

Flamante

polca

Costa Júnior
Adap: Pedro Paes

$\text{C}7$ F C7 $\frac{F}{A}$

5 $\text{C}7$ F $\frac{A^m}{E}$ E7 A^m C7

10 F C7 $\frac{F}{A}$ B \flat $\frac{G7}{B}$ $\frac{F}{C}$

15 $\frac{C7}{E}$ C7 F \emptyset B \flat $\frac{B\flat}{D}$ $\frac{C^m}{E\flat}$ C m

FIM

19 F7 $\frac{F7}{A}$ B \flat $\frac{B\flat}{D}$ B \flat $\frac{D^m}{A}$ $\frac{A7}{C\#}$ A7

24 D m $\frac{F7}{C}$ B \flat $\frac{B\flat}{D}$ $\frac{C^m}{E\flat}$ C m F7 $\frac{F7}{A}$ B \flat $\frac{B\flat}{D}$

29 B \flat $\frac{B\flat}{D}$ $\frac{C^m}{E\flat}$ $\frac{C^m}{G}$ $\frac{B\flat}{F}$ F7 B \flat

Ao C
e \emptyset

33 \emptyset C E $\#5$ $\frac{D^m}{F}$ $\frac{D^m}{A}$ G7 $\frac{G7}{B}$ C $\frac{C}{G}$

37 C C#° G/D D7/A D7 G G7/B

Musical staff 37-40: Treble clef, 4/4 time. Chords: C, C#° (C#5), G/D, D7/A, D7, G, G7/B. The melody consists of eighth and quarter notes.

41 C E#5 Dm/F Dm G7 G7/B C C/G

Musical staff 41-44: Treble clef, 4/4 time. Chords: C, E#5, Dm/F, Dm, G7, G7/B, C, C/G. The melody continues with eighth and quarter notes.

45 C C7/E F Dm7b5 G7 G7/B C

Musical staff 45-48: Treble clef, 4/4 time. Chords: C, C7/E, F, Dm7b5, G7, G7/B, C. The melody concludes with a final cadence.

Ao 
e FIM