

# Valsa em sol menor

*valsa*

Capitão Rangel  
Adap: Marcílio Lopes

$\text{S}$   $G_m$   $G_m/B_b$   $C_m$   $A_m7^b5$

5  $D7$   $D7/F^\#$   $G_m$   $D7$   $G_m$

10  $G_m/B_b$   $C_m$   $A_m7^b5$   $D7$   $D7/F^\#$   $\text{O}_2^1$

15  $G_m^1$   $G_m^2$   $B_b$   $G7$

21  $C_m$   $C7/E$   $F7$   $B_b$   $D7/F^\#$

27  $A_m7^b5$   $D7/F^\#$   $G_m$   $C_m$   $C^\#0$   $B_b/D$

32  $F7$   $B_b$   $B_b^1$   $B_b^2$   $D7$   $\text{Ao}$   $\text{S}$   $e$   $\text{O}_1$

36  $\text{O}_1$   $G_m$   $G/B$   $A7$   $D7/F^\#$   $G$

42  $D7/F^\#$   $D7^\#5/F^\#$   $G$   $G/B$



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47 A7 D7/F# G G Gm6 D/A

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Chords: A7, D7/F#, G, G, Gm6, D/A.

52 A7 D D7 A7 D7/F# G

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57. Chords: A7, D, D7, A7, D7/F#, G.

58 D7/F# D7#5/F# G G/B

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62. Chords: D7/F#, D7#5/F#, G, G/B.

63 A7 D7/F# G Em7 Am7 D7

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Chords: A7, D7/F#, G, Em7, Am7, D7.

69 1 G 2 G

Ao  $\frac{3}{4}$   
e  $\phi_2$

$\phi_2$  Gm

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Chords: G, G, Gm. Includes a box with 'Ao 3/4 e phi\_2' and a second staff with 'phi\_2 Gm'.