

Camponesa

valsas

Capitão Rangel

Adap: Marcílio Lopes



Chords and articulations for the first staff:

- 1-3: C, A7, D7, G7, C7, F

Chords and articulations for the second staff:

- 4-5: F#⁰, G7
- 6: S C
- 7-8: Eb⁰

Chords and articulations for the third staff:

- 9-10: D_m, D_m/C
- 11-12: G7/B, G7

Chords and articulations for the fourth staff:

- 13-14: C, G7, C, Eb⁰, D_m

Chords and articulations for the fifth staff:

- 15-16: A7/C#, D_m, G7, C, O_2^1 C

Chords and articulations for the sixth staff:

- 17-18: Am, F7/A, E7/G#, D_m6

Chords and articulations for the seventh staff:

- 19-20: E7, E/D, Am/C, E7

Chords and articulations for the eighth staff:

- 21-22: Am, F7/A, E7, D_m6, D#⁰

Chords and articulations for the ninth staff:

- 23-24: E7, Am

Articulation box:

Ao S
e O_1

38 Θ_1 C F F⁰ F

43 C7 F F F

48 F⁰ F D_m6 A_m/E

52 E7 A_m C7 F

56 F⁰ F C7

61 F F F⁰

65 F F/A G_m/B_b F/C

69 C7 ¹F ²F Θ_2 C

Ao Σ
e Θ_2