

Jupyaçara

schottisch

Carramona

Adap: Mauricio Carrilho



Chords and measures shown in the score:

- Measures 1-3: C, G7/B, C, C/E
- Measures 4-7: Dm/F, D7/F#, G7, F/A, G7/B, A7/C#
- Measures 8-11: D/C, G7/B, C, C7M, C49, Bb6, C/Bb
- Measures 12-15: F/A, D7/F#, C/G, G7b9, G7b9, Θ_2^1
- Measures 16-19: $^1 C$, $^2 C$, G, D/F#, G/F
- Measures 20-23: Cm6, G/B, D7/A, G, G^o, C/G
- Measures 24-27: D7/G, G, Dm6/F, E7, Cm/Eb
- Measures 28-31: C7/E, Bb/F, Dm/F, A7/E, D7/F#, G, Em7
- Measures 32-35: Am7, D7, $^1 G$, $^2 G$

Ending: Ao Θ_1 e Θ_1

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35 Θ_1 C C7 F G/F $C7/E$

39 F F7 A_m/E E7

43 A_m $C7/G$ $D7/F^\#$ $D7^b9$ G_m $D7/A$

47 G_m/B^b B^b/D G_m7^b5 F/A D7 $G7/B$ C7

51 $^1B^b0/F$ F $^2B^b0/F$ F G7 Θ_2 C

Ao Σ
e Θ_2

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 35-38) starts with a common time signature Θ_1 and contains chords C, C7, F, G/F , and $C7/E$. The second staff (measures 39-42) contains chords F, F7, A_m/E , and E7. The third staff (measures 43-46) contains chords A_m , $C7/G$, $D7/F^\#$, $D7^b9$, G_m , and $D7/A$. The fourth staff (measures 47-50) contains chords G_m/B^b , B^b/D , G_m7^b5 , F/A , D7, $G7/B$, and C7. The fifth staff (measures 51-54) contains chords $^1B^b0/F$, F, $^2B^b0/F$, F, G7, and a common time signature Θ_2 with a C chord. A box at the bottom right contains the notation 'Ao Σ ' and 'e Θ_2 '.