

Sugestiva

valsas

Carramona

Adap: Paula Borghi

Em E⁰ Em E7

5 B_m7^{b5} E7 Am Am/G F[#]_m7^{b5}

10 Am⁶/C Em G_m6 B7/F[#]

14 B7 Em B7^{b13} Em E⁰

19 Em E7 B_m7^{b5} E7

23 Am F[#]_m7^{b5} Em

28 F[#]7 B7 Em \emptyset

33 D7 D7/F[#] G6 G/B FIM

37 E7 E7/G[#] D⁰/A Am



41 *A^m/C* *D/C* *G/B* *E7*

Musical staff 41-44 in treble clef, key of D major. Chords: *A^m/C*, *D/C*, *G/B*, *E7*. The melody consists of eighth and quarter notes.

45 *A^m* *D7* *G6*

Musical staff 45-48 in treble clef, key of D major. Chords: *A^m*, *D7*, *G6*. The melody ends with a double bar line. A box on the right contains the text "D C e" and a symbol of a circle with a vertical line through it.

49 *E* *E^o* *E* *E/G#*

Musical staff 49-52 in treble clef, key of D major. Chords: *E*, *E^o*, *E*, *E/G#*. The melody consists of quarter and half notes.

53 *C#7* *F#m*

Musical staff 53-56 in treble clef, key of D major. Chords: *C#7*, *F#m*. The melody consists of quarter and eighth notes.

57 *F#m/A* *B7* *E* *C#m*

Musical staff 57-60 in treble clef, key of D major. Chords: *F#m/A*, *B7*, *E*, *C#m*. The melody consists of quarter and eighth notes.

61 *F#7* *B7* *E*

Musical staff 61-64 in treble clef, key of D major. Chords: *F#7*, *B7*, *E*. The melody ends with a double bar line. A box on the right contains the text "D C e FIM" and a symbol of a circle with a vertical line through it.