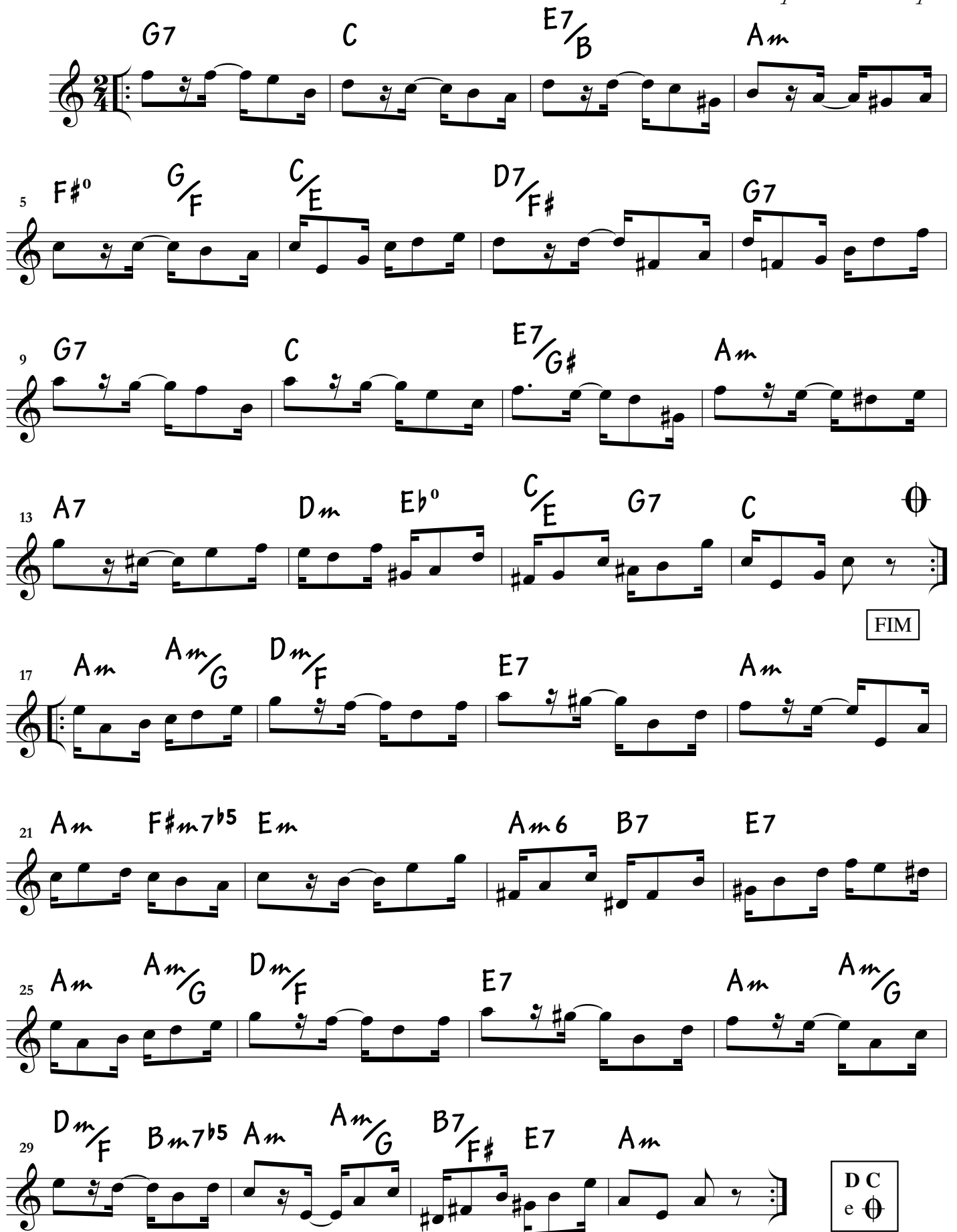


# Oliveira fugiu do si bemol

[choro]

Candinho

Adap: Marcílio Lopes



Chords and measures shown in the score:

- Staff 1: G7, C, E7/B, Am
- Staff 2: 5 F#0, G/F, C/E, D7/F#, G7
- Staff 3: 9 G7, C, E7/G#, Am
- Staff 4: 13 A7, Dm, Eb0, C/E, G7, C,  $\emptyset$
- Staff 5: 17 Am, Am/G, Dm/F, E7, Am (FIM)
- Staff 6: 21 Am, F#m7b5, Em, Am6, B7, E7
- Staff 7: 25 Am, Am/G, Dm/F, E7, Am, Am/G
- Staff 8: 29 Dm/F, Bm7b5, Am, Am/G, B7/F#, E7, Am (DC e  $\emptyset$ )

Oliveira fugiu do si bemol / 2

33  $\text{F}$   $\text{D7}$   $\text{Gm}$   $\text{C7}$   $\text{F}$

37  $\text{F/A}$   $\text{D7/F\#}$   $\text{Gm}$   $\text{C7}$   $\text{F}$

41  $\text{F}$   $\text{A7/C\#}$   $\text{Dm}$   $\text{Cm6}$   $\text{D7}$   $\text{Gm}$

45  $\text{Gm}$   $\text{Bbm6}$   $\text{F/A}$   $\text{Dm7}$   $\text{Gm}$   $\text{C7}$   $\text{F}$

DC  
e FIM

The image shows a musical score for a piece titled "Oliveira fugiu do si bemol / 2". The score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The music is divided into four systems, each starting with a measure number (33, 37, 41, 45). Above the staff, various chords are indicated: F, D7, Gm, C7, F, F/A, D7/F#, Gm, C7, F, F, A7/C#, Dm, Cm6, D7, Gm, Gm, Bbm6, F/A, Dm7, Gm, C7, and F. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the fourth system. A box in the bottom right corner contains the text "DC e FIM".