}$   $\text{Bbm6/Db}$   $\text{F/C}$   $\text{C7}$   $\text{F7}$

Musical staff 37-40: Treble clef, key signature of two flats. Chords: Bb, Bbm6/Db, F/C, C7, F7.

41  $\text{Bb}$   $\text{F7}$   $\text{Fm6}$   $\text{G7}$   $\text{Cm}$

Musical staff 41-44: Treble clef, key signature of two flats. Chords: Bb, F7, Fm6, G7, Cm.

45  $\text{E}^{\circ}$   $\text{Bb/F}$   $\text{Cm7}$   $\text{F7}$   $\text{Bb}$

Musical staff 45-48: Treble clef, key signature of two flats. Chords: E°, Bb/F, Cm7, F7, Bb. Ends with a double bar line and repeat sign.

DC  
e FIM