

# A sabina

trio dos raptores

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Chord progression for the first system (measures 1-4):

- Measure 1: G
- Measure 2: G
- Measure 3: G
- Measure 4: G/B

Chord progression for the second system (measures 5-8):

- Measure 5: Am/C
- Measure 6: Am
- Measure 7: D7
- Measure 8: D7/F# D7

Chord progression for the third system (measures 9-12):

- Measure 9: G
- Measure 10: G/B
- Measure 11: G
- Measure 12: G/F E7 E7/G#

Chord progression for the fourth system (measures 13-16):

- Measure 13: Am
- Measure 14: Am/C
- Measure 15: Cm6
- Measure 16: G/D E7 Am D7

Chord progression for the fifth system (measures 17-20):

- Measure 17: G
- Measure 18: A7/E A7
- Measure 19: D
- Measure 20: D/A Em7 A7

Chord progression for the sixth system (measures 21-24):

- Measure 21: D
- Measure 22: Em/G
- Measure 23: D/A
- Measure 24: A7/C# A7

Chord progression for the seventh system (measures 25-28):

- Measure 25: D
- Measure 26: G
- Measure 27: G/B
- Measure 28: Am/C Am D7

Chord progression for the eighth system (measures 29-32):

- Measure 29: D7/F#
- Measure 30: G
- Measure 31: G
- Measure 32: G/F

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36  $E_m$   $E7/G^\#$   $A_m$   $A_m/C$   $C_m6$   $E7/B$   $E7$

40  $A_m$   $D7$   $G$   $B_m/D$   $B_m$   $C^\#_m7^b5$   $F^\#7/A^\#$


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44  $F^\#7$   $F^\#7/A^\#$   $B_m$   $B7/D^\#$   $E_m/G$   $E_m$

48  $F^\#7/C^\#$   $F^\#7$   $B_m$   $B_m/D$   $B_m$   $C^\#_m7^b5$   $F^\#7/A^\#$

52  $F^\#7$   $F^\#7/A^\#$   $B_m$   $B7/D^\#$   $E_m$

$B_m/F^\#$   $F^\#7$   $B_m$   $D7$

Ao   
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