

Proletária

polca

Candinho

Adap: Lucas Porto

S D_m $A7$ D_m G_m $D7$

4 G_m G_m6/B_b $A7$ D_m $E7$ $E7/G^\#$

8 $A7$ D_m $A7$ D_m G_m $D7$

12 G_m G_m6/B_b $A7$ D_m G_m6 $A7$ O_2^1

16 D_m D_m $C7$ $C7/E$ $F6$

20 A_m7^b5 $D7$ G_m $B_b m6$ F/A

24 $E7/G^\#$ $E7$ A_m $C7$ $C7/G$ $C7$ $F6$

28 A_m7^b5 $D7$ G_m B^0 F/C D_m

32 G_m $C7$ F F

$\text{Ao } \text{S}$
 e O_1

35 Φ_1 D_m D6 E_m A7

39 D6 D6 F#_m E7 E7/G#

43 A7 A7/C# D6 E_m F#7

47 B_m F^o D6/F# E_m A7

51 ¹ D ² D Φ_2 D_m

Ao Φ_2
e Φ_2

Detailed description: The image shows a musical score for a piece titled 'Proletária / 2'. It consists of five staves of music in treble clef. The first staff (measures 35-38) starts with a common time signature Φ_1 and features chords D_m, D6, E_m, and A7. The second staff (measures 39-42) continues with D6, D6, F#_m, E7, and E7/G#. The third staff (measures 43-46) includes A7, A7/C#, D6, E_m, and F#7. The fourth staff (measures 47-50) contains B_m, F^o, D6/F#, E_m, and A7. The fifth staff (measures 51-54) shows a first ending with a D chord, a second ending with a D chord, and a final measure with a common time signature Φ_2 and a D_m chord. A box in the lower right contains the text 'Ao Φ_2 e Φ_2 '.