

Eu e meu compadre

polca vagarosa

Carramona

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$\text{\textcircled{S}}$ A7 D7 G A7 D7
 4 G6 F#7 Bm A7
 8 D7 A7 D7 G6 $\frac{G}{B}$ A^o B7
 12 Em C Cm6 $\frac{G}{B}$ Em7 Am7 D7 $\text{\textcircled{1}}$ ₂
 16 ¹D7/ $\frac{G}{F\#}$ G ²G D D^o D
 20 D6/ $\frac{F\#}{G}$ Em Em7 A7
 24 E7/ $\frac{G\#}{F\#}$ A7 D A7 D D^o D
 28 D6/ $\frac{F\#}{G}$ G6 $\frac{G}{B}$ Gm6 D/ $\frac{F\#}{G}$ Bm7
 32 Em7 A7 ¹D ²D



Eu e meu compadre / 2

35 Θ_1 G G7 C G7 $G7/D$ $G7/B$

39 C E7 Am D7

43 G7 C D7 G7

47 C7 $C7/E$ F Fm6 C/G $D7/F\#$ G7

51 1C 2C E7#5 Θ_2 G

Ao S
e Θ_2

Detailed description: This is a guitar score for the song 'Eu e meu compadre / 2'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 35-38) starts with a Θ_1 time signature and contains chords G, G7, C, G7, $G7/D$, and $G7/B$. The second staff (measures 39-42) contains chords C, E7, Am, and D7. The third staff (measures 43-46) contains chords G7, C, D7, and G7. The fourth staff (measures 47-50) contains chords C7, $C7/E$, F, Fm6, C/G , $D7/F\#$, and G7. The fifth staff (measures 51-54) contains chords 1C , 2C , E7#5, and Θ_2 G. A box containing 'Ao S e Θ_2 ' is located between the fourth and fifth staves.