

# Flores do coração

## 1º Mov.

Arr: Paulo Aragão

J. Callado

Calmo ♩. = 56

Flauta

Violino

Cello

Violão

G A/G D<sup>6</sup>/F# Bm<sup>7</sup> E<sup>b</sup>/G Gm<sup>6</sup> Dm/F Dm<sup>6</sup> Bm<sup>7</sup> E7<sup>(b9)</sup>

6

A(add9) F#7<sup>(b13)</sup> Bm<sup>7</sup> E7 A(add9) Em/A A7<sup>(9)</sup> D7M/A

11

Gm<sup>6</sup>/B<sup>b</sup> F#7/A# Bm Bm/A E/G# Gm<sup>6</sup> D<sup>6</sup>/F# Bm<sup>7</sup> Em<sup>7</sup> A7

17

G(add9) A/G D<sup>6</sup>/F# Dm/F Em<sup>7</sup>(b5) E<sup>b</sup>7(9) D7/C E7/B Am<sup>7</sup> Am<sup>7</sup>(b5)

22

(tacet 1ª vez)

G E7/G# A7 D7 G G7 C C(#5) Dm/C G7/B Dm<sup>6</sup>/A G7

28

(ataca)

1. 2. rall

C E7/G# A7 D7(9) Dm<sup>7</sup> G7 G7(b9) C C D7(6)

34

pizz.

pizz.

40

arc

E7 Em/A A7(9) D7M/A Gm6/Bb F#7/A#

45

Bm Bm/A E/G# Gm6 D6/F# Bm7 Em7 A7

50

G(add9) A/G D6/F# Dm/F Em7(b5) Eb7(9) D7/C E7/B Am7 Am7(b5) G E7/G#

56

rall

A7 D7 G G7 C Am7(b5) G E7/G# A7 D7 G G7

62

# Flores do Coração

## 2º Mov.

Arranjo: Paulo Aragão

J. Callado

♩ = 88

Flauta

Violino

Cello

Violão

G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D G<sup>6</sup>

6

D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D

13

G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D D<sup>6</sup>/9 A<sup>7</sup>(9) A<sup>7</sup>(b9)

20

D<sup>6</sup>/9 D<sup>6</sup>/9 C<sup>#</sup>7 C<sup>#</sup>7/E<sup>#</sup> F<sup>#</sup>m<sup>7</sup> A<sup>m</sup>6 B<sup>7</sup>(b9) E<sup>m</sup>

27

A<sup>7</sup>(b9) D<sup>6</sup>/9 D<sup>7</sup> G<sup>6</sup> G<sup>m</sup>6 D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> G<sup>6</sup>

34

D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D

# Flores do coração

## 3º Mov

Arranjo: Paulo Aragão  $\text{♩} = 56$

J. Callado

Flauta

Violino

Cello

Violão

5

9

$Gm7$   $C7(9)$   $F6$   $F/A$   $Gm7$   $C7(9)$   $F6$   $Bb7/D$

2ª vez pedal C

13

$A7$   $A7/C\#$   $Dm$   $Bb/Ab$   $A7$

17

$Dm$   $Gm6/D$   $A7/C\#$   $Dm/C$   $D7/C$

21

$Gm6$   $Em7(b5)$   $Dm/F$   $Dm$   $A7$   $A7/C\#$   $Dm$  **Fine**

# Flores do coração

Arranjo: Paulo Aragão

J. Callado

25

D G7M/D D G7M/D D6/F# F° Em7(b5) B7/D# Em7 A/G D6/F# Bm7

31

1. 2.  
Em7 A7 D D Dm Gm6/D

36

A7/C# Dm/C D7(b9) Gm Em7(b5) Dm/F A7 Dm

D.S. al Fine

Flauta

Violino

Cello

Violão

♩ = 88

Am7(b5) Cm6 G6 G/D Am7 D7 D

5

1. 2. Fine  
Am7(b5) Cm6 G6 G/D Am7 D7 G G

10

C G/B Am Am/G Dm/F A7/E Dm

# Flores do coração

## 5° Mov.

Arranjo: Paulo Aragão

♩ = 80

J. Callado

Musical score for measures 14-17. Includes treble and bass staves with notes and a chord line below.

Chord line: Dm7 Dm/C G7/B G7 C G7 C

Musical score for measures 18-21. Includes treble and bass staves with notes and a chord line below.

Chord line: D7 G6 D7 G6 Dm7 G7

Musical score for measures 22-25. Includes treble and bass staves with notes and a chord line below. Ends with "D.S. al Fine".

Chord line: C6/9 G/B C7 C/Bb B7

Musical score for measures 1-5. Includes staves for Flauta, Violino, Cello, and Violão. Includes notes and a chord line below.

Chord line: Am Dm6/A A° Dm6/A Am A7

Musical score for measures 6-10. Includes staves for Flauta, Violino, Cello, and Violão. Includes notes and a chord line below.

Chord line: Dm B7 E7 Bb7 Am Dm6/A

Musical score for measures 11-15. Includes staves for Flauta, Violino, Cello, and Violão. Includes notes and a chord line below.

Chord line: A° Dm6/A Am A7 Dm6 Bm7(5) Am/C Am Am/E Am



17

C Dm/C C C/E Eb° Dm7 G7

23

C G7(4) C Dm/C F7/C E7/B E7

28

G7/B G7 D7/F# C/G G7(b9) Fm6 G7 C

D.C. al Fine

# Flores do coração

## 1º Mov.

Arr: Paulo Aragão

J. Callado

Calmo ♩. = 60

Violão

5

9

13

17

21

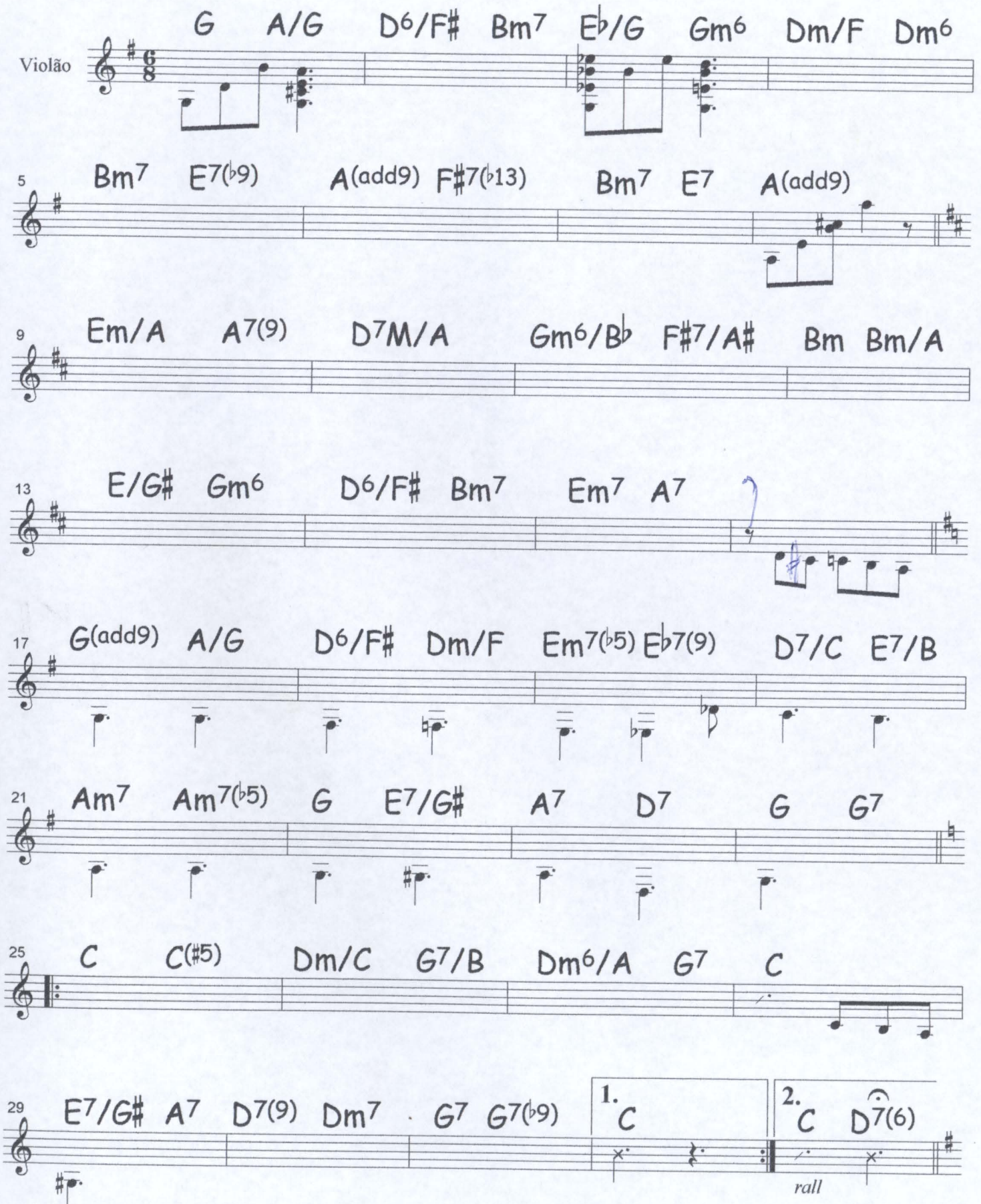
25

29

1. C

2. C D7(6)

rall



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 1-4) contains chords G, A/G, D6/F#, Bm7, Eb/G, Gm6, Dm/F, and Dm6. The second staff (measures 5-8) contains Bm7, E7(b9), A(add9), F#7(b13), Bm7, E7, and A(add9). The third staff (measures 9-12) contains Em/A, A7(9), D7M/A, Gm6/Bb, F#7/A#, Bm, and Bm/A. The fourth staff (measures 13-16) contains E/G#, Gm6, D6/F#, Bm7, Em7, and A7. The fifth staff (measures 17-20) contains G(add9), A/G, D6/F#, Dm/F, Em7(b5), Eb7(9), D7/C, and E7/B. The sixth staff (measures 21-24) contains Am7, Am7(b5), G, E7/G#, A7, D7, G, and G7. The seventh staff (measures 25-28) contains C, C(#5), Dm/C, G7/B, Dm6/A, G7, and C. The eighth staff (measures 29-32) contains E7/G#, A7, D7(9), Dm7, G7, G7(b9), and a first ending (1. C) and second ending (2. C D7(6)). The piece concludes with a 'rall' marking.



# Flores do Coração

## 2º Mov.

Arranjo: Paulo Aragão

J. Callado

♩ = 88

Violão

5

11

17

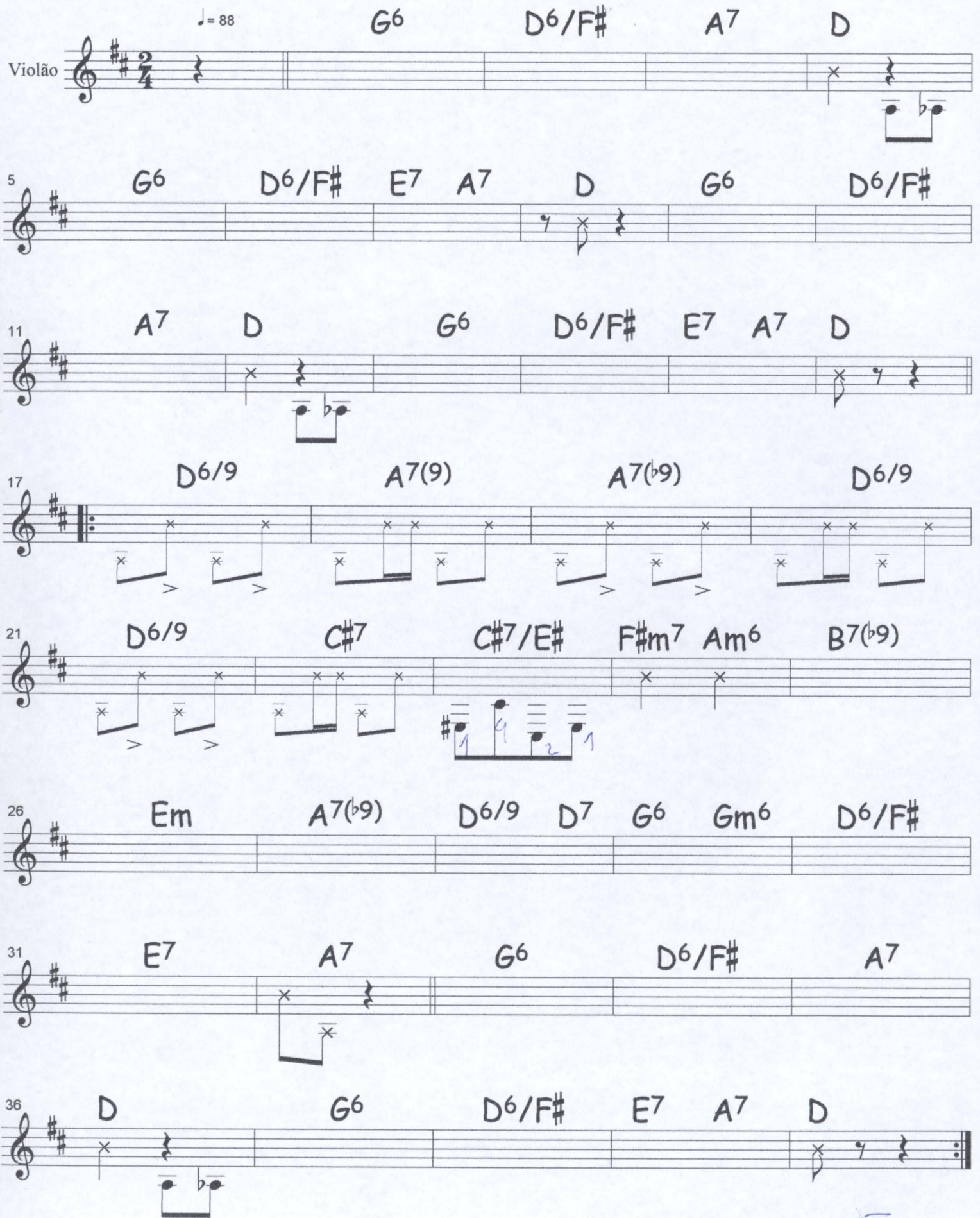
21

26

31

36

G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D  
 G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup>  
 A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D  
 D<sup>6</sup>/9 A<sup>7</sup>(9) A<sup>7</sup>(b9) D<sup>6</sup>/9  
 D<sup>6</sup>/9 C<sup>#7</sup> C<sup>#7</sup>/E<sup>#</sup> F<sup>#m</sup>7 Am<sup>6</sup> B<sup>7</sup>(b9)  
 Em A<sup>7</sup>(b9) D<sup>6</sup>/9 D<sup>7</sup> G<sup>6</sup> Gm<sup>6</sup> D<sup>6</sup>/F<sup>#</sup>  
 E<sup>7</sup> A<sup>7</sup> G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup>  
 D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D



The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked as quarter note = 88. The chords are written above the staff, and the guitar notation includes various chord voicings, some with 'x' marks indicating muted strings. The second staff begins with a measure rest. The third staff also begins with a measure rest. The fourth staff starts with a repeat sign. The fifth staff includes a handwritten blue annotation: a sequence of notes (F#, G, A, B, C) with fingerings 1, 4, 2, 1 written below them. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff ends with a double bar line and repeat dots.

*Fm*

# Flores do coração

## 3° Mov

Arranjo: Paulo Aragão

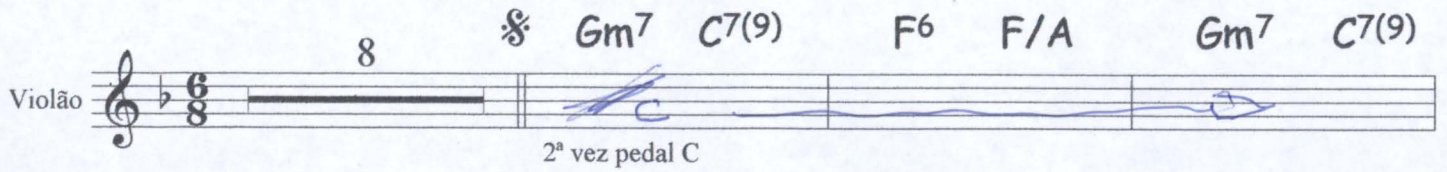
J. Callado

Violão

8

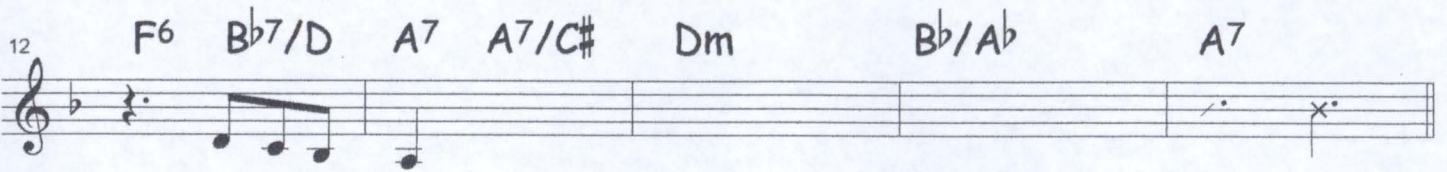
Gm7 C7(9) F6 F/A Gm7 C7(9)

2ª vez pedal C



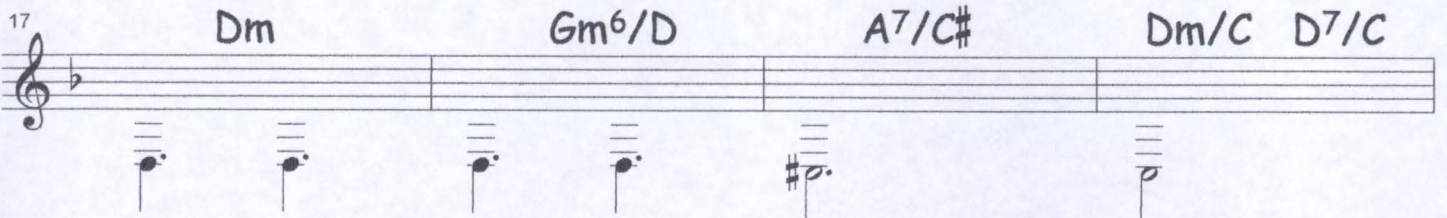
12

F6 Bb7/D A7 A7/C# Dm Bb/Ab A7



17

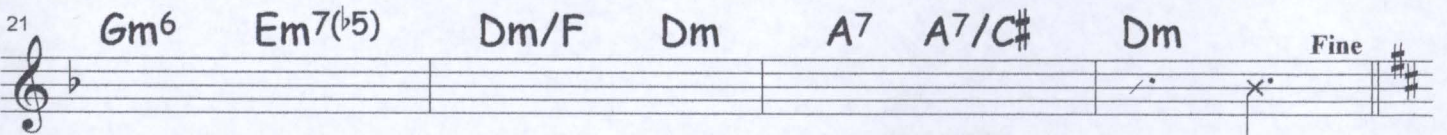
Dm Gm6/D A7/C# Dm/C D7/C



21

Gm6 Em7(b5) Dm/F Dm A7 A7/C# Dm

Fine



25

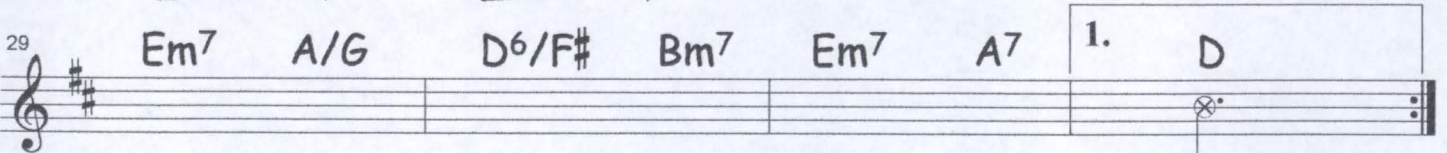
D G7M/D D G7M/D D6/F# F° Em7(b5) B7/D#



29

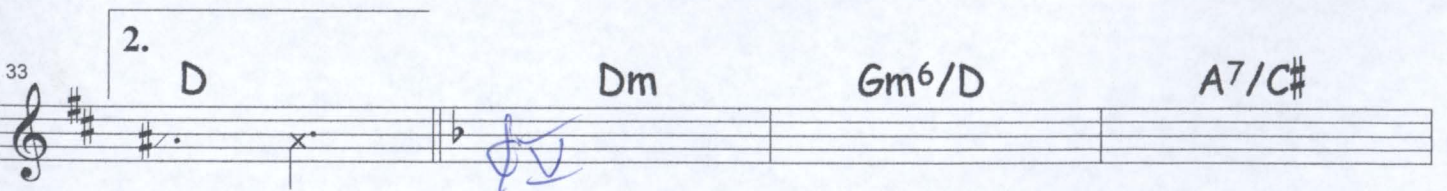
Em7 A/G D6/F# Bm7 Em7 A7

1. D



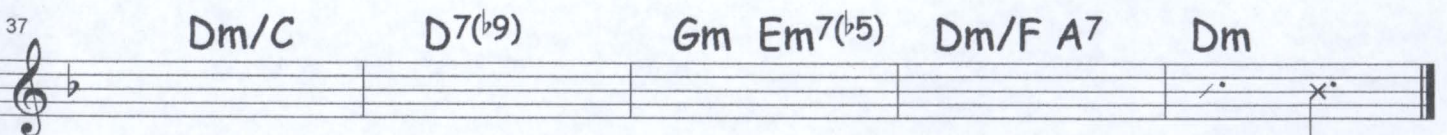
33

2. D Dm Gm6/D A7/C#



37

Dm/C D7(b9) Gm Em7(b5) Dm/F A7 Dm



D.S. al Fine

# Flores do coração

Arranjo: Paulo Aragão

4<sup>o</sup> mov

J. Callado

Violão

Am7(b5) Cm6 G6 G/D Am7 D7

5

Am7(b5) Cm6 G6 G/D Am7 D7 1. G 2. G Fine

10

C G/B Am Am/G Dm/F A7/E Dm

14

Dm7 Dm/C G7/B G7 C G7 C

18

D7 G6 D7 G6 Dm7 G7

22

C6/9 G/B C7 C/B<sup>b</sup> B7

D.S. al Fine

# Flores do coração

## 5° Mov.

Arranjo: Paulo Aragão

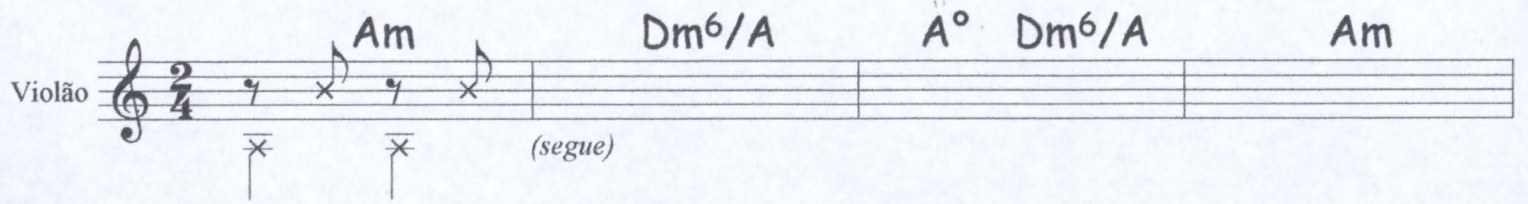
J. Callado

♩ = 80

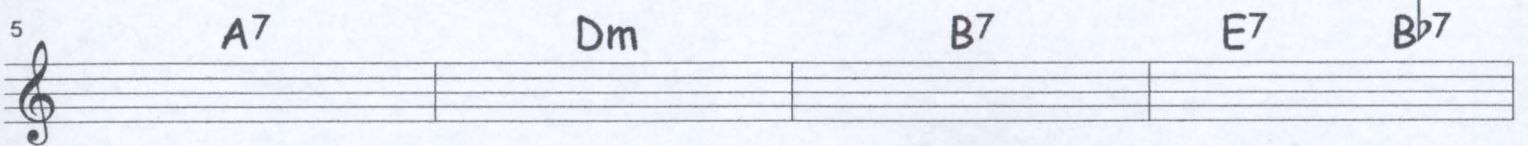
Violão

Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am

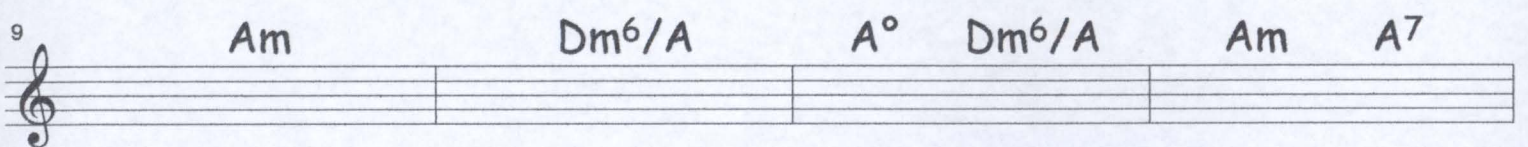
(segue)



5 A7 Dm B7 E7 B<sup>b</sup>7

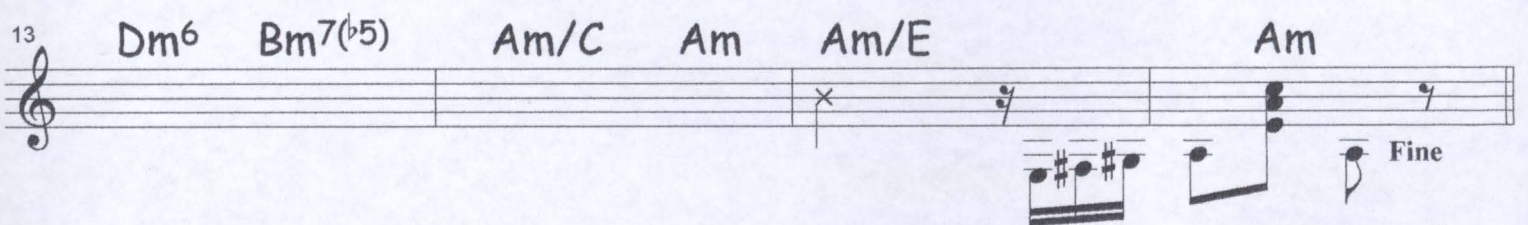


9 Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am A7



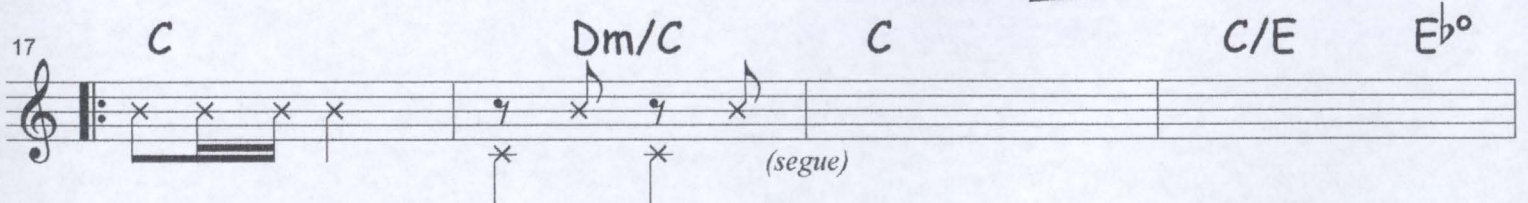
13 Dm<sup>6</sup> Bm7(<sup>b</sup>5) Am/C Am Am/E Am

Fine

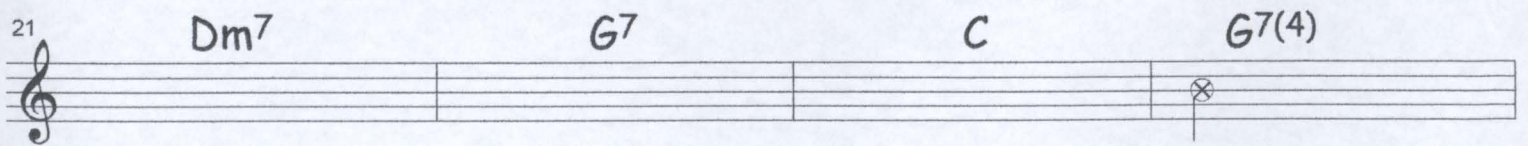


17 C Dm/C C C/E E<sup>b</sup>°

(segue)



21 Dm7 G7 C G7(4)



25 C Dm/C F7/C E7/B E7 G7/B G7



29 D7/F# C/G G7(<sup>b</sup>9) Fm<sup>6</sup> G7 C D.C. al Fine



# Flores do coração

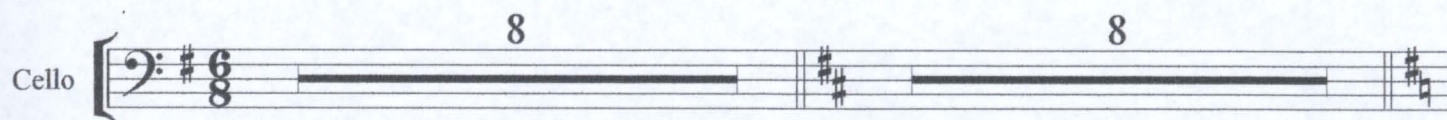
## 1º Mov.

Arr: Paulo Aragão

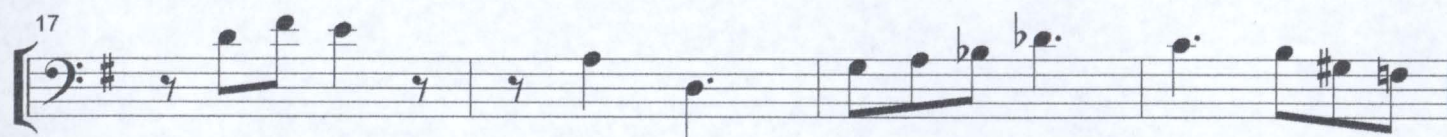
J. Callado

Calmo ♩ = 60

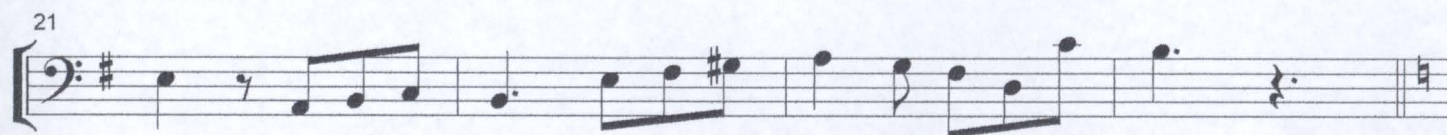
Cello



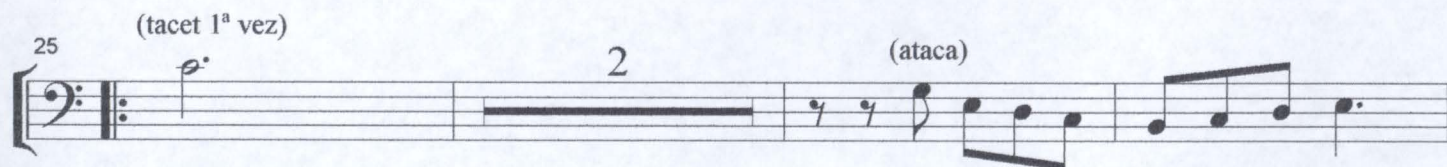
17



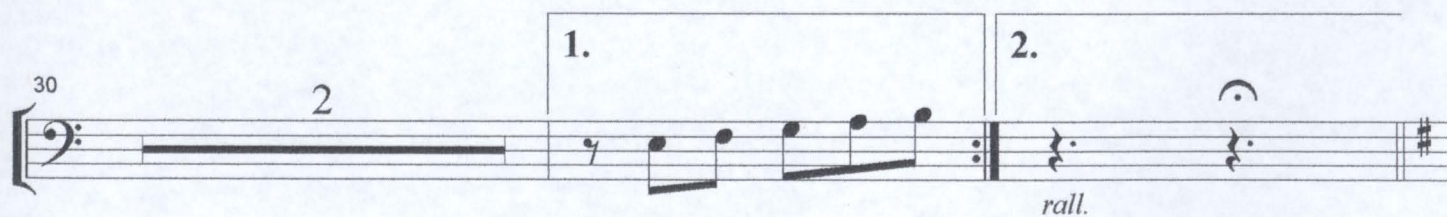
21



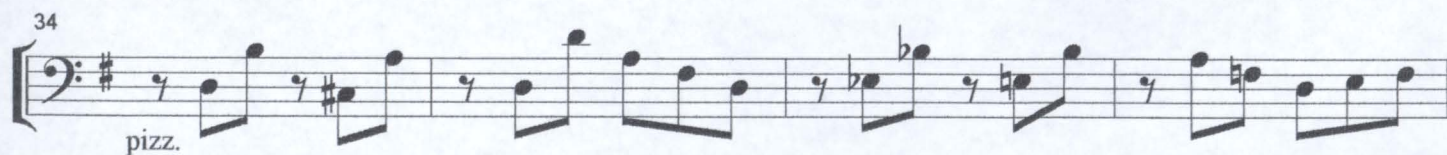
25 (tacet 1ª vez)



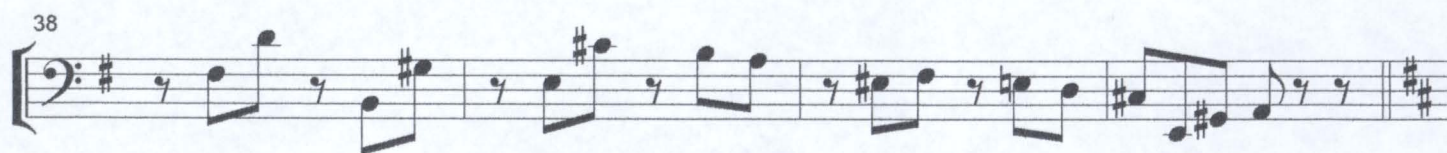
30



34



38




42

arc



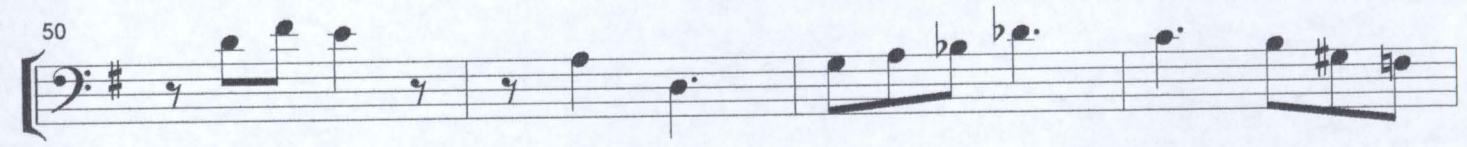
Musical staff 42: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a dotted half note D2, and a quarter note C2. The word "arc" is written above the staff.

46



Musical staff 46: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter rest, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

50



Musical staff 50: Bass clef, key signature of two sharps. The staff contains a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

54



Musical staff 54: Bass clef, key signature of two sharps. The staff contains a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

58

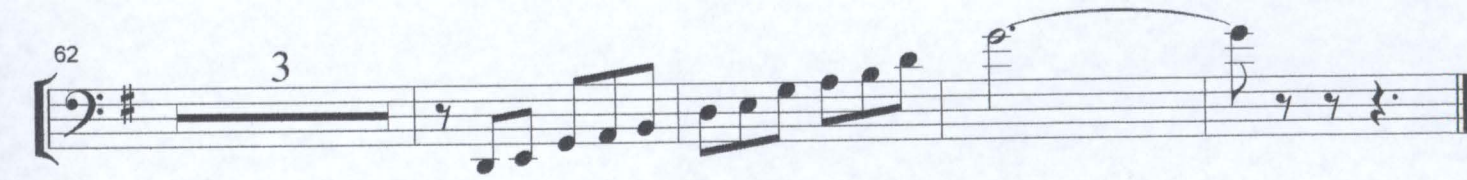
rall



Musical staff 58: Bass clef, key signature of two sharps. The staff contains a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The word "rall" is written below the staff.

62

3



Musical staff 62: Bass clef, key signature of two sharps. The staff contains a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A triplet of eighth notes is marked with a "3" above it. The staff ends with a double bar line.

# Flores do Coração

## 2º Mov.

Arranjo: Paulo Aragão

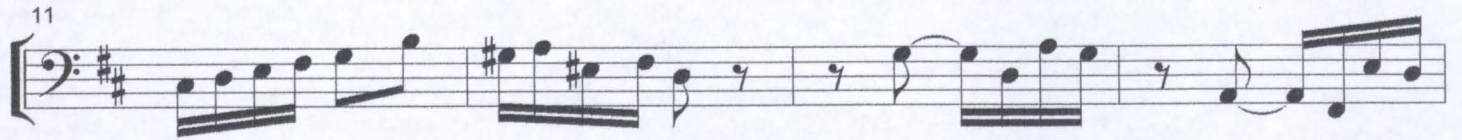
J. Callado

Cello

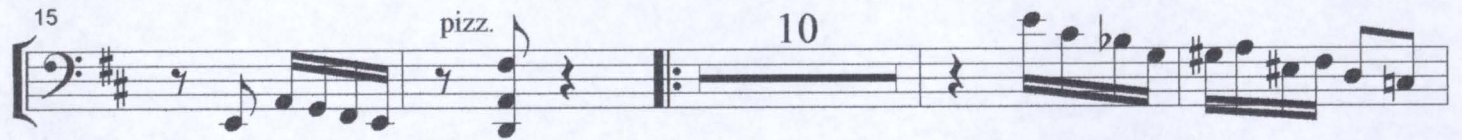


7

Musical notation for Cello, measures 1-10. The piece is in G major (one sharp) and 2/4 time. Measure 7 contains a whole rest.



Musical notation for Cello, measures 11-14.



15 pizz. 10

Musical notation for Cello, measures 15-28. Measure 15 is marked 'pizz.'. Measure 10 is a whole rest.



Musical notation for Cello, measures 29-32.



33

Musical notation for Cello, measures 33-36.



37 pizz.

Musical notation for Cello, measures 37-40. Measure 37 is marked 'pizz.'. The piece ends with a double bar line.

# Flores do coração

## 3º Mov

Arranjo: Paulo Aragão

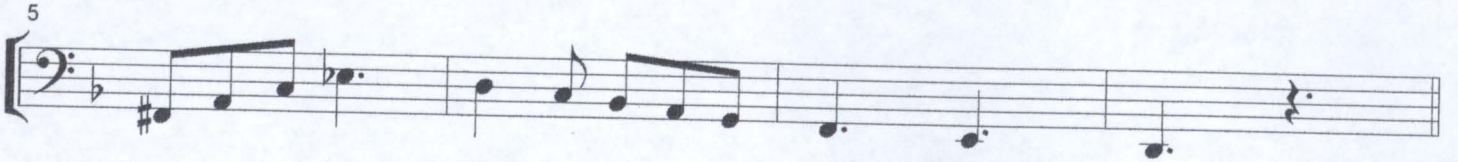
J. Callado

Lento  $\text{♩} = 56$

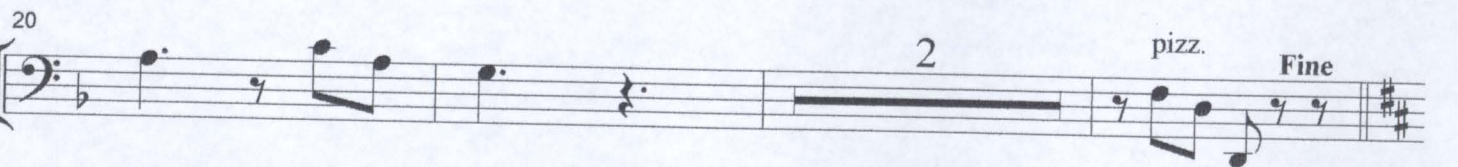
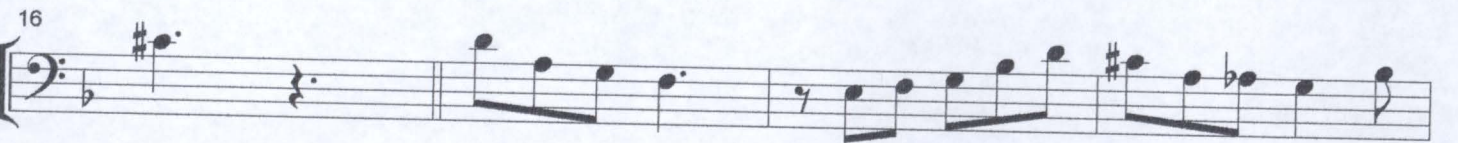
Cello



pizz.

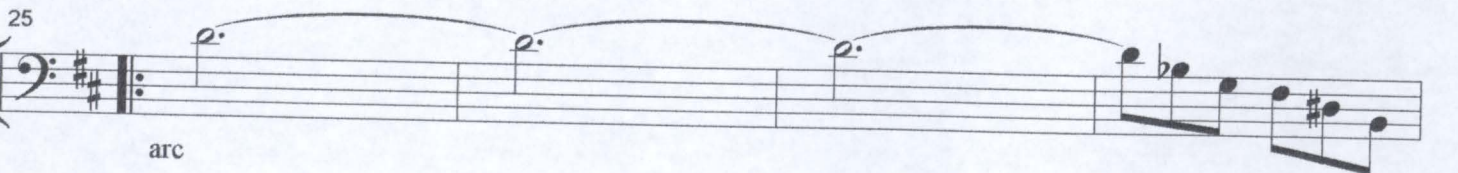


4 arc

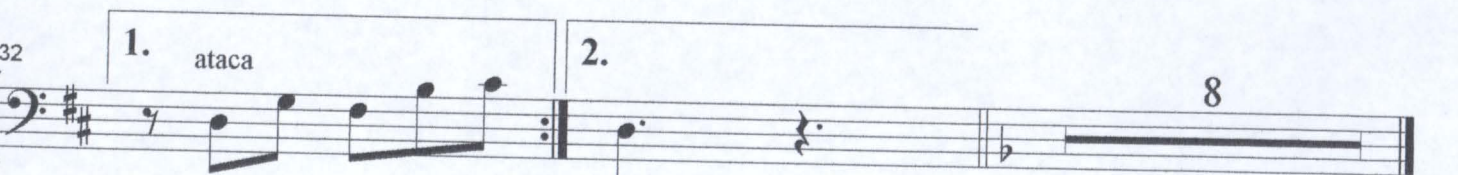
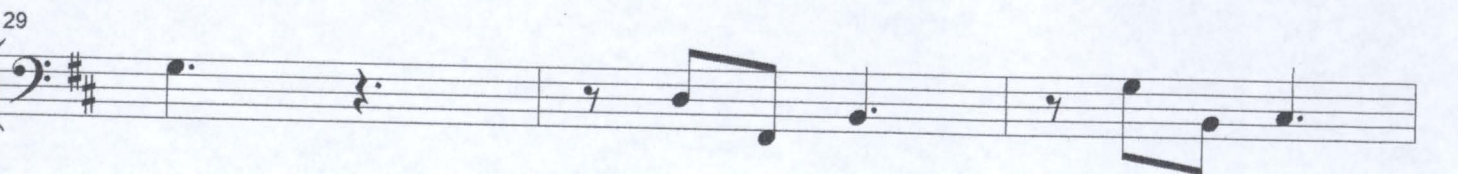


2 pizz. Fine

TACET 1ª vez



arc



1. ataca 2. 8

D S al Fine

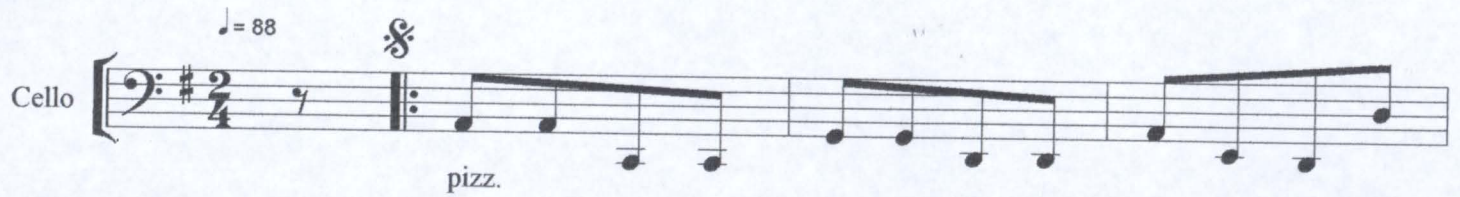


# Flores do coração

J. Callado

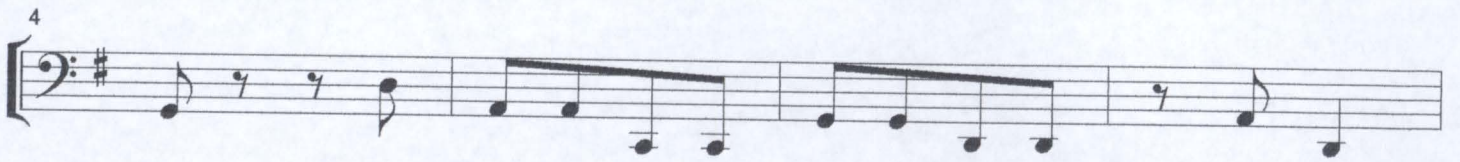
♩ = 88

Cello



pizz.

4



8

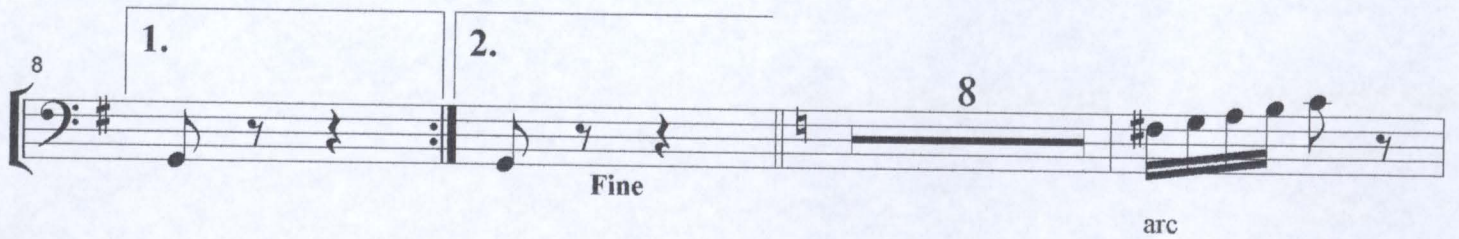
1.

2.

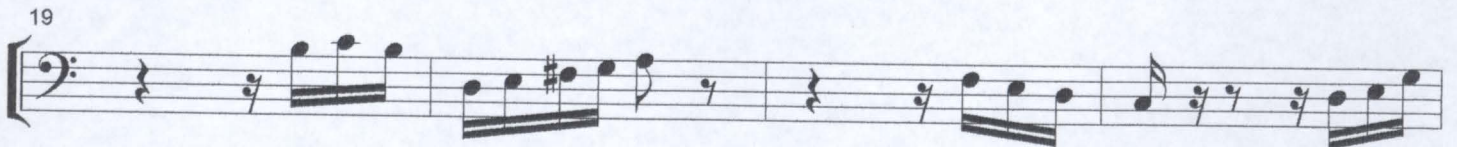
8

Fine

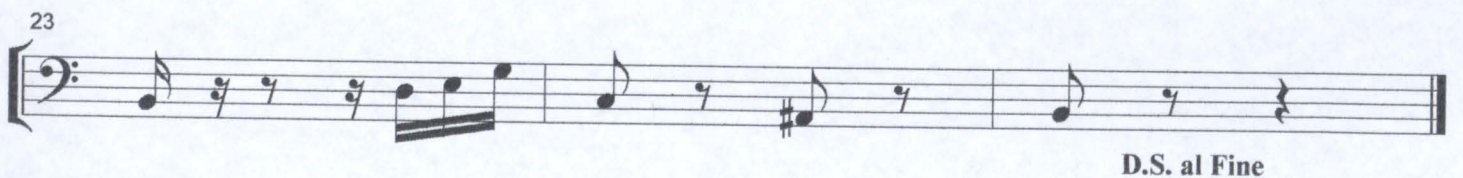
arc



19



23



D.S. al Fine

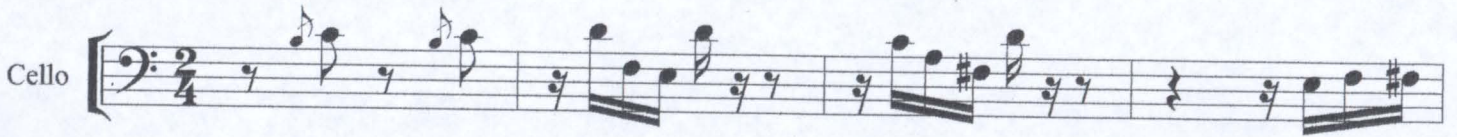
# Flores do coração

## 5° Mov.

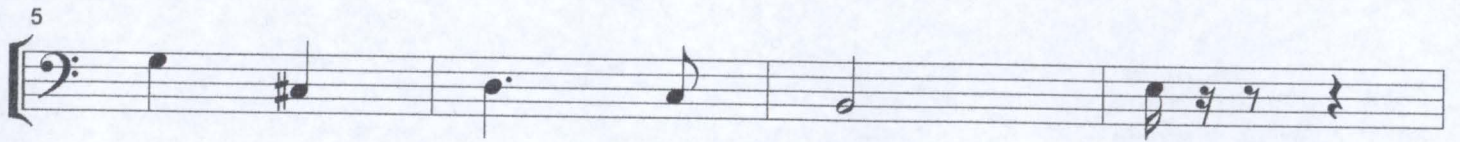
Arranjo: Paulo Aragão ♩ = 80

J. Callado

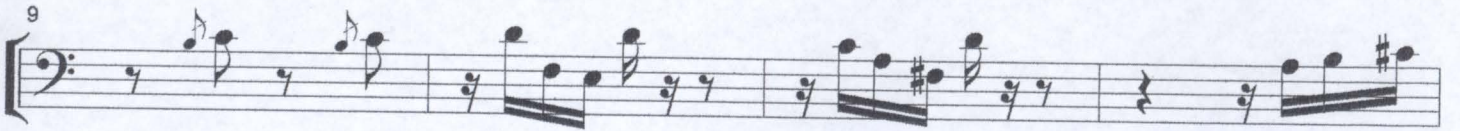
Cello



5



9

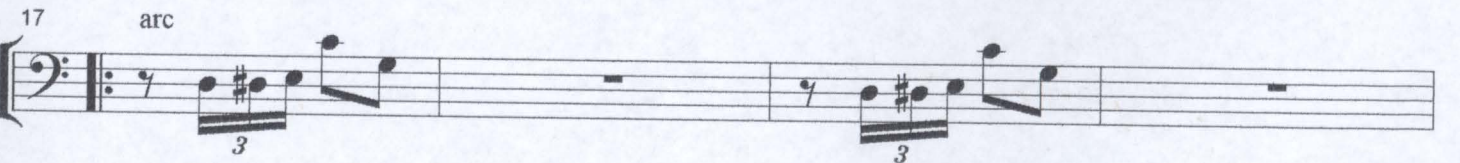


13

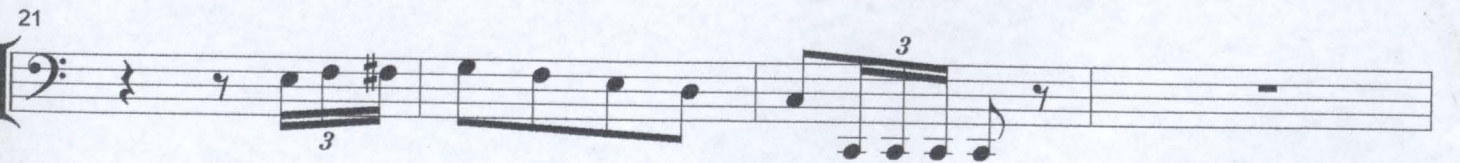


17

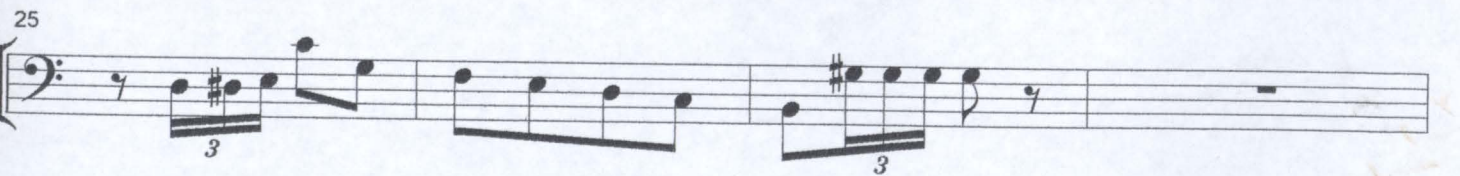
arc



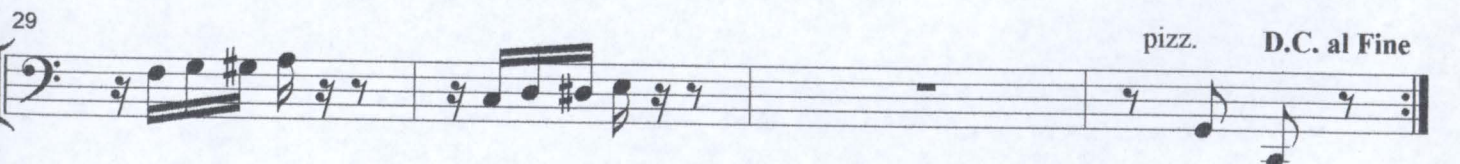
21



25



29



# Flores do coração

## 1º Mov.

Arr: Paulo Aragão

J. Callado

Calmo ♩. = 60

Violão

5

9

13

17

21

25

29

1. C

2. C D7(6)

rall



The musical score is written for guitar in G major, 6/8 time. It consists of eight lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The chords are: G, A/G, D6/F#, Bm7, Eb/G, Gm6, Dm/F, Dm6. The second line starts with a bass clef and contains: Bm7, E7(b9), A(add9), F#7(b13), Bm7, E7, A(add9). The third line contains: Em/A, A7(9), D7M/A, Gm6/Bb, F#7/A#, Bm, Bm/A. The fourth line contains: E/G#, Gm6, D6/F#, Bm7, Em7, A7. The fifth line contains: G(add9), A/G, D6/F#, Dm/F, Em7(b5), Eb7(9), D7/C, E7/B. The sixth line contains: Am7, Am7(b5), G, E7/G#, A7, D7, G, G7. The seventh line contains: C, C(#5), Dm/C, G7/B, Dm6/A, G7, C. The eighth line contains: E7/G#, A7, D7(9), Dm7, G7, G7(b9), followed by a first ending box with '1. C' and a second ending box with '2. C D7(6)'. The score ends with a 'rall' marking.

# Flores do Coração

## 2º Mov.

Arranjo: Paulo Aragão

J. Callado

♩ = 88

Violão

5

11

17

21

26

31

36

G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D  
 G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup>  
 A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D  
 D<sup>6</sup>/9 A<sup>7</sup>(9) A<sup>7</sup>(b9) D<sup>6</sup>/9  
 D<sup>6</sup>/9 C<sup>#</sup>7 C<sup>#</sup>7/E<sup>#</sup> F<sup>#</sup>m<sup>7</sup> A<sup>m</sup>6 B<sup>7</sup>(b9)  
 E<sup>m</sup> A<sup>7</sup>(b9) D<sup>6</sup>/9 D<sup>7</sup> G<sup>6</sup> G<sup>m</sup>6 D<sup>6</sup>/F<sup>#</sup>  
 E<sup>7</sup> A<sup>7</sup> G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup>  
 D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D



Handwritten mark: U

# Flores do coração

## 3º Mov

Arranjo: Paulo Aragão

J. Callado

Violão

8  $\text{Gm}^7$   $\text{C}^7(9)$   $\text{F}^6$   $\text{F}/\text{A}$   $\text{Gm}^7$   $\text{C}^7(9)$

2ª vez pedal C

12  $\text{F}^6$   $\text{B}^7/\text{D}$   $\text{A}^7$   $\text{A}^7/\text{C}^\sharp$   $\text{Dm}$   $\text{B}^b/\text{A}^b$   $\text{A}^7$

17  $\text{Dm}$   $\text{Gm}^6/\text{D}$   $\text{A}^7/\text{C}^\sharp$   $\text{Dm}/\text{C}$   $\text{D}^7/\text{C}$

21  $\text{Gm}^6$   $\text{Em}^7(\text{b}5)$   $\text{Dm}/\text{F}$   $\text{Dm}$   $\text{A}^7$   $\text{A}^7/\text{C}^\sharp$   $\text{Dm}$  Fine

25  $\text{D}$   $\text{G}^7\text{M}/\text{D}$   $\text{D}$   $\text{G}^7\text{M}/\text{D}$   $\text{D}^6/\text{F}^\sharp$   $\text{F}^\circ$   $\text{Em}^7(\text{b}5)$   $\text{B}^7/\text{D}^\sharp$

29  $\text{Em}^7$   $\text{A}/\text{G}$   $\text{D}^6/\text{F}^\sharp$   $\text{Bm}^7$   $\text{Em}^7$   $\text{A}^7$  1.  $\text{D}$

33 2.  $\text{D}$   $\text{Dm}$   $\text{Gm}^6/\text{D}$   $\text{A}^7/\text{C}^\sharp$

37  $\text{Dm}/\text{C}$   $\text{D}^7(\text{b}9)$   $\text{Gm}$   $\text{Em}^7(\text{b}5)$   $\text{Dm}/\text{F}$   $\text{A}^7$   $\text{Dm}$

D.S. al Fine

# Flores do coração

Arranjo: Paulo Aragão

4º MOV

J. Callado

Violão

Am<sup>7(b5)</sup> Cm<sup>6</sup> G<sup>6</sup> G/D Am<sup>7</sup> D<sup>7</sup> D

5 Am<sup>7(b5)</sup> Cm<sup>6</sup> G<sup>6</sup> G/D Am<sup>7</sup> D<sup>7</sup> 1. G 2. G Fine

10 C G/B Am Am/G Dm/F A<sup>7</sup>/E Dm

14 Dm<sup>7</sup> Dm/C G<sup>7</sup>/B G<sup>7</sup> C G<sup>7</sup> C

18 D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

22 C<sup>6</sup>/9 G/B C<sup>7</sup> C/B<sup>b</sup> B<sup>7</sup>

D.S. al Fine

# Flores do coração

## 5° Mov.

Arranjo: Paulo Aragão

♩ = 80

J. Callado

Violão

Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am

(segue)

5 A<sup>7</sup> Dm B<sup>7</sup> E<sup>7</sup> B<sup>b7</sup>

9 Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am A<sup>7</sup>

13 Dm<sup>6</sup> Bm<sup>7(b5)</sup> Am/C Am Am/E Am

Fine

17 C Dm/C C C/E E<sup>b°</sup>

(segue)

21 Dm<sup>7</sup> G<sup>7</sup> C G<sup>7(4)</sup>

25 C Dm/C F<sup>7</sup>/C E<sup>7</sup>/B E<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>

29 D<sup>7</sup>/F<sup>#</sup> C/G G<sup>7(b9)</sup> Fm<sup>6</sup>G<sup>7</sup> C D.C. al Fine



AK BBA

# Flores do coração

## 1º Mov.

Arr: Paulo Aragão

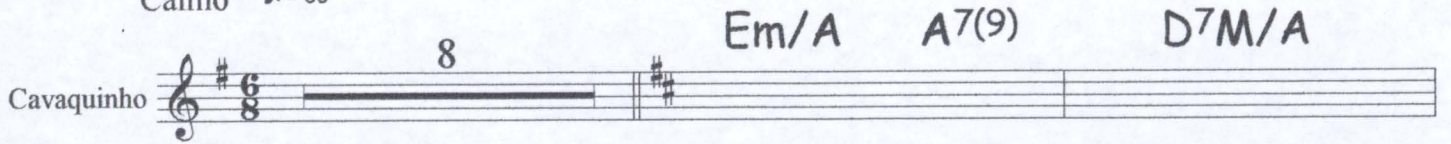
J. Callado

Calmamente ♩ = 60

Cavaquinho

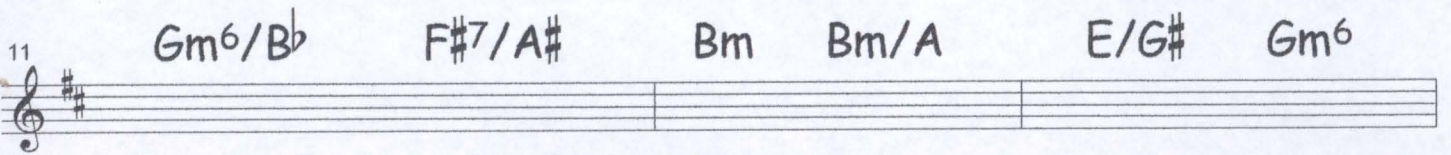
8

Em/A A7(9) D7M/A



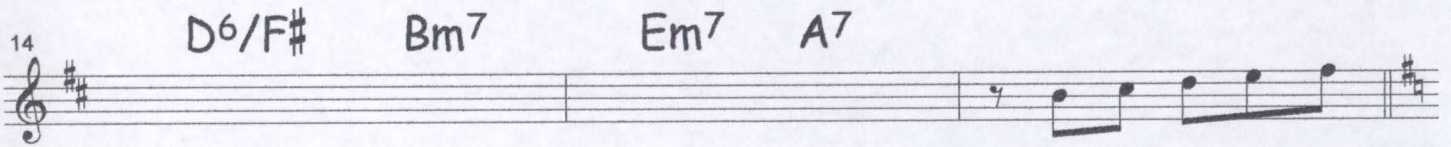
11

Gm6/Bb F#7/A# Bm Bm/A E/G# Gm6



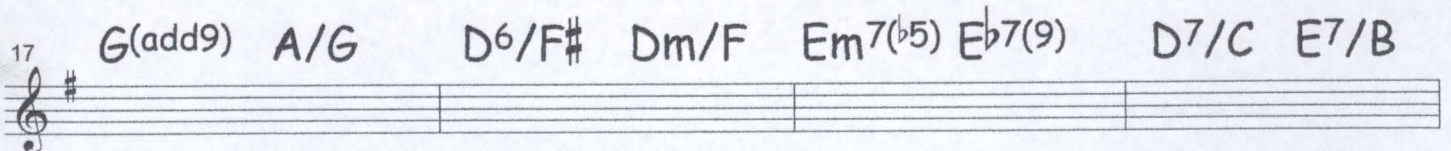
14

D6/F# Bm7 Em7 A7



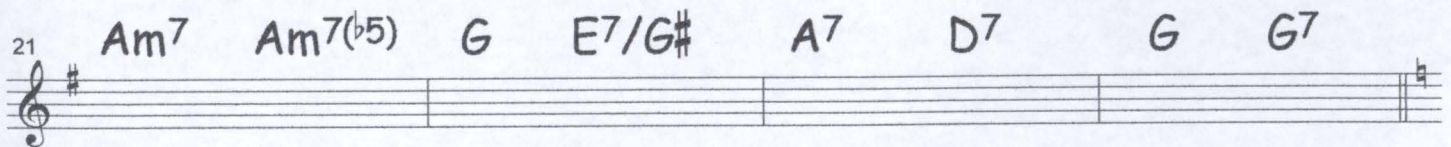
17

G(add9) A/G D6/F# Dm/F Em7(b5) Eb7(9) D7/C E7/B



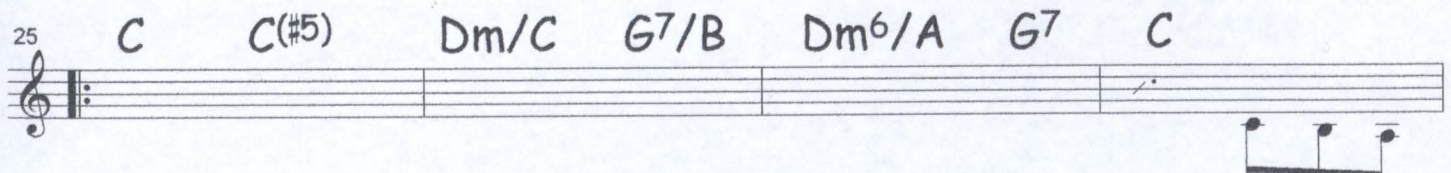
21

Am7 Am7(b5) G E7/G# A7 D7 G G7



25

C C(#5) Dm/C G7/B Dm6/A G7 C







29 E7/G# A7 D7(9) Dm7 G7 G7(b9)

32 1. C 2. C D7(6) 8

*rall*

42 Em/A A7(9) D7M/A Gm6/Bb F#7/A# Bm Bm/A

46 E/G# Gm6 D6/F# Bm7 Em7 A7

50 G(add9) A/G D6/F# Dm/F Em7(b5) Eb7(9) D7/C E7/B

54 Am7 Am7(b5) G E7/G# A7 D7 G G7

58 C Am7(b5) G E7/G# A7 D7 G G7 7

*rall*

# Flores do Coração

## 2º Mov.

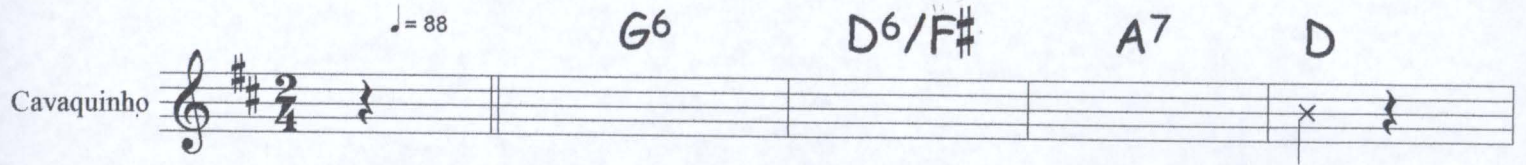
Arranjo: Paulo Aragão

J. Callado

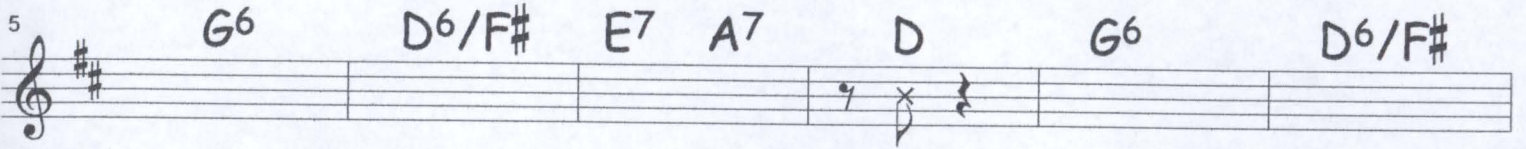
♩ = 88

Cavaquinho

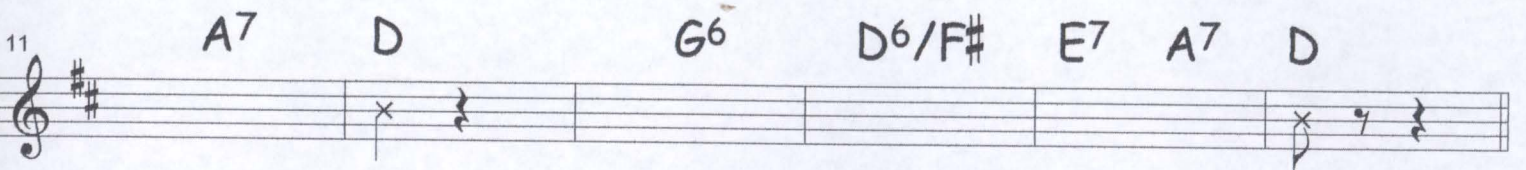
G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup> D



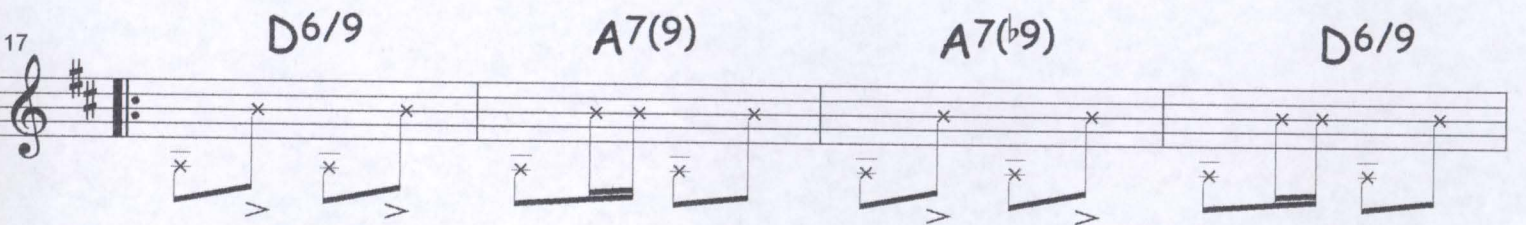
5 G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup>



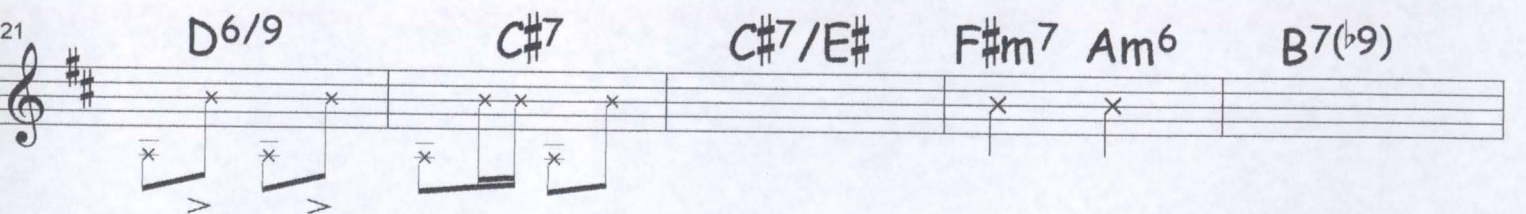
11 A<sup>7</sup> D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D



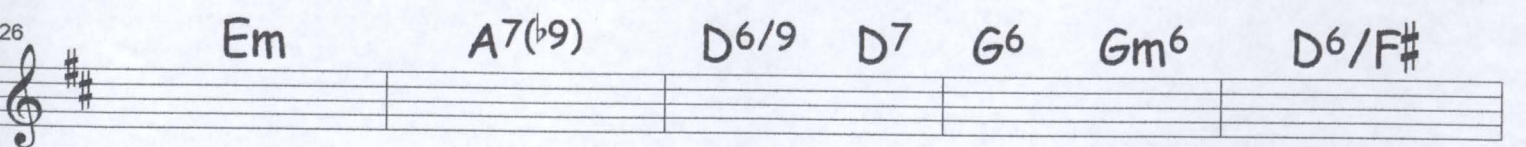
17 D<sup>6</sup>/9 A<sup>7</sup>(9) A<sup>7</sup>(b9) D<sup>6</sup>/9



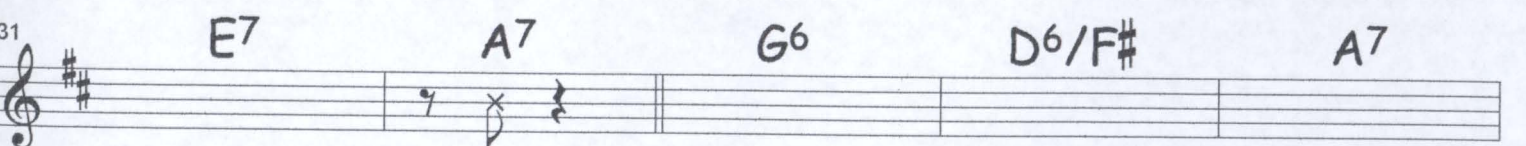
21 D<sup>6</sup>/9 C<sup>#</sup>7 C<sup>#</sup>7/E<sup>#</sup> F<sup>#</sup>m<sup>7</sup> A<sup>m</sup>6 B<sup>7</sup>(b9)



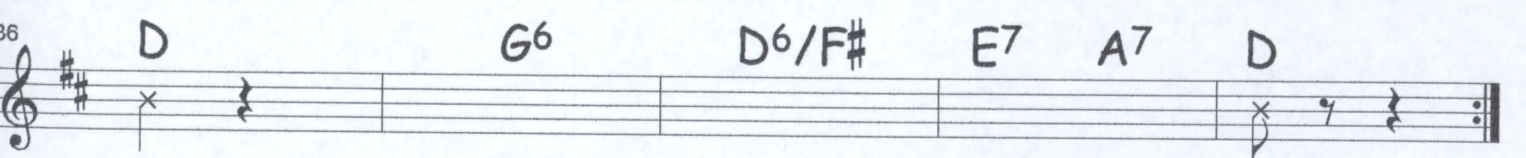
26 E<sup>m</sup> A<sup>7</sup>(b9) D<sup>6</sup>/9 D<sup>7</sup> G<sup>6</sup> G<sup>m</sup>6 D<sup>6</sup>/F<sup>#</sup>



31 E<sup>7</sup> A<sup>7</sup> G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> A<sup>7</sup>



36 D G<sup>6</sup> D<sup>6</sup>/F<sup>#</sup> E<sup>7</sup> A<sup>7</sup> D




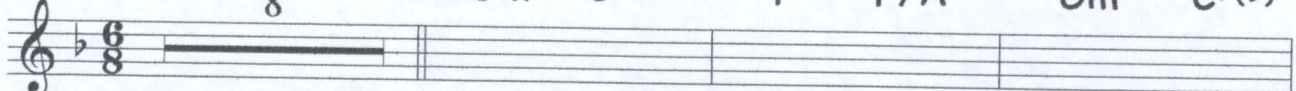
# Flores do coração

## 3º Mov

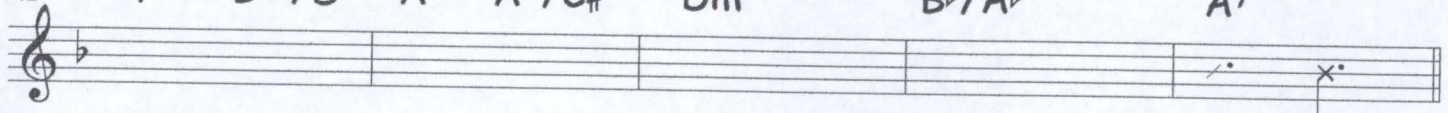
Arranjo: Paulo Aragão

J. Callado

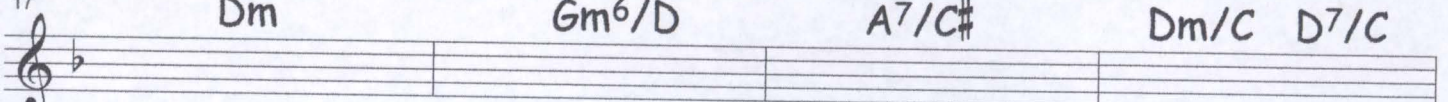
8  Gm7 C7(9) F6 F/A Gm7 C7(9)

Cavaquinho 

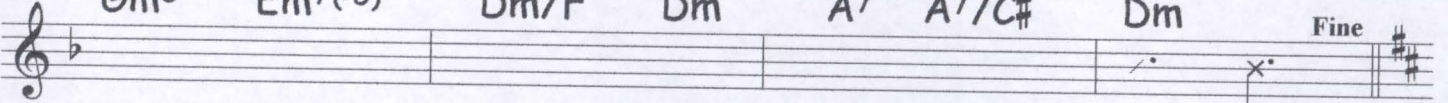
12 F6 Bb7/D A7 A7/C# Dm Bb/Ab A7



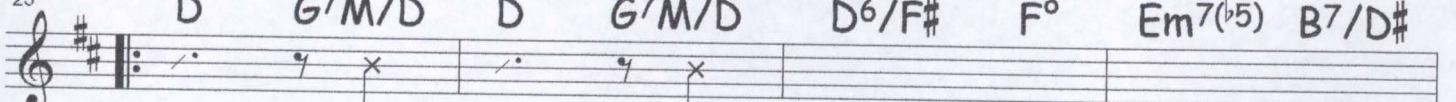
17 Dm Gm6/D A7/C# Dm/C D7/C



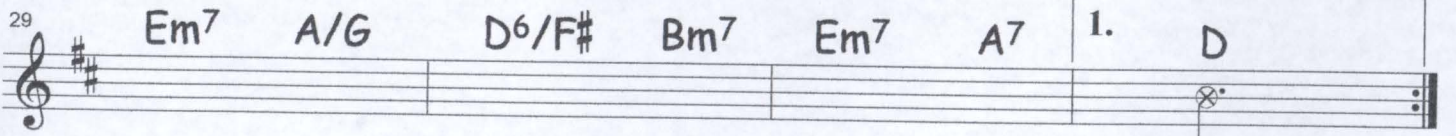
21 Gm6 Em7(b5) Dm/F Dm A7 A7/C# Dm Fine



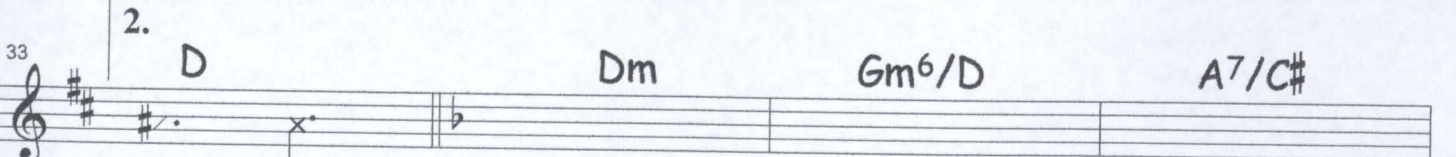
25 D G7M/D D G7M/D D6/F# F° Em7(b5) B7/D#



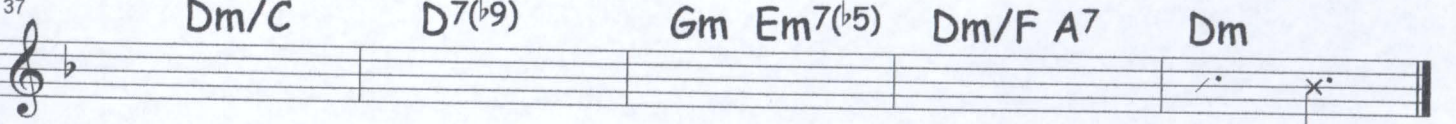
29 Em7 A/G D6/F# Bm7 Em7 A7 1. D



33 2. D Dm Gm6/D A7/C#



37 Dm/C D7(b9) Gm Em7(b5) Dm/F A7 Dm



D.S. al Fine

# Flores do coração

J. Callado

Arranjo: Paulo Aragão

Cavaquinho

Am7(b5) Cm6 G6 G/D Am7 D7 **G**

5 Am7(b5) Cm6 G6 G/D Am7 D7 1. G 2. G Fine

10 C G/B Am Am/G Dm/F A7/E Dm

14 Dm7 Dm/C G7/B G7 C G7 C

18 D7 G6 D7 G6 Dm7 G7

22 C6/9 G/B C7 C/Bb B7 **B7**

D.S. al Fine

# Flores do coração

## 5° Mov.

Arranjo: Paulo Aragão

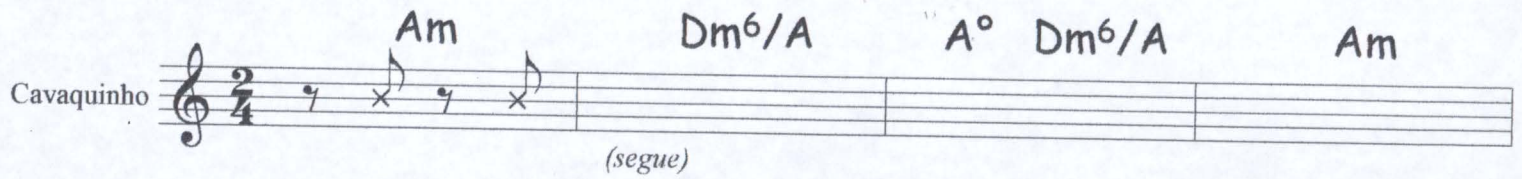
♩ = 80

J. Callado

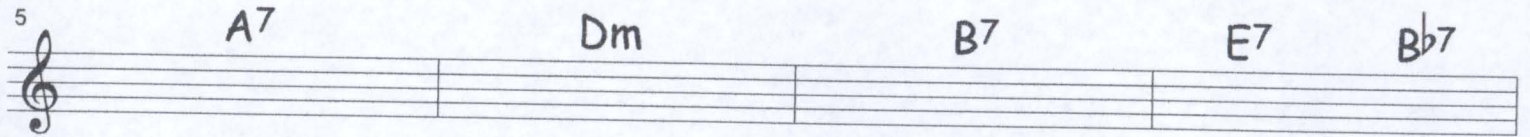
Cavaquinho

Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am

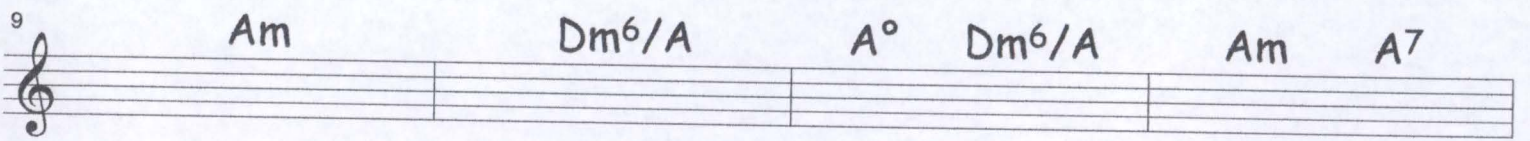
(segue)



5 A<sup>7</sup> Dm B<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7

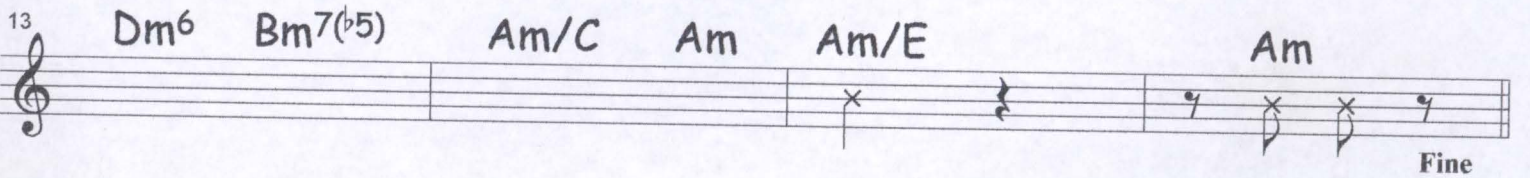


9 Am Dm<sup>6</sup>/A A° Dm<sup>6</sup>/A Am A<sup>7</sup>



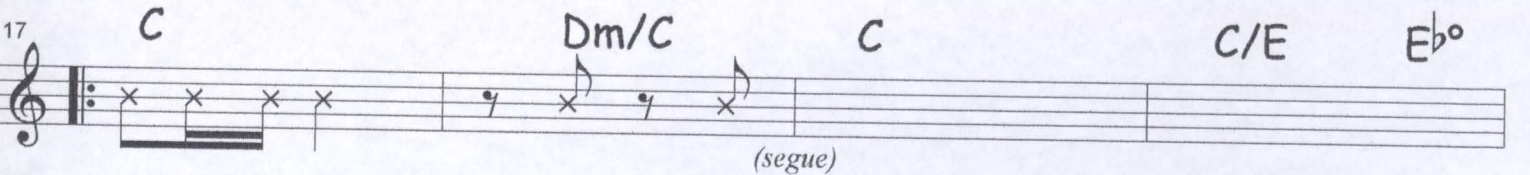
13 Dm<sup>6</sup> Bm<sup>7</sup>(<sup>b</sup>5) Am/C Am Am/E Am

Fine

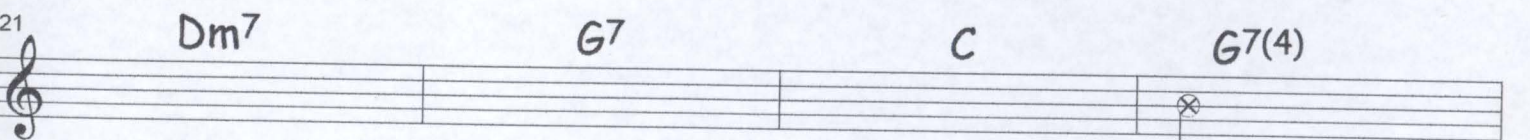


17 C Dm/C C C/E E<sup>b</sup>°

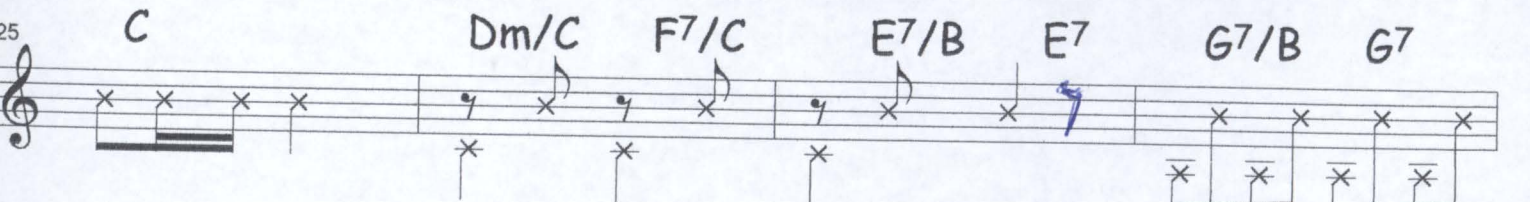
(segue)



21 Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>(4)



25 C Dm/C F<sup>7</sup>/C E<sup>7</sup>/B E<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>



29 D<sup>7</sup>/F<sup>#</sup> C/G G<sup>7</sup>(<sup>b</sup>9) Fm<sup>6</sup> G<sup>7</sup> C D.C. al Fine

