

Saudades do cais da Glória

Callado

Cavaco

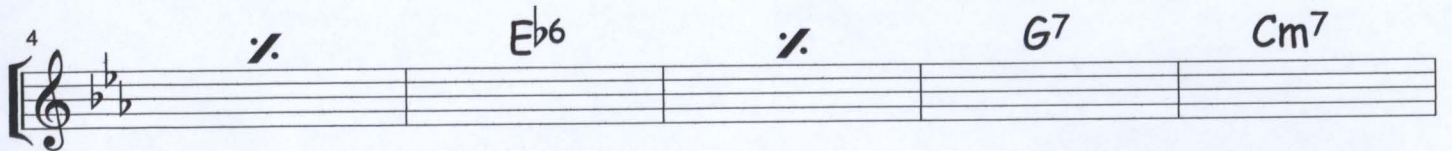
Violões

A



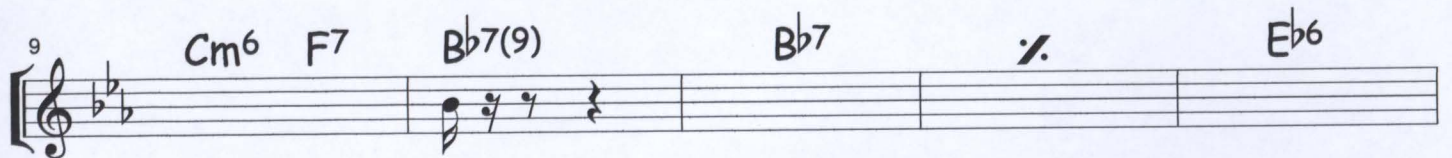
4

Eb6 G7 Cm7



9

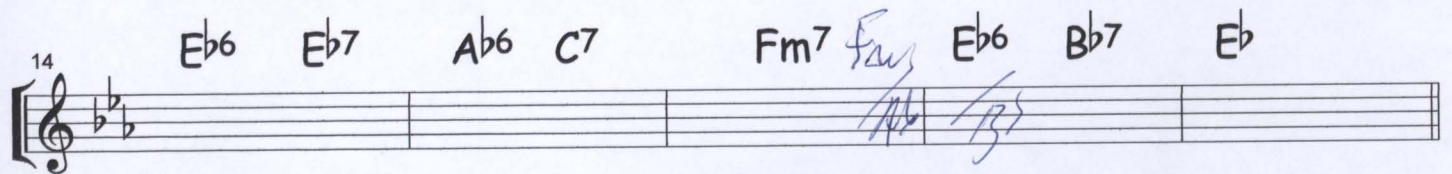
Cm6 F7 Bb7(9) Bb7 Eb6



14

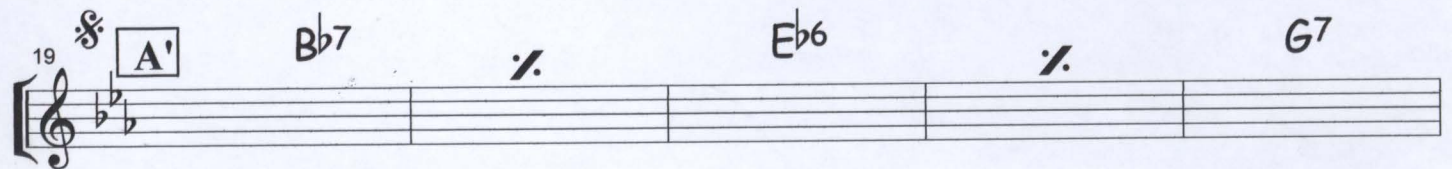
Eb6 Eb7 Ab6 C7 Fm7 Eb6 Bb7 Eb

Fm7 *Ab* *Bb*



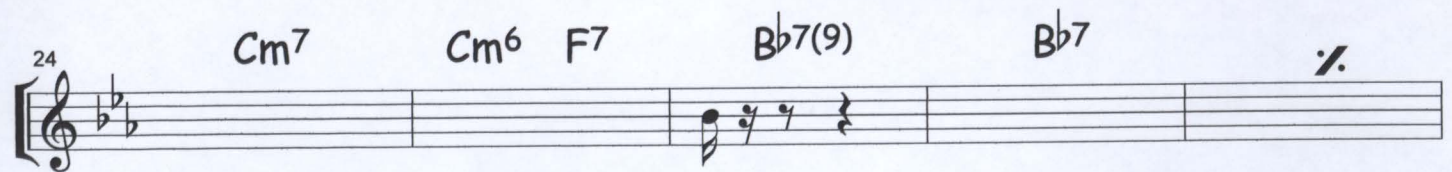
19

A' Bb7 Eb6 G7



24

Cm7 Cm6 F7 Bb7(9) Bb7

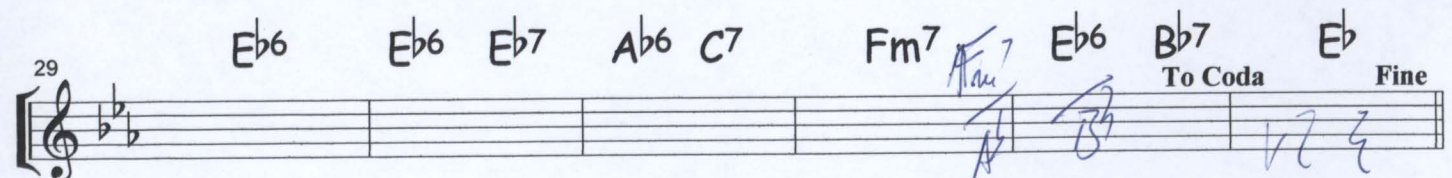


29

Eb6 Eb6 Eb7 Ab6 C7 Fm7 Eb6 Bb7 Eb

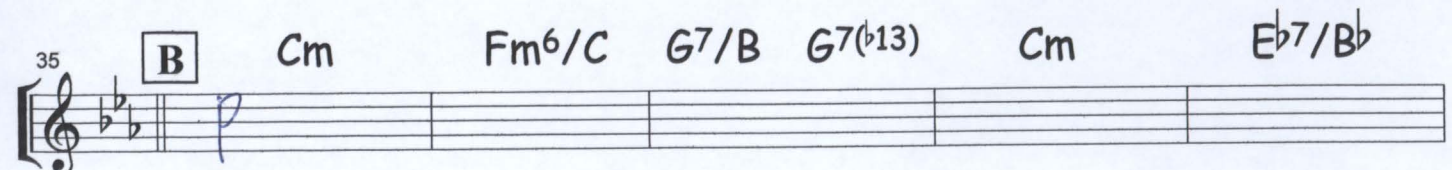
Fm7 *Ab* *Bb*

To Coda Fine



35

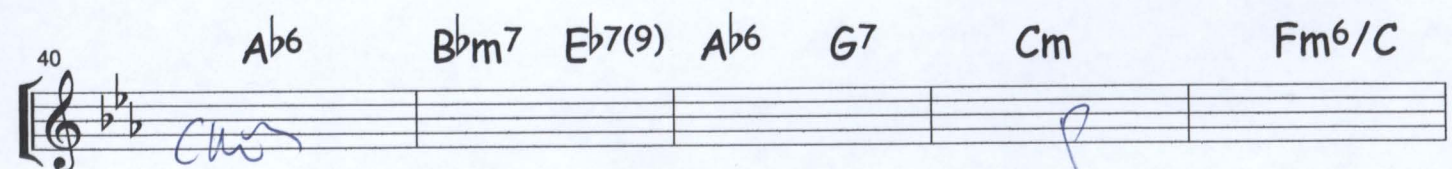
B Cm Fm6/C G7/B G7(b13) Cm Eb7/Bb



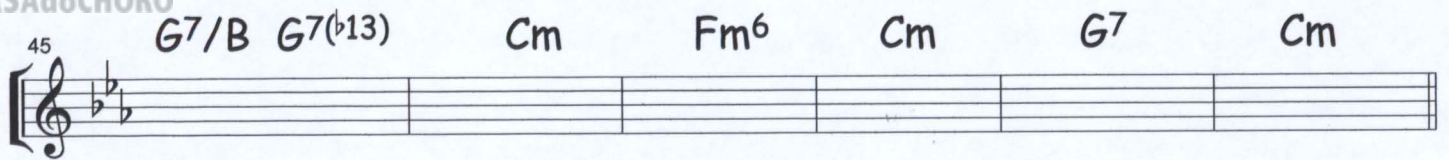
40

Ab6 Bbm7 Eb7(9) Ab6 G7 Cm Fm6/C

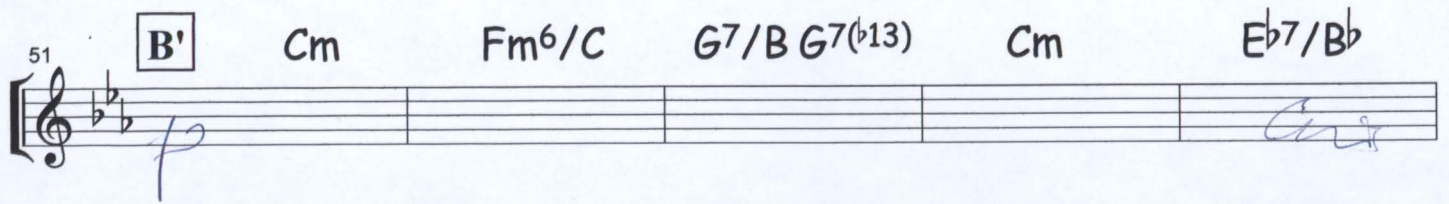
Cm *p*



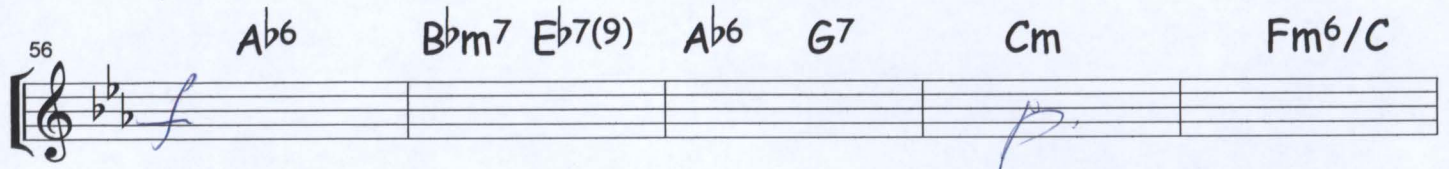
45 G7/B G7(b13) Cm Fm6 Cm G7 Cm



51 **B'** Cm Fm6/C G7/B G7(b13) Cm Eb7/Bb



56 Ab6 Bbm7 Eb7(9) Ab6 G7 Cm Fm6/C

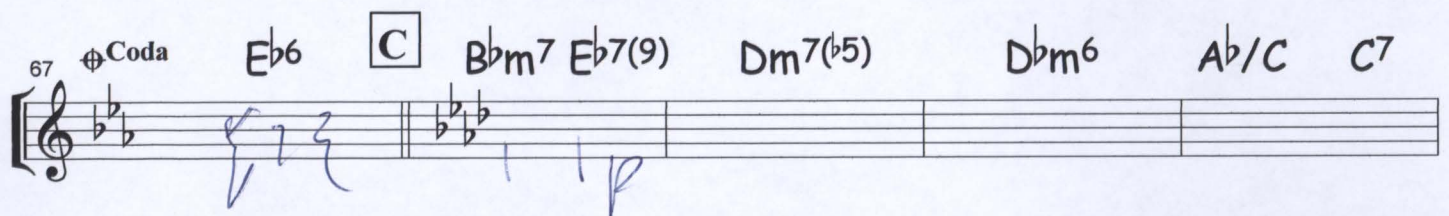


61 G7/B G7(b13) Cm Fm6 Cm G7 Cm

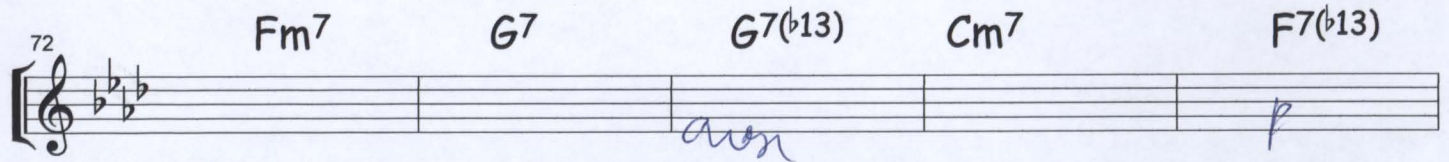


D.S. al Coda

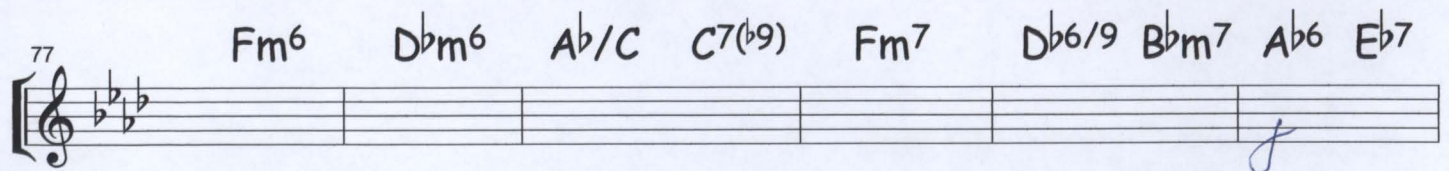
67 \oplus Coda Eb6 **C** Bbm7 Eb7(9) Dm7(b5) Dbm6 Ab/C C7



72 Fm7 G7 G7(b13) Cm7 F7(b13)




77 Fm6 Dbm6 Ab/C C7(b9) Fm7 Db6/9 Bbm7 Ab6 Eb7



83 Ab6 **C'** Gbm6 Fm6 Dbm6 Ab/C C7 Fm7



89 G7 G7(b13) Cm7 F7(b13) Fm6 Dbm6



95 Ab/C C7(b9) Fm7 Db6/9 Bbm7 Ab6 Eb7 Ab6 DS

