

Frei Satanaz

quadrilha

Costa Júnior
Adap: Pedro Paes

1^a

5


11

17

22

28

FIM

Ao  e FIM

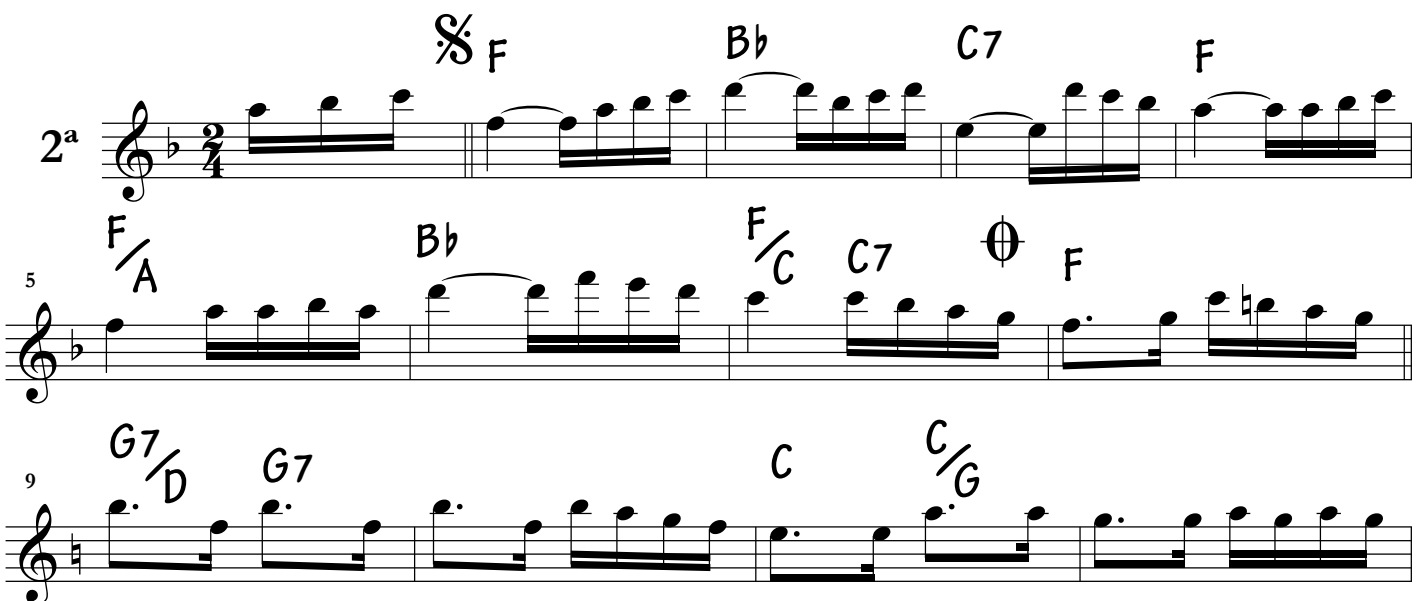


Chords: Bb , F7/C , F7 , Bb , Bb/D , F/C , C7 , F , F7 , Bb/F , F7 , Bb/F , Bb/F , F7 , Bb/F , F/A , C7 , F , Bb , Bb/D , F/Eb , F7/C , F7/A , F/Eb , Bb/D , G7/B , Cm , G7/D , Cm/Eb , Bb/F , F7 , Bb , Gm , Cm/G , Gm , Cm/Eb , Gm/D , D7 , Gm

2^a

5

9



Chords: F , Bb , C7 , F , F/A , Bb , F/C , C7 , F , G7/D , G7 , C , C/G

13 G/D $D7$ G/D $D7$ G $Bb7/D$ $Bb7$

Musical staff 13-17: Treble clef, key signature of one flat (Bb). Measures 13-17 contain a melodic line with various chords: G/D, D7, G/D, D7, G, Bb7/D, and Bb7.

18 Eb $G7/D$ $G7$ Cm Eb^o

Musical staff 18-21: Treble clef, key signature of one flat (Bb). Measures 18-21 contain a melodic line with chords: Eb, G7/D, G7, Cm, and Eb°.

22 C/E C/E $G7$ C $C7$

Musical staff 22-25: Treble clef, key signature of one flat (Bb). Measures 22-25 contain a melodic line with chords: C/E, C/E, G7, C, and C7. A box containing a treble clef with a slash and 'Ao' above and 'e' below is positioned between staves 22 and 25. A separate staff shows a bass clef with a whole note F.

3^a F $C7/E$ G/F

Musical staff 3^a-5: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 3^a-5 contain a melodic line with chords: F, C7/E, and G/F.

6 C/E $G7$ $G7/B$ $C7$ Gm/Bb F/A

Musical staff 6-10: Treble clef, key signature of one flat (Bb). Measures 6-10 contain a melodic line with chords: C/E, G7, G7/B, C7, Gm/Bb, and F/A.

11 $C7/G$ F Gm/Bb $G7/B$ C G/F $C7/E$

Musical staff 11-16: Treble clef, key signature of one flat (Bb). Measures 11-16 contain a melodic line with chords: C7/G, F, Gm/Bb, G7/B, C, G/F, and C7/E.

17 F F/C $C7/E$ Bb/F

Musical staff 17-21: Treble clef, key signature of one flat (Bb). Measures 17-21 contain a melodic line with chords: F, F/C, C7/E, and Bb/F.

22 F $C7$ F Bb Bb/F $F7/A$ $F7$

Musical staff 22-27: Treble clef, key signature of one flat (Bb). Measures 22-27 contain a melodic line with chords: F, C7, F, Bb, Bb/F, F7/A, and F7.

28 Bb Bb Bb/F $F7$ Bb

Musical staff 28-32: Treble clef, key signature of one flat (Bb). Measures 28-32 contain a melodic line with chords: Bb, Bb, Bb/F, F7, and Bb. A box containing a treble clef with a slash and 'Ao' above and 'e' below is positioned between staves 28 and 32. A separate staff shows a bass clef with a whole note F.

4^a

7

14

21

Ao F Gm/Bb F/C
 C7 F C7 C7 C/Bb F/A F C7/G C7
 C7/E C7 F F/C F C7 Dm Bb6
 F/C C7 F F/C F F Ao F

Ao e

5^a

6

13

20

27

G G G° G G° G D7/F\#
 G A7/C\# D7 G G G° G G° G
 Am/C G/D A7 D7 G D D/A D D/A D D/A
 A7/E A7 A7/E A7 A7/E A7 A7/E A7 D D/A D D/A D D/A
 D D/A A7/E A7 A7/E A7 A7/E A7 A7/E A7 D

FIM

Ao e FIM