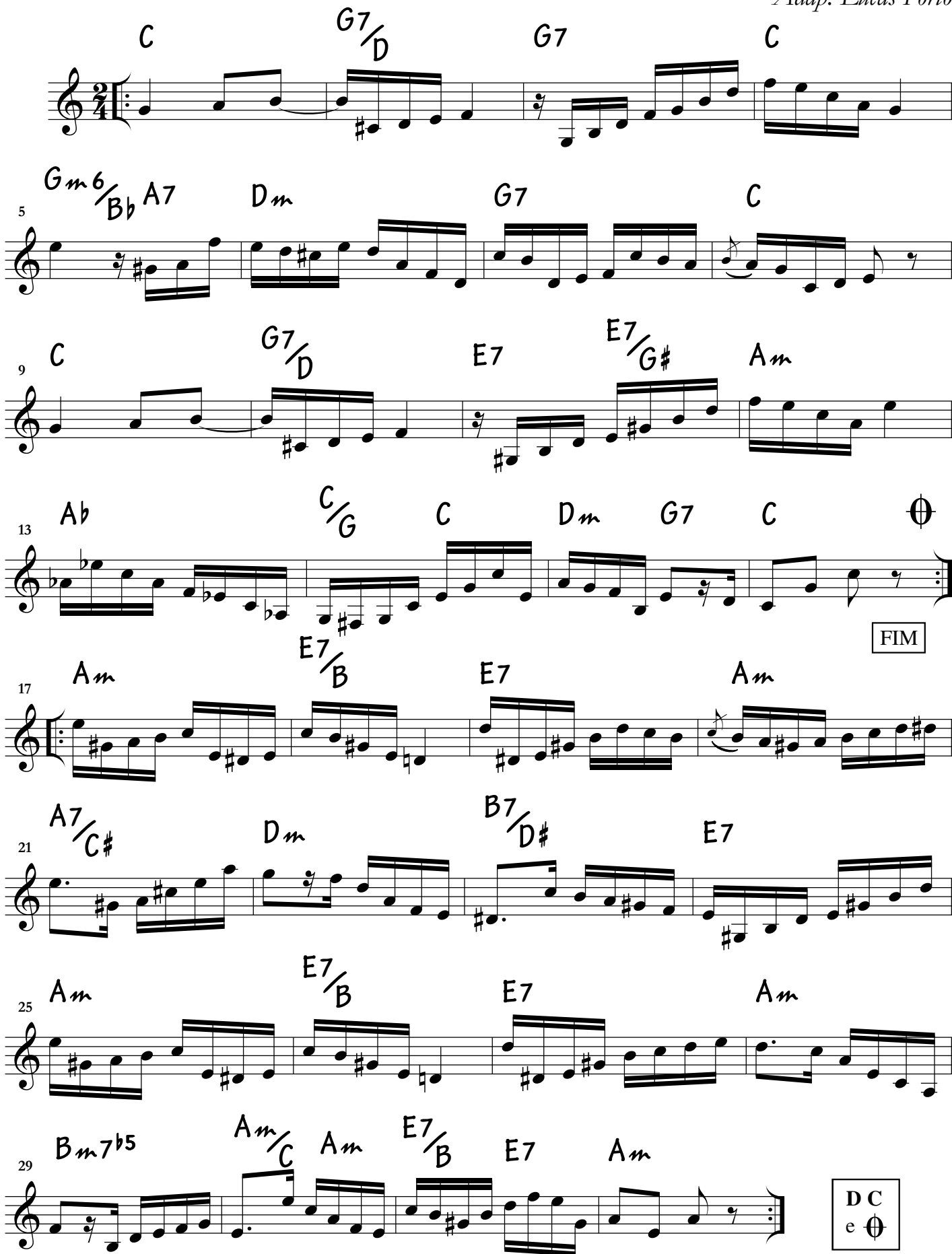


# Rosa

*polca*

Candinho

*Adap: Lucas Porto*



Chords and measures shown in the score:

- Measures 1-4: C, G7/D, G7, C
- Measures 5-8: Gm6/Bb, A7, Dm, G7, C
- Measures 9-12: C, G7/D, E7, E7/G#, Am
- Measures 13-16: Ab, C/G, C, Dm, G7, C,  $\emptyset$
- Measures 17-20: Am, E7/B, E7, Am
- Measures 21-24: A7/C#, Dm, B7/D#, E7
- Measures 25-28: Am, E7/B, E7, Am
- Measures 29-32: Bm7b5, Am/C, Am, E7/B, E7, Am

Boxed text: FIM (at measure 16), DC e  $\emptyset$  (at measure 32)

33  $\text{F}$   $\text{C7/G}$   $\text{C7}$   $\text{F6}$

Musical staff 1: Treble clef, key signature of one flat, starting with a repeat sign. Measures 33-36. Chords: F, C7/G, C7, F6.

37  $\text{F6}$   $\text{Am}$   $\text{E7}$   $\text{E7/G\#}$   $\text{Am}$   $\text{C7}$

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. Chords: F6, Am, E7, E7/G#, Am, C7.

41  $\text{F}$   $\text{C7/G}$   $\text{C7}$   $\text{F6}$

Musical staff 3: Treble clef, key signature of one flat. Measures 41-44. Chords: F, C7/G, C7, F6.

45  $\text{Bbm6}$   $\text{F/A}$   $\text{D7/F\#}$   $\text{Gm}$   $\text{C7}$   $\text{F}$

Musical staff 4: Treble clef, key signature of one flat. Measures 45-50. Chords: Bbm6, F/A, D7/F#, Gm, C7, F.

DC  
e FIM