

# Valsa em ré menor

*valsa*

Capitão Rangel  
Adap: Marcílio Lopes

Musical score for Valsa em ré menor, featuring guitar chords and musical notation.

Chords:  $D_m$ ,  $G_m^6/D$ ,  $D_m$ ,  $E_m7^b5$ ,  $A7/C\#$ ,  $D_m$ ,  $D_m$ ,  $Bb/F$ ,  $D7/F\#$ ,  $G_m$ ,  $G_m6$ ,  $G\#^0$ ,  $A7$ ,  $D_m$ ,  $A7$ ,  $A7/C\#$ ,  $D_m$ ,  $E_m7^b5$ ,  $A7$ ,  $D_m$ ,  $A7$ ,  $D_m$ ,  $A7/C\#$ ,  $D_m$ ,  $G_m6$ ,  $A7$ ,  $D_m$ ,  $G\#^0$ ,  $A/G$ ,  $D_m/F$ ,  $Bb7$ ,  $A7$ ,  $E_m7^b5$ ,  $D_m$ .

Time signature:  $3/4$ .

Key signature:  $Bb$ .

Tempo:  $\text{♩} = 1$ .

Repeat signs and first/second endings are present throughout the score.

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46 A7 G<sup>m</sup>6/D A7/C# D<sub>m</sub>

Musical staff 46-50: Treble clef, key signature of one flat (B-flat). Measure 46 starts with a half note A4. Measure 47 has a quarter rest followed by quarter notes G4, A4, B4. Measure 48 has a half note G4. Measure 49 has a quarter note A4. Measure 50 has quarter notes G4, A4, B4.

51 G#<sup>0</sup> A/G D<sub>m</sub>/F

Musical staff 51-55: Treble clef, key signature of one flat. Measure 51 has a quarter note G4. Measure 52 has a quarter rest followed by quarter notes A4, G4. Measure 53 has a half note A4. Measure 54 has quarter notes G4, A4. Measure 55 has quarter notes B4, A4, G4.

56 D/F# B7 E<sub>m</sub> E<sub>m</sub>7

Musical staff 56-60: Treble clef, key signature of one flat. Measure 56 has a half note D5. Measure 57 has quarter notes E5, F5, G5. Measure 58 has quarter notes G5, F5, E5. Measure 59 has a quarter rest followed by a quarter note G5. Measure 60 has a half note G5.

61 A7 D D<sup>6</sup>/F# E7 A7

Musical staff 61-65: Treble clef, key signature of one flat. Measure 61 has quarter notes G4, A4, B4. Measure 62 has a half note D5. Measure 63 has quarter notes C5, D5, E5. Measure 64 has quarter notes D5, C5, B4. Measure 65 has quarter notes A4, B4, C5.

66 D

1 2

Ao  $\frac{3}{4}$   
e  $\frac{3}{4}$

$\frac{3}{4}$  D<sub>m</sub>

Musical staff 66-70: Treble clef, key signature of one flat. Measure 66 has quarter notes G4, A4, B4. Measure 67 has quarter notes C5, D5, E5. Measure 68 has a quarter rest followed by a quarter note D5. Measure 69 has quarter notes C5, B4, A4. Measure 70 has quarter notes G4, A4, B4. A first ending bracket covers measures 67-68, and a second ending bracket covers measures 69-70. A box contains the instruction 'Ao 3/4 e 3/4'. To the right, a separate staff shows a half note D5 in 3/4 time.