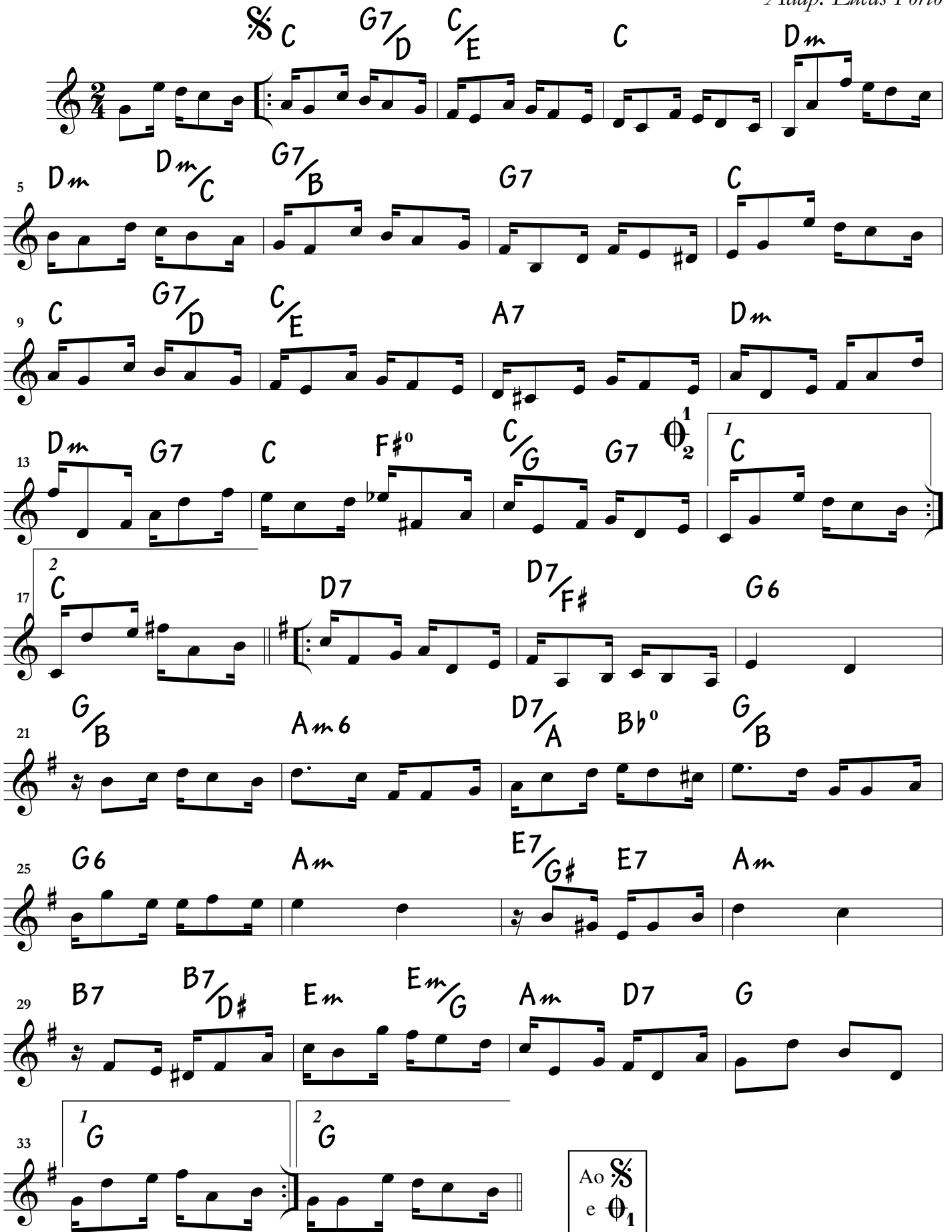


Recordações do Petit

maxixe

Candinho

Adap: Lucas Porto



C G7/D C/E C Dm
 5 Dm Dm/C G7/B G7 C
 9 C G7/D C/E A7 Dm
 13 Dm G7 C $\text{F}\#^0$ C/G G7 C
 17 C D7 $\text{D7/F}\#$ G6
 21 G/B Am6 D7/A Bb^0 G/B
 25 G6 Am $\text{E7/G}\#$ E7 Am
 29 B7 $\text{B7/D}\#$ Em Em/G Am D7 G
 33 G G

$\text{Ao } \text{C}$
 $\text{e } \text{C}_1$

Recordações do Petit / 2

35 Θ_1 C C7 F6 Gm C7

39 F6 F/A Ab^o C7/G C7 C/Bb

43 F/A F7 Bb6 D7/A D7

47 Gm Gm/Bb C7 F6 Gm C7

51 $\begin{matrix} 1 \\ F \end{matrix}$ $\begin{matrix} 2 \\ F \end{matrix}$ Θ_2 C

Ao $\frac{\text{S}}{\text{e}}$ Θ_2

The musical score consists of five staves of music. The first four staves are in the key of F major (one flat). The first staff (measures 35-38) has chords C, C7, F6, Gm, and C7. The second staff (measures 39-42) has chords F6, F/A, Ab^o, C7/G, C7, and C/Bb. The third staff (measures 43-46) has chords F/A, F7, Bb6, D7/A, and D7. The fourth staff (measures 47-50) has chords Gm, Gm/Bb, C7, F6, Gm, and C7. The fifth staff (measures 51-54) features a first ending with a repeat sign and a first ending bracket over a measure with chord F, followed by a second ending with a repeat sign and a second ending bracket over a measure with chord F. To the right of the fifth staff, there is a box containing the text 'Ao S e Θ₂' and a key signature change symbol to Θ₂ (C major). To the right of this box, there is a single measure of music in C major with a key signature change symbol Θ₂ above it.