

# Os olhos de Candinha

*polca*

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Chords: C/E, Eb<sup>0</sup>, D<sub>m</sub>, G7, C, C, Eb7/B<sub>b</sub>, G/B, D7/F<sup>#</sup>, G7, C/E, Eb<sup>0</sup>, D<sub>m</sub>, G7, C, F<sub>m</sub>6, C/E, A<sub>m</sub>7, D7, G7, C, Am, E7/G<sup>#</sup>, Am, G<sub>m</sub>6, A7, D<sub>m</sub>/F, B<sub>m</sub>7<sup>b</sup>5, E7/B, E7/G<sup>#</sup>, Am, Am, E7/G<sup>#</sup>, Am, G<sub>m</sub>6, A7, D<sub>m</sub>/F, D<sub>m</sub>, B7/D<sup>#</sup>, A<sub>m</sub>/E, E7, Am

FIM

DC e ⊕

Os olhos de Candinha / 2

33 F C7/G F/A F/A D7/F# Gm

37 G7/B C7 C7/E F F C7/G

42 F/A F F7/A Db7/Ab Db/Cb

46 F/C G7 C7 F

DC  
e FIM

The image displays a musical score for the piece "Os olhos de Candinha / 2". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature (C) and a repeat sign. The notes are primarily eighth and quarter notes, often beamed together. Above the notes are various chords: F, C7/G, F/A, F/A, D7/F#, and Gm. The second staff starts at measure 37 and includes chords G7/B, C7, C7/E, F, and F C7/G. The third staff starts at measure 42 and includes chords F/A, F, F7/A, Db7/Ab, and Db/Cb. The fourth staff starts at measure 46 and includes chords F/C, G7, C7, and F. The piece concludes with a double bar line and a box containing the text "DC e FIM".