

# Isaura

choro

Carramona

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$\text{C}$   $\text{C/E}$   $\text{C/G}$   
 4  $\text{G7/B}$   $\text{G7}$   $\text{G7/B}$   $\text{C}$   
 8  $\text{G7}$   $\text{C}$   $\text{C/E}$   $\text{A7}$   
 12  $\text{Dm}$   $\text{F}\sharp^{\circ}$   $\text{C/G}$   $\text{A7}$   $\text{D7}$   $\text{G7}$   $\text{C}\sharp_2^1$   
 16  $\text{C}$   $\text{C}$   $\text{Am}$   $\text{E7/B}$   $\text{Am/C}$   
 20  $\text{F6}$   $\text{F7}\flat 5$   $\text{Am/E}$   $\text{Am/C}$   $\text{E7/B}$   $\text{E7}$   $\text{Am}$   
 24  $\text{F7}$   $\text{E7}$   $\text{Am}$   $\text{E7/B}$   $\text{Am/C}$   
 28  $\text{F6}$   $\text{F7}\flat 5$   $\text{Am/E}$   $\text{Am/C}$   $\text{E7/B}$   $\text{E7}$   $\text{Am}$   $\text{F7/A}$   
 32  $\text{Am}$   $\text{E7}$   $\text{Am}$   $\text{Am}$

Ao  $\text{C}\sharp_2^1$   
e  $\text{C}\sharp_1$

35  $\Theta_1 C$  C7 F6 F/A F/C

39 G7 A7 Dm7 G7

43 C7 F6 F/A F/C A7

47 Dm7 G#<sup>0</sup> F/A G7 C7

51 <sup>1</sup>F <sup>2</sup>F

$\Theta_2 C$

Ao  $\text{S}$   
e  $\Theta_2$

Detailed description: The image shows a musical score for a piece titled 'Isaura / 2'. It consists of five staves of music. The first staff (measures 35-38) starts with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The chords are C7, F6, F/A, and F/C. The second staff (measures 39-42) has a key signature of two flats (Bb, Eb) and chords G7, A7, Dm7, and G7. The third staff (measures 43-46) has a key signature of two flats and chords C7, F6, F/A, F/C, and A7. The fourth staff (measures 47-50) has a key signature of two flats and chords Dm7, G#<sup>0</sup>, F/A, G7, and C7. The fifth staff (measures 51-54) has a key signature of two flats and features a guitar diagram for a first ending (labeled '1 F') and a second ending (labeled '2 F'). The diagram shows a barre on the first fret. To the right of the diagram is a box containing the notation 'Ao S' and 'e Θ<sub>2</sub>'. The piece concludes with a final staff (measures 55-56) in a new key signature of two flats and a common time signature (C), with a chord of Θ<sub>2</sub> C.