

# Não machuque a gente

[polca]

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D<sub>m</sub> A7/E D<sub>m</sub>/F B $\flat$  B $\flat$ 7 A7  
 5 G<sub>m</sub>6 A7/E A7 A7/C# D<sub>m</sub>  
 9 D<sub>m</sub> A7/E D<sub>m</sub>/F A<sub>m</sub>7 $\flat$ 5 D7/F# G<sub>m</sub>  
 13 G<sub>m</sub>6 D<sub>m</sub>/F A7 D<sub>m</sub>  $\emptyset$   
 17 C7/G F/A D<sub>m</sub>7 G<sub>m</sub> **FIM**  
 21 D7 G<sub>m</sub> C7 F  
 25 G<sub>m</sub>6 A7 D<sub>m</sub>  
 29 E<sub>m</sub>7 $\flat$ 5 A7 G<sub>m</sub>6 A7/C# D<sub>m</sub> **DC e  $\emptyset$**

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33  $\text{D}$   $\text{A7/E}$   $\text{D/F\#}$   $\text{A7}$

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 33 starts with a common time symbol (C) and a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A7/E, D/F#, and A7.

37  $\text{A7}$   $\text{A/G}$   $\text{D/F\#}$

Musical staff 37-40: Treble clef, key signature of two sharps, 7/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A7, A/G, and D/F#.

41  $\text{D}$   $\text{A7/E}$   $\text{D/F\#}$   $\text{Em}$

Musical staff 41-44: Treble clef, key signature of two sharps, 7/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D, A7/E, D/F#, and Em.

45  $\text{Em/G}$   $\text{D/A}$   $\text{A7}$   $\text{D}$

Musical staff 45-48: Treble clef, key signature of two sharps, 7/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em/G, D/A, A7, and D. The staff ends with a double bar line and repeat dots.

DC  
e FIM