

A sombra da Floresta

polca

Carramona

Adap: Paula Borghi

Em F#7 B7 Em

4 E7/G# Am B7/F# Em B7

8 Em F#7 B7 Em

12 Am Em F#7 B7 Θ_2^1 Em

16 D7 G/B F#m7b5 B7 Em E7/G#

20 Am Am/C G/B G/D C#m7b5 F#7

23 G/B Gm6/Bb D7/A G F#m7b5 B7

27 Em Em/D C#m7b5 Cm6 G/B Em A7/C# D7

31 1 Cm6/Eb D7 G 2 G

Ao \S
e Θ_1

A sombra da Floresta / 2

33 Θ_1 E_m C E7 A_m7 D_m7 E_b^0

37 C/E $G7/D$ C A_m D_m D_m/C $G7/B$ C^0/G

41 C/G $G7$ C B_b7 $A7^b9$ G^0

45 D_m/F F_m6/A_b C/G A_m7

48 $D7$ $G7$ C Θ_2 E_m

Ao S
e Θ_2

The image shows a musical score for guitar in treble clef, 2/4 time. It consists of five staves of music. The first staff starts at measure 33 with a Θ_1 symbol and the chord E_m . The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 45. The fifth staff starts at measure 48 and ends with a Θ_2 symbol and the chord E_m . A diagram in a box shows the chord A_o with a slash and a circled S , and below it, the symbol e with a circled Θ_2 . The diagram shows a guitar fretboard with the 2nd string open and the 4th, 5th, and 6th strings fretted at the 2nd fret.