

# Joaninha

*polca*

Carramona

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Chord progression for the first system: C, Dm7, G7<sup>9</sup>, C, G7

5 C, G/B, A7, D7, G7

9 C, Dm7, E7, Am, Am/G, F6

14 C/E, G7/D, G7, C, G7, C

18 G/B, C#m7<sup>b5</sup>, D/C, D7/F#, G7, G7/B, C/E

23 G/D, G, A/G, D7/F#, G

26 C, C7, F/A, C/B<sup>b</sup>, C7

30 F6, F7/A, B<sup>b</sup>/D, F/A, G7, C7

34 F, C7, F, C

DC e  $\Theta_1$

DC e  $\Theta_2$