

# Queixosa

*valsas*

Candinho

*Adap: Lucas Porto*



Chords: C, C/G, C/E, C/G, C7M, A7, Dm, Dm/C, Bm7b5, E7, Am, Am/G, D7/F#, D7, G7, G7/B, C, C/G, C/E, C/G, C, A7, C#0, Dm, Fm6, Fm6/Ab, C/G, C, Dm, G7, C, C, D7, D7/F#, G, G/D, B7/F#, B7, Em, Em/G, Eb, Eb/Db, G/D, G, A7, A7/C#, D7

6 11 16 22 27 33 38 43

FIM

Queixosa / 2

48  $D7/A$   $D7$   $D7/F\#$   $G$   $G/D$   $G7$

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Chords: D7/A, D7, D7/F#, G, G/D, G7.

54  $G/F$   $C/E$   $C$   $B7$   $B/A$   $E^m/G$

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Chords: G/F, C/E, C, B7, B/A, E<sup>m</sup>/G.

60  $C$   $G/B$   $D7$   $G$   $G$

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Chords: C, G/B, D7, G, G. Ends with a double bar line and repeat sign.

DC  
e  $\emptyset$

65  $\emptyset$   $F$   $F/A$   $G^m$   $G^m/Bb$   $C7$

Musical staff 65-69: Treble clef, key signature of one flat (Bb). Chords:  $\emptyset$ , F, F/A, G<sup>m</sup>, G<sup>m</sup>/B<sup>b</sup>, C7.

70  $C/Bb$   $F/A$   $F$   $A^m7^b5$   $D7$

Musical staff 70-74: Treble clef, key signature of one flat (Bb). Chords: C/B<sup>b</sup>, F/A, F, A<sup>m</sup>7<sup>b</sup>5, D7.

75  $G^m$   $G^m/Bb$   $A7$   $A7/C\#$   $D^m$

Musical staff 75-79: Treble clef, key signature of one flat (Bb). Chords: G<sup>m</sup>, G<sup>m</sup>/B<sup>b</sup>, A7, A7/C<sup>#</sup>, D<sup>m</sup>.

80  $D^m/A$   $B^0$   $C/Bb$   $F/A$   $F$   $C7/G$

Musical staff 80-85: Treble clef, key signature of one flat (Bb). Chords: D<sup>m</sup>/A, B<sup>0</sup>, C/B<sup>b</sup>, F/A, F, C7/G.

86  $C7$   $A7$   $D^m$   $G^m$   $C7$   $F6$

Musical staff 86-91: Treble clef, key signature of one flat (Bb). Chords: C7, A7, D<sup>m</sup>, G<sup>m</sup>, C7, F6.

92  $D7$   $G7$   $C7$   $F$   $F$

Musical staff 92-96: Treble clef, key signature of one flat (Bb). Chords: D7, G7, C7, F, F. Ends with a double bar line and repeat sign.

DC  
e FIM