

Ai, Que Gozos

polka

CASAdoCHORO

arr.: Alessandro Valente

19/02/2002

Joaquim A. da Silva Callado

Bandolim

Violão 6

Violão 7

Cavaquinho e Pandeiro

5

B° SÓ CAVACO !!!

Chords: Gm/Bb, Bbm6, F/A, C7/E, F/A, Gm, Bbm6/Db, F/C, F, C7, F, Gm, Bbm6, C7, F

13

Chords: Gm/Bb, Bb7/D, A7/C#, Dm/F, Bb7, A7, F7, Gm, Bb7, A7, Dm, Bb7, A7, F7, Gm, A7, Dm, Bb7, F7

CAVACO AZ. PANDEIRO

17

Chords: Bb6, Bbm6, F/A, C7, F/A, Gm, Bbm6/Db, F/C, F, C7/E, F, Gm, Bbm6, C7, F

TUTTI

21

1.

Chords: Gm/B \flat B \flat 7/D, A7/C \sharp , Dm B \flat 7, A7, Gm B \flat 7, A7, Dm B \flat 7, A7, Gm, A7, Dm B \flat 7, A7.

Dynamics: *p*

25

Chords: D7/4, D7, G7/4, G7, C7/4, C7, F7, D7/4, D7, G7/4, G7, C7/4, C7, F7, D7/4, D7, G7/4, G7, C7/4, C7, F7.

Dynamics: *p*, *mp*

PADEIRO TOCA NA 1ª VEZ (TACET 2ª)

29

Chords: B \flat /D, F $^\circ$, F, C7, B \flat /F, A \flat $^\circ$, F/A, C7, B \flat , B $^\circ$, F, C7.

Dynamics: *mf*

TUTTI

33

Chords: D7/4, D7, G7/4, G7, C7/4, C7, F7, D7/4, D7, G7/4, G7, C7/4, C7, F7, D7/4, D7, G7/4, G7, C7/4, C7, F7.

Dynamics: *p*

PADEIRO TOCA SEMPRE

37

Chords: B \flat /D, F $^\circ$, F, C7, B \flat /F, A \flat $^\circ$, F/A, C7, B \flat , B $^\circ$, F, C7.

Dynamics: *mf*

TUTTI

41

2. To Coda

Chords: Gm/B \flat B \flat m 6 , F/A, C7, F, Gm B \flat m 6 /D \flat , F/C, F, C7, Gm B \flat m 6 , F, C7.

Dynamics: *mp*

45

mp

mp

B \flat B \flat /D C \sharp F/C F7

B \flat B \flat B \flat F F7

mp

49

p mp

B \flat /D E \flat /G C

B \flat /F E \flat C/E C 7 F

B \flat E \flat C 7 F

p mp

53

B \flat B \flat /D C \sharp F/C F7

B \flat B \flat B \flat F F7

57

B \flat /F E \flat Cm F7 B \flat

B \flat E \flat Cm F7 B \flat

61

f

F7 B \flat

B \flat F 7 /C F7 B \flat /D

B \flat F7 B \flat

f

65

pizz

B \flat Gm C 7 F7 B \flat

B \flat Gm C 7 F7 B \flat

B \flat Gm C 7 F7 B \flat

pizz p

69

B \flat F7 p B \flat

B \flat F7/C F7 B \flat /D

B \flat F7 B \flat

p

73

B \flat B \flat (#5) Cm C7 F7

B \flat B \flat (#5) Cm C7 F7 B \flat

B \flat B \flat (#5) Cm C7 F7 B \flat

mf *mf* *ff*

PANDEIRO N/ PARA

77

ff *mf* *D.S. al Coda*

ff *ff*

PANDEIRO SEGUE BREQ PAND

f

81 Coda

ff *ff* *ff* *ff*

F C7 F

ff

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Joaquim A. da Silva Callado

4 B° Gm Gm B^bm⁶ C⁷/4 C⁷ F

Cavaquinho e Pandeiro *mf* SÓ CAVACO !!!

9 Gm B^bm⁶ F C⁷ F Gm A⁷
mp TUTTI *p* CAVACO *mp*

15 Dm B^b7 A⁷ F⁷ Gm B^bm⁶ F
 PANDEIRO *p* TUTTI

19 C⁷ F 1. Gm A⁷ Dm B^b7 A⁷
mp *p*

25 D⁷/4 D⁷ G⁷/4 G⁷ C⁷/4 C⁷ F⁷
p PANDEIRO TOCA NA 1ª VEZ (TACET 2ª VEZ)

29 B^b B° F C⁷ F
mf TUTTI

33 D⁷/4 D⁷ G⁷/4 G⁷ C⁷/4 C⁷ F⁷
p PANDEIRO TOCA SEMPRE

37 B^b B° F C⁷ F
mf TUTTI

41 2. Gm B^bm⁶ F C⁷ F B^b B^b B^{no}
mp

47 F F⁷ B^b E^b C⁷ F B^b
p *mp* TUTTI

54 B^b B^{no} F F⁷ B^b E^b Cm F⁷

60 B^b B^b F⁷ B^b B^b Gm
f

66 C⁷ F⁷ B^b TUTTI F⁷ B^b
p

73 B^b B^b(#5) Cm C⁷ F⁷ B^b 3 BREQ PAND.
mf *f* PANDEIRO NÃO PÁRA *D.S. al Coda*

81 F C⁷ F
ff



CASA do CHORO

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Joaquim A. da Silva Callado

Bandolim $\frac{2}{4}$ 2 *f*

5 *mf*

9 *mp* *p* 2ª vez *mp*

13 2ª vez

17 *p* *p* *mp*

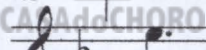

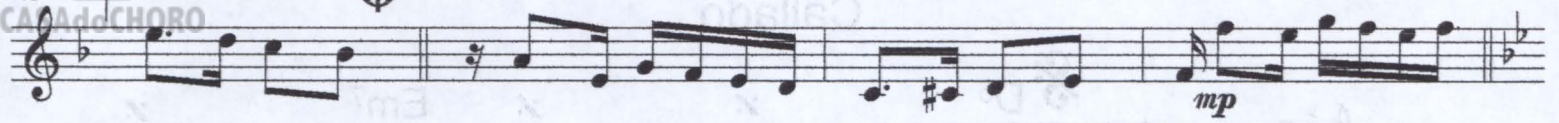
21 1. *p* *p*

25

29 *mf*

33 *p*

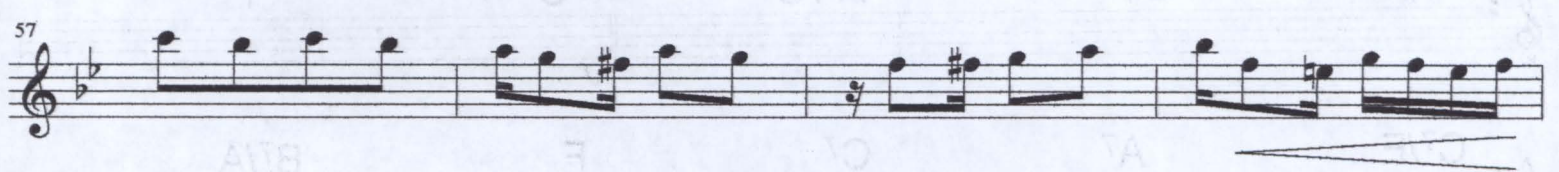
37 *mf*

41  2.  

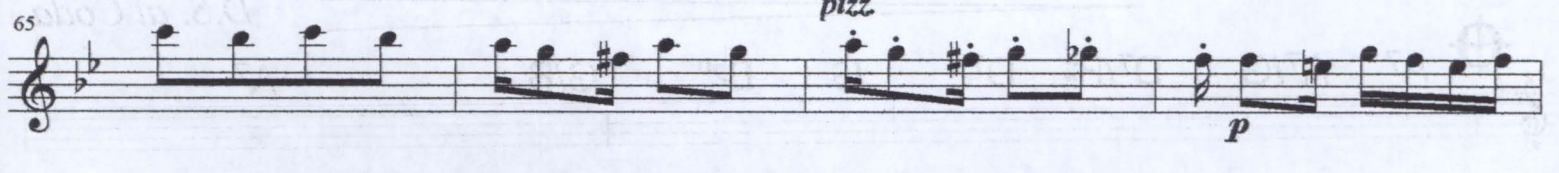
45 

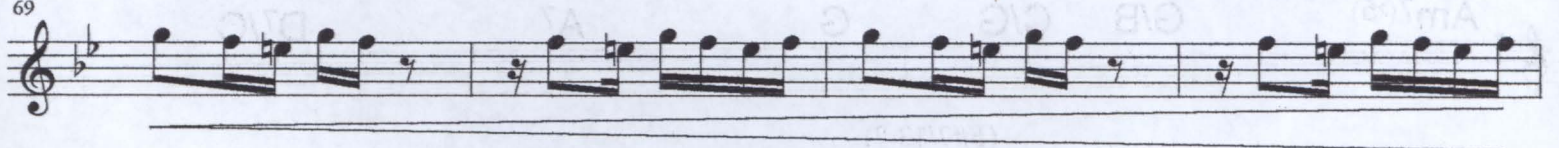
49 *p* 

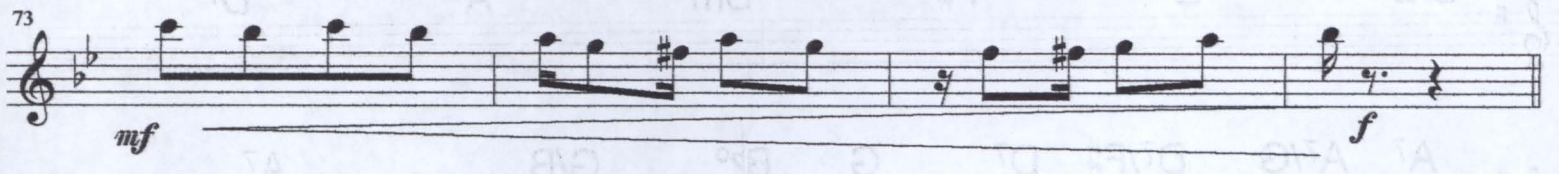
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57 


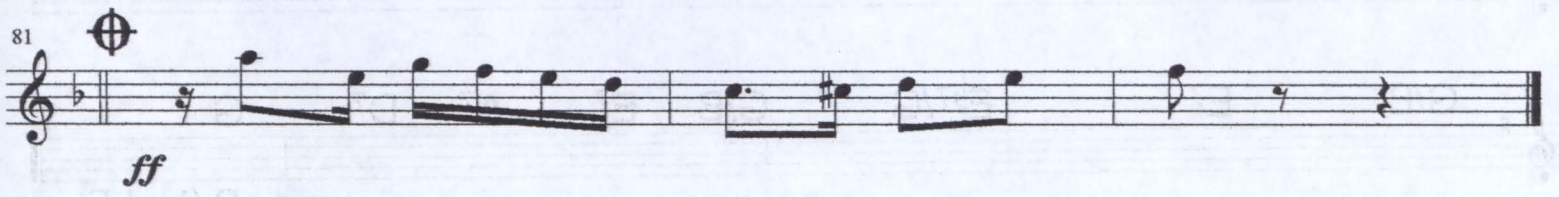
61 *f* 

65 *pizz* 

69 

73 *mf* 

77 *ff* *mf* *D.S. al Coda* 

81  *ff* 

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19/02/2002

Joaquim A. da Silva Callado

Violão 7



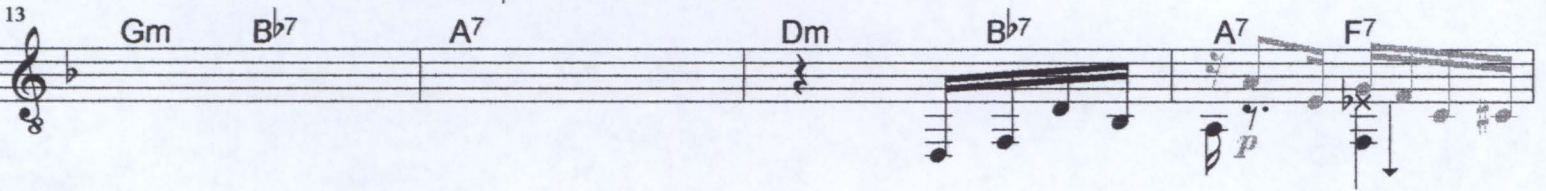
5



9



13



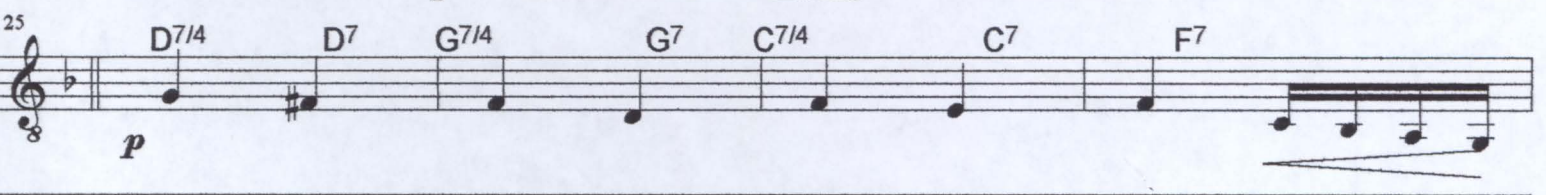
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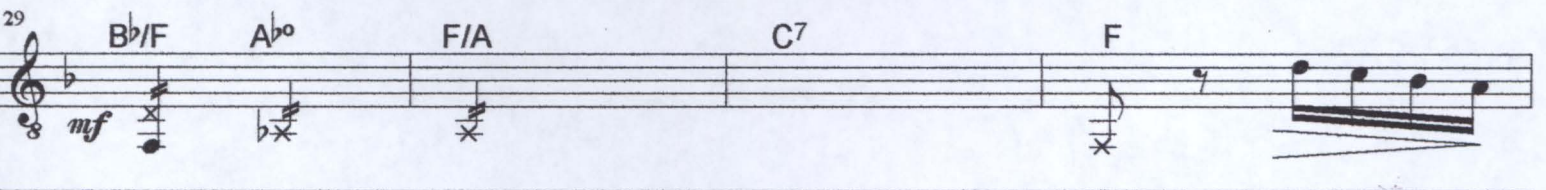
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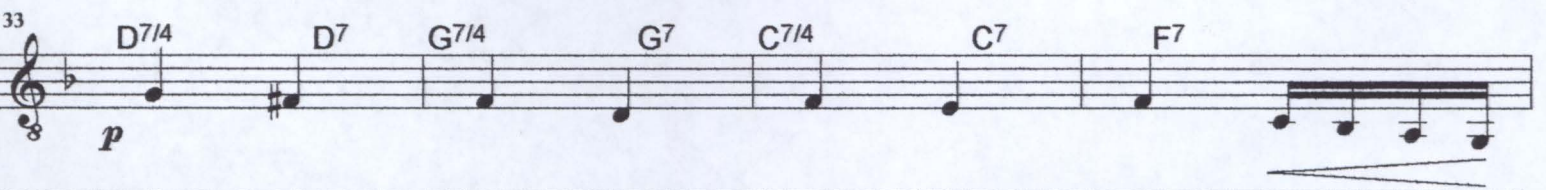
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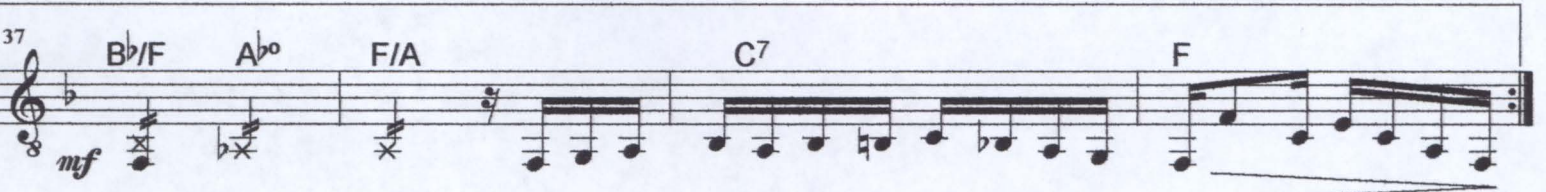
29



33



37



41 ^{2.} Gm Bbm⁶/D^b ⊕ F/C F C⁷ F

45 B^b B^b/D C[#] F/C F⁷ *mp*

49 B^b/F E^b C/E C⁷ F *p* *mp*

53 B^b B^b/D C[#] F/C F⁷

57 B^b/F E^b Cm F⁷ B^b

61 B^b F⁷/C F⁷ B^b/D *f*

65 B^b Gm C⁷ *pizz.* F⁷ B^b *p*

69 B^b F⁷/C F⁷ B^b/D

73 B^b B^b(#5) Cm C⁷ F⁷ B^b *f*

77 *mf* *ff* *D.S. al Coda*

81 ⊕ F F *ff*

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Violão 6

f

mf

mp

p

p *mp*

p

p

mf

p

mf

2.
41 Gm/B \flat B \flat m⁶ F/A C⁷ F

45 *mp*

49 B \flat /D E \flat /G C *p* *mp*

53

57 B \flat

61 F⁷ B \flat *f*

65 B \flat Gm C⁷ *pizz.* F⁷ B \flat

69 B \flat F⁷ B \flat *p*

73 B \flat B \flat (#5) Cm C⁷ F⁷ *mf* *f* *ff*

77 *D.S. al Coda*

81 F *ff* F