

# Ki-Ki

*schottisch*

Costa Júnior  
Adap: Pedro Paes



Chords: C, G7/D, G7/B, C/E, C, Em/B, B7, Em, G7, C, Am7, G7/D, G7/B, C, C7, C7/E, F6, C/G, G7, C, F, C7/E, C7, C7/E, F, Bb/F, Bbm6/F, F, C7/E, F, G7, 1 F, 2 F, G7, Ao, e, C, E7, Am, E7/B, E7/G#, E7

Time signature: 3/4

Tempo:  $\text{♩} = \text{C}$

Rehearsal mark: FIM

Performance instruction: Ao  $\text{♩}$  e  $\text{♩}$

30  $A_m$   $A_m/C$   $F\#m7^b5$   $E_m/G$   $B7/F\#$   $B7$

33  $E_m$   $E7/G\#$   $A_m$   $E7/B$   $E7/G\#$   $E7$

37  $A_m$   $A_m/C$   $D_m$   $Dm6$   $A_m/E$   $E7$

41  $A_m$   $G7$

Ao  $\text{\textcircled{S}}$   
e FIM