

Lá vem a trempe

choro

Carramona

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Chords and measures for the first system:

- Measures 1-5: C, A7/C#, Dm7, G7, C
- Measures 6-10: C/E, Am6, C/Bb, Em/B, B7, Em, G7
- Measures 11-15: C, A7/C#, Dm7, E7, Am
- Measures 16-20: F6, Fm6, C/E, A7, Dm, G7, C, \emptyset

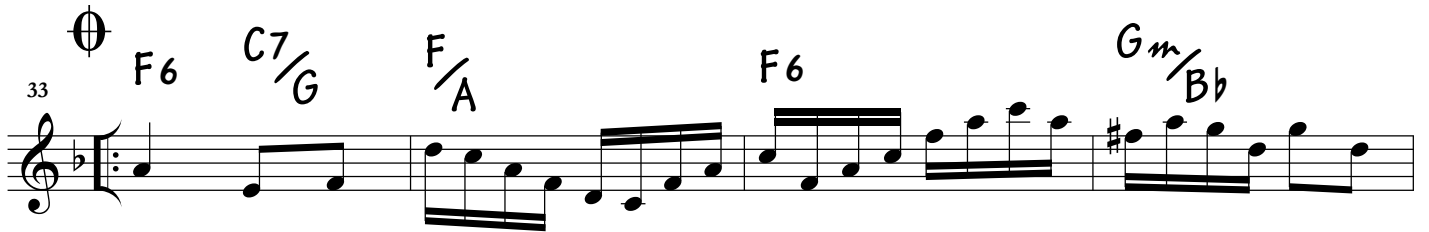
Chords and measures for the second system:

- Measures 21-25: G, A7, D7, G, B7
- Measures 26-30: Em, A7, D7, G
- Measures 31-35: A7, B7, Em, Am/C, D7
- Measures 36-40: G/B, Em7, Am7, D7, G

Endings: **FIM** (at measure 20) and **DC e \emptyset** (at measure 40).

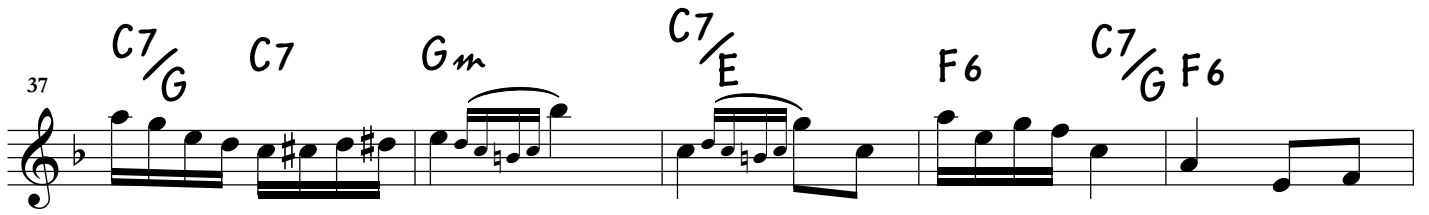
Lá vem a trempe / 2

33 F_6 C_7/G F/A F_6 G_m/B_b



Musical staff 33-36: Treble clef, key signature of one flat (B-flat). Measure 33 starts with a repeat sign. Chords: F6, C7/G, F/A, F6, Gm/Bb.

37 C_7/G C_7 G_m C_7/E F_6 C_7/G F_6



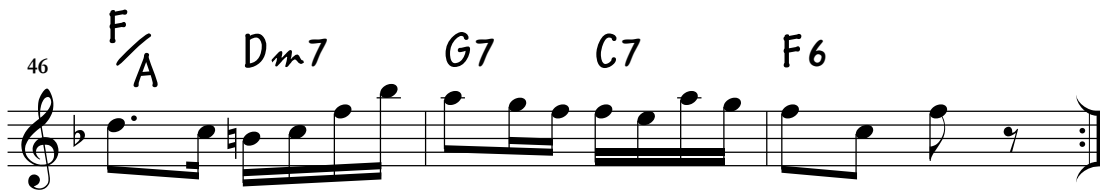
Musical staff 37-41: Treble clef, key signature of one flat. Chords: C7/G, C7, Gm, C7/E, F6, C7/G, F6.

42 A_7/E A_7 $\text{A}_7^{\text{b}13}$ D_7 D/C G_m/B_b



Musical staff 42-45: Treble clef, key signature of one flat. Chords: A7/E, A7, A7b13, D7, D/C, Gm/Bb.

46 F/A D_m7 G_7 C_7 F_6



Musical staff 46-49: Treble clef, key signature of one flat. Chords: F/A, Dm7, G7, C7, F6. Ends with a repeat sign.

DC
e FIM