

Schottisch

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Capitão Rangel
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The musical score is written for a single melodic line in 2/4 time. It consists of 24 measures, organized into six systems of four measures each. The key signature has one flat (Bb). The score includes various chords and triplets, indicated by the following chord symbols above the notes:

- Measure 1: F
- Measure 2: F/A₃
- Measure 3: G_m
- Measure 4: C7
- Measure 5: C/B_b
- Measure 6: F/A
- Measure 7: C7
- Measure 8: F
- Measure 9: D_m6
- Measure 10: A_m
- Measure 11: A_m
- Measure 12: A_m/G
- Measure 13: B7/F#
- Measure 14: E7
- Measure 15: A_m
- Measure 16: C7
- Measure 17: F
- Measure 18: F/A
- Measure 19: G_m
- Measure 20: C7
- Measure 21: C/B_b
- Measure 22: F/A
- Measure 23: C7
- Measure 24: F
- Measure 25: F/A
- Measure 26: G_m
- Measure 27: G_m/B_b
- Measure 28: F/A
- Measure 29: C7
- Measure 30: F
- Measure 31: A7
- Measure 32: A7/C#
- Measure 33: D_m
- Measure 34: A7
- Measure 35: A/G
- Measure 36: D_m/F
- Measure 37: A7
- Measure 38: A7/C#
- Measure 39: D_m
- Measure 40: A7
- Measure 41: G_m6/B_b
- Measure 42: A7
- Measure 43: D_m

The score concludes with a double bar line and a repeat sign. A box labeled "FIM" is located at the end of the 30th measure, and another box labeled "D C e" is located at the end of the 43rd measure.

25 Θ $B\flat$ $D\flat^0$ Cm $Cm/B\flat$ $F7/A$ $F7$

28 $B\flat$ $B\flat^0$ $B\flat$ $B\flat$ $D\flat^0$ Cm $Cm/B\flat$

31 $F7/A$ $F7_3$ $B\flat_3$

DC
e FIM