

Preludiando

schottisch

Candinho

Adap: Paulo Aragão



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Chords: C, C/E, Dm/F, G7, F/A, C0, G/B, G, Am7, D7, Dm/F, G/F, C/E, G0, F#0, C/G, G/F, C, Gm7, C7, F0, Ab/Gb, C/G, D7/F#, G7, 1 C, G7, C, 2 C, G7, C, E7, Am, Am/G, Dm/F, Dm6/F, E7, E7/G#, Am, A/G, Dm/F, Am/E, Am/C, E/B, B7/F#, E, E7/G#, Am, Am/G, Dm/F.

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28 E7 E7/G# Am A/G A7 A/G

31 Dm/F F7 Am/E E7 1 Am E7 Am

34 2 Am E7 Am G7

36 C7/G C7/E F F° F F/A Bb D7/A Gm C7

39 F F/A F C/G C/E

42 G7/D G7 C7 G7/B C/Bb

45 F/A C7/G D7/F# F#° D7 Gm

48 Bbm6 C7/G F A7/E Dm D/C Gm/Bb G7/B C7

51 1 F C7 F 2 F C7 F

Φ_1 C G7 C
 Φ_2 C G7 C

Ao $\frac{\text{S}}{\text{e}}$
 e Φ_1
 e Φ_2

The image shows a musical score for a piece titled 'Preludiando / 2'. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music, each containing a series of eighth notes grouped in threes (trios). Above the staves are various chord symbols, including E7, E7/G#, Am, A/G, A7, A/G, Dm/F, F7, Am/E, E7, Am, E7, Am, G7, C7/G, C7/E, F, F°, F, F/A, Bb, D7/A, Gm, C7, F, F/A, F, C/G, C/E, G7/D, G7, C7, G7/B, C/Bb, F/A, C7/G, D7/F#, F#°, D7, Gm, Bbm6, C7/G, F, A7/E, Dm, D/C, Gm/Bb, G7/B, C7, F, C7, F, F, C7, F. There are also two boxed sections labeled Φ_1 and Φ_2 , each containing a C, G7, and C chord. At the bottom, there are two boxed sections labeled 'Ao' and 'e', each containing a $\frac{\text{S}}{\text{e}}$ symbol and a Φ symbol with a subscript (1 or 2).