

Petrópolis no prego

valsa

Costa Júnior
Adap: Pedro Paes



The musical score is written for piano and guitar in 3/4 time. It consists of 34 measures, divided into two systems of 17 measures each. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines, with some measures featuring a repeat sign.

Measures 1-4: Am, Am/G, Dm/F, A7/E

Measures 5-8: Dm, Dm/C, Bm7b5, G7/A, G7

Measures 9-12: 1 G7/B, G7/D, G/F, C/E, C/G

Measures 13-16: C, C/E, 2 E7/G#, Am, A7/C#

Measures 17-20: Dm, G7, C, C (first ending), C, C/G

Measures 21-24: G7/D, G7, G7/B, G7

Measures 25-28: C, C/E, C, C/G

Measures 29-32: 1 Em/B, B7/D#, B7

Measures 33-34: B7

38 E_m $G7/D$ $^2 D_m/F$

42 C/E $G7$ C DC
e Θ_1

46 F F/C F F/C F F/C

52 $C7/E$ $C7$ $C7/E$ $C7$ F F/C

58 F F/C A_m/E $E7$

63 $E7/G^\sharp$ A_m $C7$ F F/C

68 $C7/E$ $C7$ $C7/E$ $C7$ F F/C

74 F $F/E^\flat$ $B^\flat/D$ $B^\flat m6/D^\flat$ F/C

79 $C7$ F DC
e Θ_2 $\Theta_2 C$