

# 1913

*dobrado*

Costa Júnior (Juca Storoni)

*Adap: Pedro Paes*

$\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{F7}/\text{C}$   $\text{F7}$

4  $\text{F7}/\text{C}$   $\text{F7}$   $\text{F7}/\text{C}$   $\text{F7}$   $\text{F7}/\text{C}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}/\text{F}$

8  $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Dm}/\text{A}$

12  $\text{A7}/\text{C}\sharp$   $\text{A7}$   $\text{A7}/\text{C}\sharp$   $\text{A7}$   $\text{Dm}$   $\text{A7}$

16  $\text{Dm}$   $\text{Cm}/\text{Eb}$   $\text{Bb}/\text{F}$

20  $\text{F7}$   $\text{Bb}$   $\text{Bb}/\text{F}$

24  $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Cm}/\text{Eb}$   $\text{Bb}/\text{F}$

28  $\text{Cm}/\text{Eb}$   $\text{F7}$   $\text{F7}/\text{Bb}$   $\text{Bb}$   $\text{Bb7}$

FIM

33 Eb Eb/Bb Eb Eb/Bb Bb7/D Bb7 Bb7/D Bb7

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: Eb, Eb/Bb, Eb, Eb/Bb, Bb7/D, Bb7, Bb7/D, Bb7.

37 Bb7/D Bb7 Bb7/D Bb7 Eb Eb/Bb Eb Eb/Bb

Musical staff 37-40: Treble clef, key signature of two flats. The staff continues the melodic line. Chord symbols are placed above the staff: Bb7/D, Bb7, Bb7/D, Bb7, Eb, Eb/Bb, Eb, Eb/Bb.

41 Eb Eb/Bb Eb Eb/Bb Fm/Ab

Musical staff 41-44: Treble clef, key signature of two flats. The staff continues the melodic line. Chord symbols are placed above the staff: Eb, Eb/Bb, Eb, Eb/Bb, Fm/Ab.

45 Eb/Bb Bb7/D Bb7 Eb F7

Musical staff 45-48: Treble clef, key signature of two flats. The staff continues the melodic line. Chord symbols are placed above the staff: Eb/Bb, Bb7/D, Bb7, Eb, F7.

Ao   
e FIM