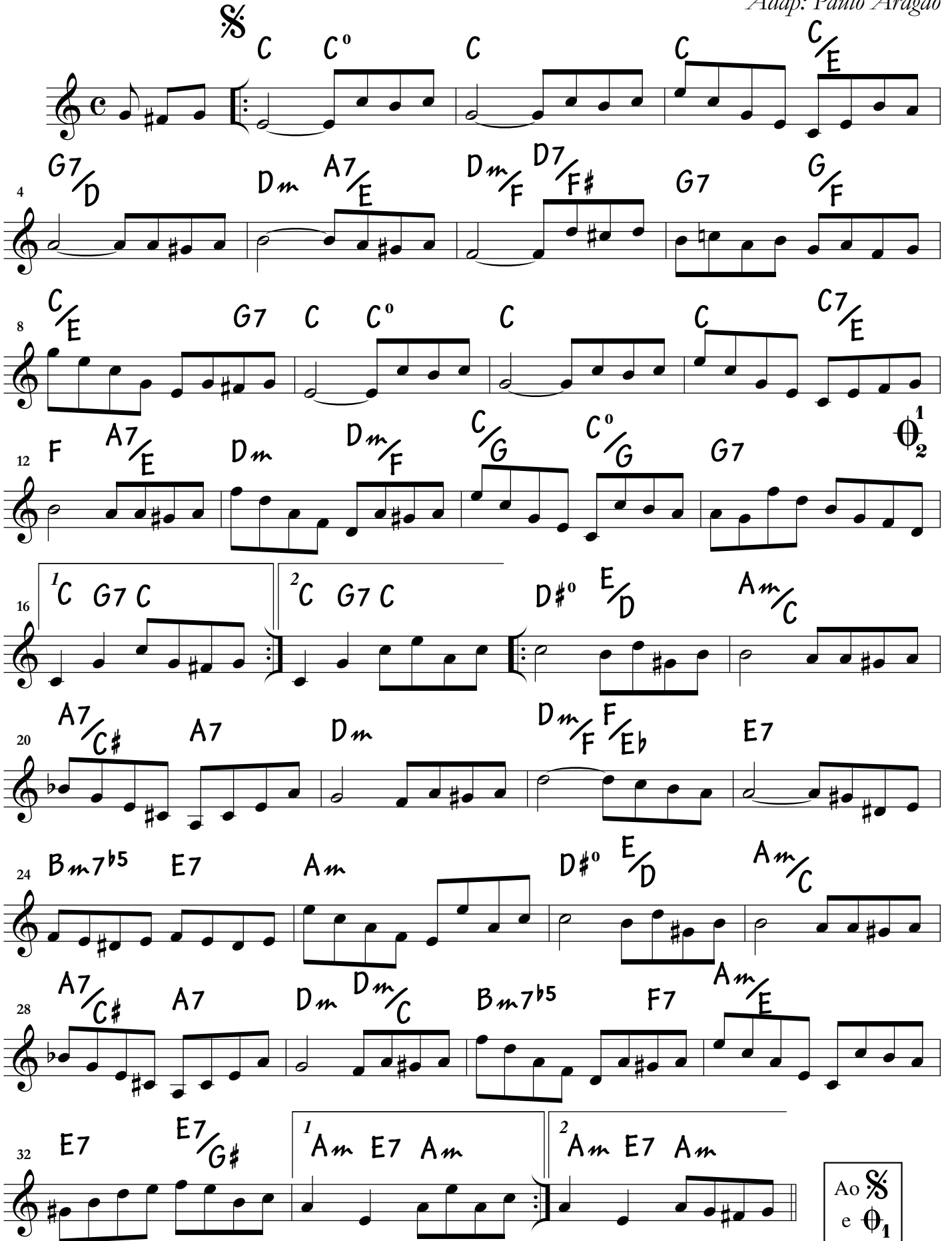


Manhãs de abril

schottisch

Cupertino Marques de Menezes

Adap: Paulo Aragão



4 C C° C C C/E

8 C/E G7 C C° C C $\text{C}^{\circ}/\text{E}$

12 F $\text{A}7/\text{E}$ Dm Dm/F C/G $\text{C}^{\circ}/\text{G}$ G7 $\text{C}^{\circ}/\text{E}$

16 C G7 C C G7 C $\text{D}\sharp^{\circ}$ E/D Am/C

20 $\text{A}7/\text{C}\sharp$ A7 Dm Dm/F $\text{F}/\text{E}\flat$ E7

24 $\text{Bm}7\flat5$ E7 Am $\text{D}\sharp^{\circ}$ E/D Am/C

28 $\text{A}7/\text{C}\sharp$ A7 Dm Dm/C $\text{Bm}7\flat5$ F7 Am/E

32 E7 $\text{E}7/\text{G}\sharp$ Am E7 Am Am E7 Am

Ao C°
e $\text{C}^{\circ}/\text{E}$

Manhãs de abril / 2

35 C G7 C C7/G C7 F6 C7/G C/Bb

39 F/A C7/G C7 F6 E7 E7/G#

43 Am C7/G C7 F6 C7/G C/Bb

47 F/A C7/G C7 F6 F/Eb Bb/D C7

51 1 F C7 F 2 F C7 F

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{2}}$

$\text{\textcircled{2}}$ C G7 C

The musical score consists of five staves of music. The first four staves are in the key of F major (one flat). The fifth staff begins with a key signature change to C major (no sharps or flats). The chords are: Staff 1: C, G7, C, C7/G, C7, F6, C7/G, C/Bb. Staff 2: F/A, C7/G, C7, F6, E7, E7/G#. Staff 3: Am, C7/G, C7, F6, C7/G, C/Bb. Staff 4: F/A, C7/G, C7, F6, F/Eb, Bb/D, C7. Staff 5: First ending: F, C7, F; Second ending: F, C7, F. A box contains the symbols 'Ao' with a circled S and 'e' with a circled 2. The final staff shows the key signature change to C major with chords C, G7, C.