

# O shut

ragtime

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Chord progression for the first system (measures 1-8): C, C/G, C, C/G, C, C/G, C, C/G.

Chord progression for the second system (measures 9-16): G7/B, G7, C, C/E, D7/F#, G7.

Chord progression for the third system (measures 17-24): C7/E, C7, C7/E, C7, F, Dm7, F, F/C.

Chord progression for the fourth system (measures 25-32): G7/B, G7, C, C/E, C/G, G7, C. A double bar line and a circled 'FIM' symbol are present at the end of this system.

Chord progression for the fifth system (measures 33-40): C7, Gm/D, C7/E, G7/B, C/Bb, F/A, Bb, F/A.

Chord progression for the sixth system (measures 41-48): C7/E, C7, C7/E, F, F/C, F.

C7 G<sup>m</sup>/D C7/E G7/B C/B<sup>b</sup> F/A B<sup>b</sup> F/A

36 G<sup>m</sup>/B<sup>b</sup> A7 D<sup>m</sup> G7/B C7 F

DC  
e ⊕

40 ⊕ G G/D C C/G G G/D

44 C D7 G G/B A7 D7 G G/D

48 G G/D C C/G B7 B7/F<sup>#</sup>

52 A<sup>m</sup>7 G/D A<sup>m</sup>/C D7 G

DC  
e FIM