

Deslisando

valsas

Carramona

Adap: Mauricio Carrilho

F Am/E Dm Dm/C G7/B

6 G7 C6 C/E A7 Bbm6 Am6

12 D7/F# G49 G79 C6 C7

17 F Am/E Dm Dm/C G7/B

22 E7b9 Am Am/G Fm6 C7/G Fm/Ab

28 C/Bb Am6 G79 C G7 C ◻

33 Am6 Bb0 G/B G/D FIM

37 E7 E7/G# Am Am/E

41 Am7b5 G/B Em7



45 $A7^9$ $D7^9$ G

49 $C7/E$ $C7/G$ F/A F $A7$

54 A/G Dm/F $Dm7$ $Bbm6$ $G7/B$

59 F/C F/A $G7$ $G7/B$ $Bbm6/Db$ $C7$

65 $Gm7$ $C7$ $F6$ F/C $A7/C\#$

70 C^0 Cm/Bb Gm/Bb $E7/B$ C/Bb F/A

76 $Dm7$ $G7$ $C7$ F $C7$ F

DC
e \emptyset

DC
e FIM

The image shows a musical score for 'Deslisando / 2'. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 45, 49, 54, 59, 65, 70, and 76. Above each staff are several chords: $A7^9$, $D7^9$, G , $C7/E$, $C7/G$, F/A , F , $A7$, A/G , Dm/F , $Dm7$, $Bbm6$, $G7/B$, F/C , F/A , $G7$, $G7/B$, $Bbm6/Db$, $C7$, $Gm7$, $C7$, $F6$, F/C , $A7/C\#$, C^0 , Cm/Bb , Gm/Bb , $E7/B$, C/Bb , F/A , $Dm7$, $G7$, $C7$, F , $C7$, F . There are two boxed instructions: 'DC e \emptyset ' at the end of the first staff and 'DC e FIM' at the end of the seventh staff. The music is written in a style that suggests a specific rhythmic pattern, likely a bossa nova or similar genre.