

Os segredos d'ela

polca

Candinho

Adap: Marcílio Lopes



D_m A7/E D_m/F D7/F# G_m
 5 E_m7^{b5} D_m B_m7^{b5} A_m B7 E7 A7
 9 D_m A7/E D_m/F D7/F# G_m
 13 E_m7^{b5} D_m G_m6 D_m/F E7 A7 D_m ◻
 17 F/A A^b0 G_m6 C7 B⁰ C7 ◻ FIM
 21 F B_m7^{b5} A_m/C A_m E7/G# A_m C7
 25 F/A A^b0 A/G A7/C# D_m D7/F#
 29 G_m G[#]0 F/A G_m C7 F ◻ DC e ◻

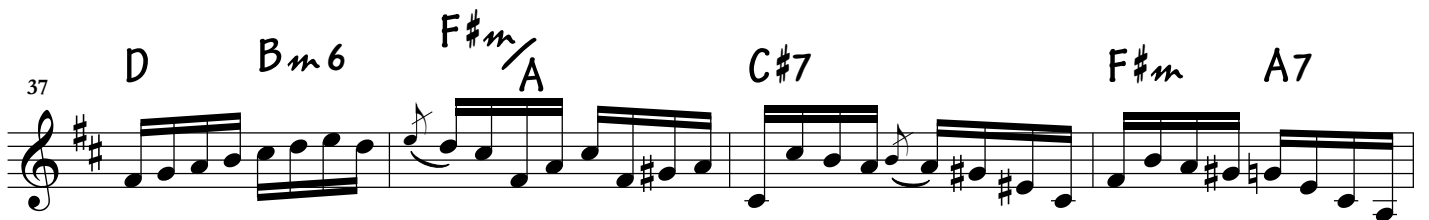
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33 $\text{C}\sharp$ D E7 A7 D A7



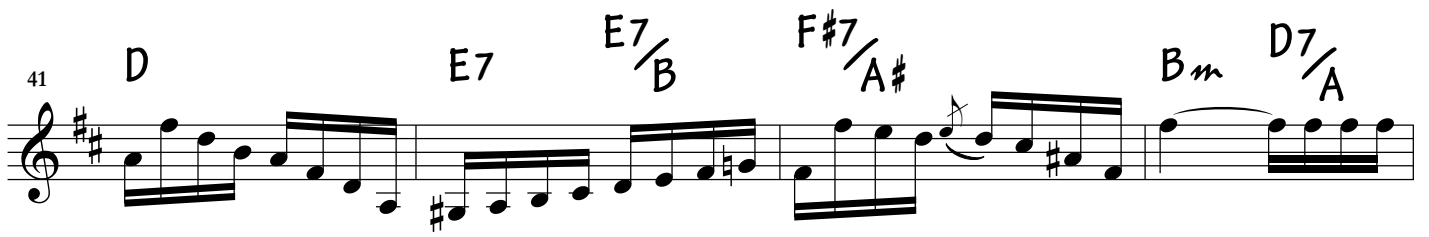
Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D, E7, A7, D, A7.

37 D Bm6 F#m/A C#7 F#m A7



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D, Bm6, F#m/A, C#7, F#m, A7.

41 D E7 E7/B F#7/A# Bm D7/A



Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D, E7, E7/B, F#7/A#, Bm, D7/A.

45 G Gm6 D/F# B7 Em7 A7 D



Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: G, Gm6, D/F#, B7, Em7, A7, D.

DC
e FIM