

Os segredos dela

polca

Candinho

Adap: Luiz Flavio Alcofra

Musical score for "Os segredos dela" (polca) by Candinho, adapted by Luiz Flavio Alcofra. The score is written in 2/4 time and includes the following measures and chords:

- Measures 1-4: D_m , $A7$, D_m , $D7$, G_m
- Measures 5-8: $E_m7^{\flat 5}$, D_m , $B_m7^{\flat 5}$, A_m , $B7$, $E7$, $A7$
- Measures 9-12: D_m , $A7$, D_m , $D7$, G_m
- Measures 13-16: $E_m7^{\flat 5}$, D_m , $A7$, D_m , C (C-clef)
- Measures 17-20: F , $G7$, $C7$, F
- Measures 21-24: F , A_m , $E7$, A_m , $C7$
- Measures 25-28: F , $A7$, D_m , $D7$
- Measures 29-32: G_m , $C7$, F , G_m , $C7$, F

Additional markings include a double bar line with repeat dots at the end of measure 16, a box labeled "FIM" at the end of measure 16, and a box labeled "D C e" with a C-clef at the end of measure 32.

33 D E7/G\# A/G D/F\# A7 D

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D (measure 33), E7/G# (measure 34), A/G (measure 35), D/F# (measure 36), A7 (measure 37), and D (measure 38).

37 F\#m C\#7 F\#m A7

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: F#m (measure 37), C#7 (measure 38), F#m (measure 39), and A7 (measure 40).

41 D E7/G\# A7 D F\#7 B7

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D (measure 41), E7/G# (measure 42), A7 (measure 43), D (measure 44), F#7 (measure 45), and B7 (measure 46).

45 Em Gm6 D/F\# B7 Em A7 D

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Em (measure 45), Gm6 (measure 46), D/F# (measure 47), B7 (measure 48), Em (measure 49), A7 (measure 50), and D (measure 51).

DC
e FIM