

Dagmar!

Schottisch

Carramona

Adap: Mauricio Carrilho



Chords and measures:

- Measure 1: C
- Measure 2: Dm7
- Measure 3: G7
- Measure 4: C
- Measure 5: G7
- Measure 6: C
- Measure 7: Am7^{b5}
- Measure 8: G
- Measure 9: C
- Measure 10: Dm7
- Measure 11: E7
- Measure 12: Am
- Measure 13: F6
- Measure 14: C/E
- Measure 15: C/G
- Measure 16: Am6
- Measure 17: G7
- Measure 18: C
- Measure 19: FIM
- Measure 20: G
- Measure 21: Am6
- Measure 22: D7
- Measure 23: G⁰
- Measure 24: G
- Measure 25: G/B
- Measure 26: G
- Measure 27: D/A
- Measure 28: D
- Measure 29: A7
- Measure 30: A7/C[#]
- Measure 31: D7
- Measure 32: D7/F[#]
- Measure 33: G6
- Measure 34: Am6
- Measure 35: D7
- Measure 36: G6
- Measure 37: G7
- Measure 38: C
- Measure 39: Am7^{b5}
- Measure 40: G
- Measure 41: D7
- Measure 42: G
- Measure 43: DC e

33 F F/C F F/A G_m

37 G_m/Bb $\text{C}7$ $\text{C}7/\text{E}$ $\text{F}6$ $\text{C}7$

41 $\text{F}6$ F/C F/A $\text{Bb}6$

45 Bb/D $\text{Bbm}6/\text{Db}$ F/A $\text{Dm}7$ $\text{Gm}7$ $\text{C}7$ F

DC
e FIM

The image shows a musical score for a piece titled 'Dagmar! / 2'. It consists of four staves of music in a single system. The key signature has one flat (Bb). The first staff starts at measure 33 with a common time signature 'C'. The notes are: Bb4, A4, G4, F4, E4, D4, C4. The second staff starts at measure 37 with notes: Bb4, A4, G4, F4, E4, D4, C4. The third staff starts at measure 41 with notes: Bb4, A4, G4, F4, E4, D4, C4. The fourth staff starts at measure 45 with notes: Bb4, A4, G4, F4, E4, D4, C4. The score includes various chord symbols above the notes: F, F/C, F, F/A, Gm, Gm/Bb, C7, C7/E, F6, C7, F6, F/C, F/A, Bb6, Bb/D, Bbm6/Db, F/A, Dm7, Gm7, C7, and F. The piece ends with a double bar line and a repeat sign. A box in the bottom right corner contains the text 'DC e FIM'.