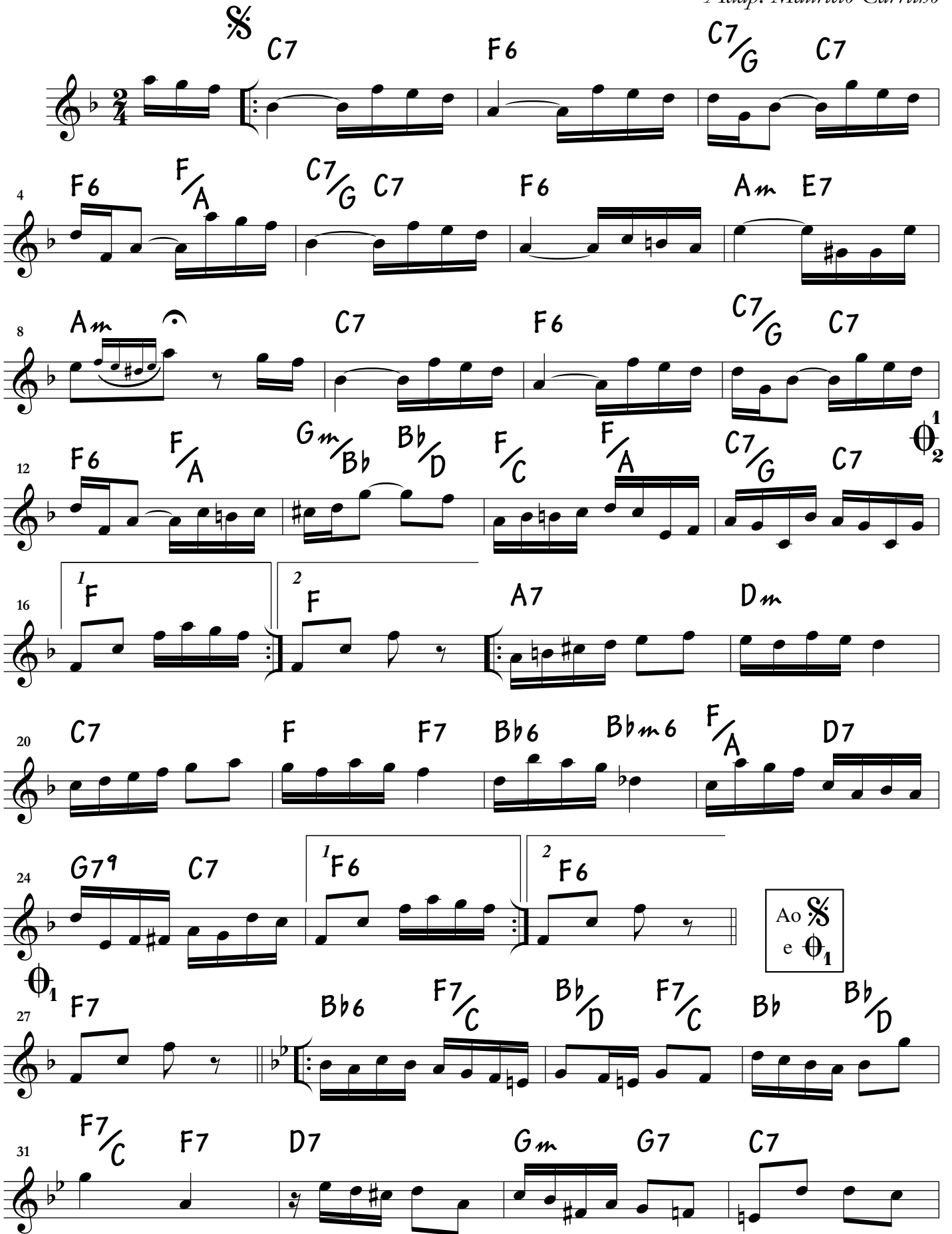


# Iracema

*polca*

Carramona

*Adap: Mauricio Carrilho*



$\text{C7}$   $\text{F6}$   $\text{C7/G}$   $\text{C7}$   
 $\text{F6}$   $\text{F/A}$   $\text{C7/G}$   $\text{C7}$   $\text{F6}$   $\text{Am}$   $\text{E7}$   
 $\text{Am}$   $\text{C7}$   $\text{F6}$   $\text{C7/G}$   $\text{C7}$   
 $\text{F6}$   $\text{F/A}$   $\text{Gm/Bb}$   $\text{Bb/D}$   $\text{F/C}$   $\text{F/A}$   $\text{C7/G}$   $\text{C7}$   $\text{C7}$   
 $\text{F}$   $\text{A7}$   $\text{Dm}$   
 $\text{C7}$   $\text{F}$   $\text{F7}$   $\text{Bb6}$   $\text{Bbm6}$   $\text{F/A}$   $\text{D7}$   
 $\text{G7^9}$   $\text{C7}$   $\text{F6}$   $\text{F6}$   
 $\text{F7}$   $\text{Bb6}$   $\text{F7/C}$   $\text{Bb/D}$   $\text{F7/C}$   $\text{Bb}$   $\text{Bb/D}$   
 $\text{F7/C}$   $\text{F7}$   $\text{D7}$   $\text{Gm}$   $\text{G7}$   $\text{C7}$

35 F7 Bb6 F7 Bb D7

39 Gm/Bb G7/B Cm Cm/Eb Bb/F Bb/D C7 F7

43 <sup>1</sup> Bb6 <sup>2</sup> Bb6

Ao  $\frac{S}{\%}$   
e  $\Theta_2$

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of two flats. The first staff (measures 35-38) features chords F7, Bb6, F7, Bb, and D7. The second staff (measures 39-42) features chords Gm/Bb, G7/B, Cm, Cm/Eb, Bb/F, Bb/D, C7, and F7. The third staff (measures 43-44) features two instances of Bb6, with a first and second ending bracket. To the right of the third staff is a box containing the text 'Ao S/%' and 'e Theta\_2'. To the right of the fourth staff is a measure with a chord F.