

# Aracy

valsa

Carramona

Adap: Mauricio Carrilho



Chords and measures shown in the score:

- 1-3: F6, C7/G, F/A
- 4-6: F6, F#0, C7/G, C7, Gm7, Gm6
- 7-9: Eb7M/G, Gm, C7, C(#5), F6
- 10-12: Bbm6, F6, C7/G, F/A, F/C, D7
- 13-15: C0, Bb7M#5, Gm/Bb, Gm/D, B0
- 16-18: F/C, F/A, Gm7||, C7, E0/F, F
- 19-21: G7/D, G7#5, C, Am7, Dm7
- 22-24: G79, C/E, C7/G, Fm6, Fm6/Ab, C/G
- 25-27: Am7, Dm7, G7, C, G7, C

**FIM**

**DC e**

48  $\text{F7}$   $\text{F7/A}$   $\text{Bb/D}$   $\text{Bb6}$   $\text{D7}$

53  $\text{D7/F\#}$   $\text{Gm}$   $\text{Gm/F}$   $\text{Cm/Eb}$   $\text{Cm6}$   $\text{Bb6}$

59  $\text{G7/B}$   $\text{Cm}$   $\text{F7}$   $\text{Bb6}$   $\text{Bb/F}$

64  $\text{F7/C}$   $\text{F7}$   $\text{Bb/D}$   $\text{Bb6}$   $\text{D7/A}$

69  $\text{D7}$   $\text{Gm}$   $\text{Gm/F}$   $\text{Cm/Eb}$   $\text{Bb/D}$

75  $\text{Gm7}$   $\text{C7}$   $\text{F7}$   $\text{Bb}$   $\text{F7}$   $\text{Bb}$

DC e FIM
-------------