

Os 21 do homenzinho

[choro]

Candinho

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Chord progression and melodic notation for the chorus of "Os 21 do homenzinho". The score is in 2/4 time and consists of 32 measures.

Measures 1-4: C, tr, tr, G7 tr

Measures 5-8: Dm, G7

Measures 9-12: C, C7, F

Measures 13-16: Eb^o, C/E, G7, C, ⊕

Measures 17-20: Am, Am, Am/G, Dm/F, FIM

Measures 21-24: Dm6, E7, Bm7^{b5}, E7/G#, Am

Measures 25-28: Am, Dm, F7^{b5}, Am/E, Dm, F/Eb

Measures 29-32: Am/E, Dm6/F, E7/G#, Am, DC e ⊕

Os 21 do homenzinho / 2

33 Φ F G_m C7 F

37 $G7$ C $D7/A$ $G7$

41 D_m $G7$ C G_m C7 F

45 C_m6 $D7$ G_m F/A $C7/G$ F

DC
e FIM

Detailed description: The image shows a musical score for the piece 'Os 21 do homenzinho / 2'. It consists of four staves of music in a single system. The first staff starts at measure 33 with a common time signature and a key signature of one flat (B-flat). The chords above the staff are F, Gm, C7, and F. The second staff starts at measure 37 with chords G7, C, D7/A, and G7. The third staff starts at measure 41 with chords Dm, G7, C, Gm, C7, and F. The fourth staff starts at measure 45 with chords Cm6, D7, Gm, F/A, C7/G, and F. The music is written in a treble clef with a key signature of one flat. The final instruction 'DC e FIM' is enclosed in a box at the end of the fourth staff.