

Amélia

valsas

Capitão Rangel
Adap: Marcílio Lopes



Chords and measures shown in the score:

- Staff 1: G_m , $D7/A$, G_m/Bb , $G7/B$, C_m
- Staff 2 (6): A_m7b5 , G_m/Bb , $D7/A$, $D7/F\#$, G_m
- Staff 3 (12): G_m/F , E_b7 , $C\#^0$, $D7$, $D7/F\#$
- Staff 4 (17): G_m , $D7/A$, G_m/Bb , $G7/B$, C_m , A_m7b5
- Staff 5 (23): G_m/Bb , G_m , C_m6/G , $F\#^0/G$, E_b7M/G
- Staff 6 (28): G_m7 , D/C , $C\#^0$, $D7$, G_m
- Staff 7 (33): G , $G\#5$, C , $E7$ (FIM)
- Staff 8 (38): $E7b13$, $G\#^0$, A_m , $B7$, $B7/D\#$, E_m
- Staff 9 (44): E_m/D , $C\#m7b5$, $F\#7$, B_m , B_m/D , $D7$, G

50 $G^{\#5}$ C $B_m7^{\flat5}$ $E7/B$ $G^{\#0}$

56 A_m C_m6 $A_m7^{\flat5}$ G/B E_m7

61 $A7$ $D7$ G

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|----------------------------|
| DC |
| e $\text{\textcircled{0}}$ |

65 $\text{\textcircled{0}}$ E_b A_b/E_b E_b E_b7 A_b/E_b $A_b m6/E_b$

71 E_b E^0 F_m B_b7 E_b $E_b m6$

77 B_b/F $F7$ B_b B_b7

81 E_b A_b/E_b E_b E_b7 A_b/E_b $A_b m6/E_b$

87 E_b $C7$ F_m $A_b m6/C_b$ E_b/B_b A^0

93 B_b/A_b B_b7 E_b

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|-------|
| DC |
| e FIM |