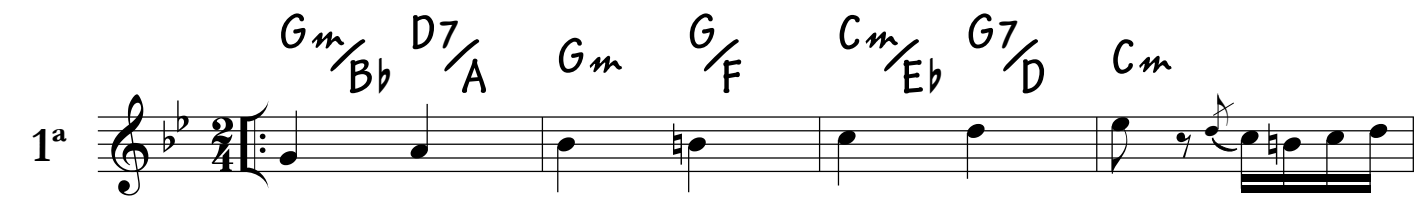


# Futuro risonho

*quadrilha*

Capitão Rangel  
Adap: Marcílio Lopes

1<sup>a</sup>  $Gm/Bb$   $D7/A$   $Gm$   $G/F$   $Cm/Eb$   $G7/D$   $Cm$

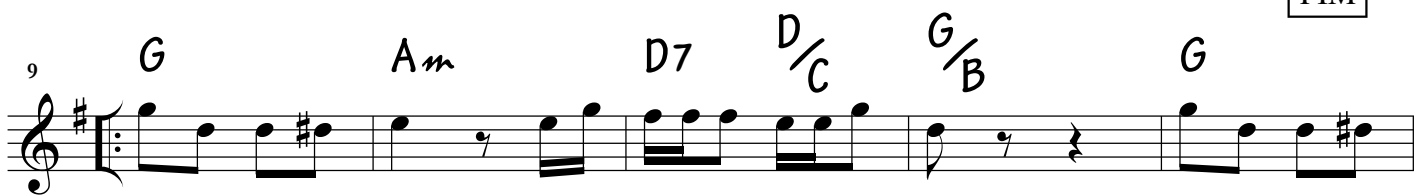


5  $Am7b5$   $Gm/Bb$   $A7/C\#$   $D7$   $Gm$   $\emptyset$



FIM

9  $G$   $Am$   $D7$   $D/C$   $G/B$   $G$



14  $Am$   $Bb^{\circ}$   $G/B$   $D7$   $G$

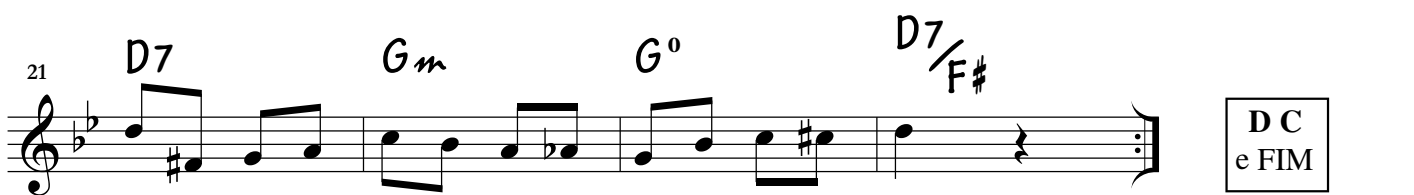


DC  
e  $\emptyset$

17  $\emptyset$   $F7$   $Bb$   $F7$   $Bb$



21  $D7$   $Gm$   $G^{\circ}$   $D7/F\#$



DC  
e FIM

2<sup>a</sup>  $\text{S}$   $F$   $F\#^{\circ}$   $G7$   $C$   $C/Bb$



5  $F/A$   $Eb^{\circ}$   $C/E$   $G7$   $\emptyset$   $^1C$   $^2C$



10 C Gm6/D A7/C# Dm G7/B Dm Fm6 G7

16 G7/B C Gm6 A7 A7/C# Dm

22 Fm6 C/G G7 C

3<sup>a</sup> D A7 A#0 Bm F#7/A# F#7

5 G G#0 D/A E7 A7 D

10 A/C# E7/G# A

14 A/C# E7/G# A A7

17 Dm Gm6 F7/A Bb F/A D7/F#

22 Gm Gm/F Em7b5 A7 D

4<sup>a</sup>  $\text{‰}$   $G_m$   $C7$   $F$   $E_m7^b5$   $A7$

4  $D_m$   $G_m$   $Bbm6$   $F/C$   $C7$   $F$  FIM

9  $F$   $D_m$   $Bb$

15  $C7$   $F$   $F$   $D_m$

21  $Bb$   $F/A$   $C7$   $F$  Ao  $\text{‰}$   
e FIM

5<sup>a</sup>  $D_m$   $D_m/F$   $A7/E$

5  $A7$   $A7/C\#$   $D_m$   $C7$

11  $F7$   $Bb$   $D_m/A$   $Gm6$   $D_m/F$   $A7$   $D_m$   $\text{‰}$  FIM

17 D A7 D B<sub>m</sub> E7

Musical staff 17-22: Treble clef, key signature of two sharps (F# and C#). Measures 17-22. Chords: D (measures 17-18), A7 (measures 19-20), D (measure 21), B<sub>m</sub> (measure 22), E7 (measures 23-24).

23 A7 G<sub>m</sub>6 A7 D<sub>m</sub> F7

Musical staff 23-29: Treble clef, key signature of two sharps. Measures 23-29. Chords: A7 (measures 23-24), G<sub>m</sub>6 (measures 25-26), A7 (measures 27-28), D<sub>m</sub> (measures 29-30), F7 (measures 31-32).

30 B<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A7 D<sub>m</sub> F C<sub>m</sub>6/G

Musical staff 30-34: Treble clef, key signature of two sharps. Measures 30-34. Chords: B<sub>b</sub> (measures 30-31), B<sub>b</sub>/A<sub>b</sub> (measures 32-33), A7 (measures 34-35), D<sub>m</sub> (measures 36-37), F (measures 38-39), C<sub>m</sub>6/G (measures 40-41).

5

DC  
e ⊕

35 D7/F# G<sub>m</sub> C7/E G<sub>m</sub> B<sub>b</sub>° C7 C7/E

Musical staff 35-39: Treble clef, key signature of one sharp (F#). Measures 35-39. Chords: D7/F# (measures 35-36), G<sub>m</sub> (measures 37-38), C7/E (measures 39-40), G<sub>m</sub> (measures 41-42), B<sub>b</sub>° (measures 43-44), C7 (measures 45-46), C7/E (measures 47-48).

40 F C<sub>m</sub>6 D7 D7/F# G<sub>m</sub>

Musical staff 40-44: Treble clef, key signature of one sharp. Measures 40-44. Chords: F (measures 40-41), C<sub>m</sub>6 (measures 42-43), D7 (measures 44-45), D7/F# (measures 46-47), G<sub>m</sub> (measures 48-49).

45 B<sub>b</sub>m6 F/C C7 F

Musical staff 45-49: Treble clef, key signature of one sharp. Measures 45-49. Chords: B<sub>b</sub>m6 (measures 45-46), F/C (measures 47-48), C7 (measures 49-50), F (measures 51-52).

DC  
e FIM