

# Irenyce

*polca*

Capitão Rangel  
Adap: Marcílio Lopes



5

9

13

17

21

25

29

FIM

DC e

33  $\text{Eb}$   $\text{Bb7}$   $\text{Bb7}$   $\text{Bb}/\text{Ab}$   $\text{Eb}/\text{G}$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords Eb, Bb7, Bb7, Bb/Ab, and Eb/G are indicated above the staff.

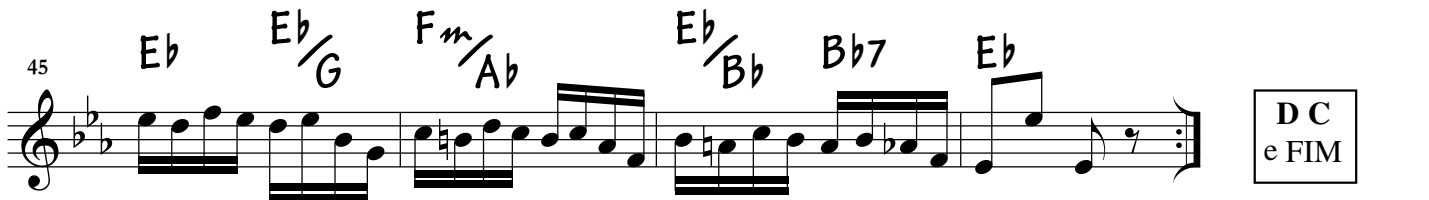
37  $\text{Eb}$   $\text{Bb}/\text{F}$   $\text{F7}$   $\text{Bb}$   $\text{Bb7}/\text{D}$

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords Eb, Bb/F, F7, Bb, and Bb7/D are indicated above the staff.

41  $\text{Eb}$   $\text{Bb7}$   $\text{Bb7}$   $\text{Bb}/\text{Ab}$   $\text{Eb}/\text{G}$

Musical staff 41-44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords Eb, Bb7, Bb7, Bb/Ab, and Eb/G are indicated above the staff.

45  $\text{Eb}$   $\text{Eb}/\text{G}$   $\text{Fm}/\text{Ab}$   $\text{Eb}/\text{Bb}$   $\text{Bb7}$   $\text{Eb}$

Musical staff 45-48: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords Eb, Eb/G, Fm/Ab, Eb/Bb, Bb7, and Eb are indicated above the staff. The staff ends with a double bar line and repeat dots.

DC  
e FIM